

# Ask for the Ancient Paths

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Piano

1. with the wind at my back I lift up my

eyes to the hills where the black cawing ra - ven flies I re-

-member your words though many for get; you said stand at the

crossroads, don't set your course yet, but ask for the ancient paths, and

ask for where the good way is, oh ask for the ancient paths to guide you on your

Ask for the Ancient Paths

2

1st verse      2nd verse

way.

The image shows a musical score for a piano piece. It consists of three systems of staves. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature. The first measure is a whole rest, followed by a repeat sign. The second system continues the melody and accompaniment. The third system shows the end of the piece with a double bar line. The lyrics 'way.' are written below the first measure of the first system. The score is labeled '2' at the top left, '1st verse' and '2nd verse' above the first two systems, and '3' above the third measure of the second system.

2. Well, the meadow grass sways  
 Where in elder days  
 The king held his court  
 In the ancient ways;  
 Well, the world has moved on  
 And his warriors are gone,  
 Still I'll stand at the crossroads  
 And before I move on,

I'll ask for the Ancient Paths  
 I'll ask for where the good way is,  
 I'll ask for the Ancient Paths  
 To guide me on my way,

(Last time)  
 Oh, ask for the Ancient Paths  
 and ask for where the good way is  
 Oh, ask for the Ancient Paths  
 They'll guide you on your way.