

SONGS AT THE FORGE: MARIAN SONGS

M1 HAIL, HOLY QUEEN ENTHRONED

Intro.: D-E-A-E-A

A E A E A
1. Hail, Holy Queen enthroned above, O Maria.
E A E A
Hail, Mother of mercy and of love, O Maria.

D E A
REF.: Triumph, all ye Cherubim.
D E A
Sing with us, ye Seraphim.
D C#m D E A
Heaven and earth resound the hymn:
D E A E A
Salve, Salve, Salve Regina!

2. Our life, our sweetness here below, O Maria.
Our hope in sorrow and in woe, O Maria. REF.

M2 HAIL MARY GENTLE WOMAN

Carey Landry
Intro: D-G-D

D G D G D
1. Hail Mary full of grace, the Lord is with you.
G D
Blessed are you among women.
C G D
And blest is the fruit of your womb, Jesus.

D G D G D
2. Holy Mary, Mother of God. Pray for us sinners now
C G D
and at the hour of our death, Amen.

DG D A A7
REFRAIN: Gentle woman, quiet light, morning star so strong
D G/D D
and bright. Gentle Mother, peaceful dove.
A7 G D
Teach us wisdom, teach us love.

G D A7
3. You were chosen by the Father. You were chosen
D G D
for the Son. You were chosen from all women,
E E7 A-A7
and for woman shining one. (REF)

G D
4. Blessed are you among women.
A7 D
Blest in turn all women too.
G D
Blessed are they with peaceful spirits.
E E7 A A7
Blessed are they with gentle hearts. (REF then END)
A7 G D

END: Teach us wisdom, teach us love.

M3 HEART OF MARY

Em Am B7
Heart of Mary, Queen and Mother our ideal always be,

Em Am Em B7 Em
we do tenderly love you and our hearts we give for you.
Am Em C B7
We want always to be your children like Claret apostle's be.
Em Am Em B7 Em
Listen Mother to our prayer coming deeply from our heart. (2x)

E A E
Mother do make us faithful to Christ our Lord.
, B7
An when ever we fail inspire us. Heart of Mary do cheer us up.
E A E AM7 EF#mB7Em
Like Claret in you we trust. Heart of Mary do save us. 2x.

M4 HOLY MARY, NOW WE CROWN YOU

Intro: Em-A-D-D7

D A G A
1. Holy Mary, now we crown you.
F#m Bm Em A
Honored queen of all our race.
F#m Bm Em A
Noble Virgin, may our tribute,
D A A7 D-D7
win your love and gain us grace. (REF)
REF: G-A-F#m-Bm Em-A-D-D7
Ora pro nobis. Amen. (2x)

2. Glorious Queen, look down in kindness
while before your throne we stand.
Bring God's blessing to your children.
Watch our homes and guard our land. (REF)

M5a IMMACULATE MOTHER

Intro.: F

F C F
1. Immaculate Mother, to you do we plead.
C7 F-F7
To ask God, our Father, for help in our need.
Bb F C7 F Bb F C7 F
Ave, Ave, Ave Maria! Ave, Ave, Ave Maria.
2. We pray for our country, the land of our birth.
We pray for all nations that peace be on earth.
Ave, Ave, Ave Maria! Ave, Ave, Ave Maria.

M5b IMMACULATE MOTHER

Intro: C7

F Bb F F Bb Gm C7 F
Immaculate Mother, we come at thy call
F Bb F F Bb Gm C7 F
And low at thy altar before thee we fall.
F7 Bb F C C7 F F7 Bb F C7 F
A - ve, Ave, Ave Ma - ri - a! A - ve, Ave, Ave Maria
In grief and temptation, in joy and in pain.
Well seek thee, our Mother, nor seek thee in vain.
A - ve, Ave, Ave Ma - ri - a! A - ve, Ave, Ave Maria

We pray for our Mother, the Church up on earth.
And bless, sweetest Lady, the land of our birth.
A - ve, Ave, Ave Ma - ri - a! A - ve, Ave, Ave Maria

SONGS AT THE FORGE: MARIAN SONGS

M6 MAGNIFICAT

David Haas

Intro: G – D/G-C/G - G D/G-C/G

REF: All that I am sings of the God
 who brings new life to birth in me.
 My spirit soars or the wings of my Lord.

1. My soul gives glory to the Lord, rejoicing in my saving God,
 Who looks upon me in my state, and all the world will call me blest;
 For God works marvels in my sight, arid holy, holy is God's name.

2. God's mercy is from age to age, on those who follow in fear;
 Whose arm is power and strength, and scatters all the proud of heart,
 Who casts the mighty from their thrones, and raises up the lowly ones.
3. God fills the starving with good things, the rich are left with empty hands;
 Protecting all the faithful ones, rememb'ring Israel with mercy.
 The promise known to those before, and to their children forever.

M7 MARY IMMACULATE

Intro: G

Mary Immaculate, Star of the Morning,
 Chosen before the cre-a-tion began
 Destined to bring through the light of your dawning
 Conquest of Satan and rescue to all.(REF)

REF: Send from your throne at the voice of our crying,
 Look to this earth where your footsteps have trod
 Stretch out your arms to us, living and dying,
 Mary Immaculate, Mother of God.

We sinners ho-nor your sinless perfection,
 Fallen and weak, for God's mercy we plead.
 Grant us the shield of your mighty protection,
 Measure your aid by the weight of our need. (REF)

M8 MARY WE GREET YOU

(Salve Regina)

Mary, we greet you. Mother and Queen all meriful
 Our life, Our comfort and our hope,
 We hail you. To you we give.
 Children of Eve, lift our voices. To you send our sights

While mourning and weeping,
 We pass through this vale of sorrow.

Haste when, we pray O our intercessor,
 Look with pity with eyes of love
 and tenderness. Upon us sincere.
 And mother, when this earthy exile
 shall be ended. Show us the savior you did bear your Jesus
 O clement, O loving, O gracious Virgin Mary.

M9 MARY (WOMAN OF FAITH, HOPE AND LOVE)

Mary, woman of faith. Mary help me believe
 No one so faithful as you None yet my whole life through
 My whole life through.

Mary, woman of hope. Mary hope of the world
 Oh make my heart pure and free.
 Hopeful as one can be, as one can be.

Mary, woman of love. Mary Mother of God
 Beautiful Lady are you. My loving mother too, My mother too.

Mary, gentle and true. My best counselor too
 My inspiration in life. Mystic of rare delight, of rare delight.

Mary, O morning Star. Mary how great are you
 No heart so grateful as you. Lady I'd follow you, I'd follow you.
 Mary, O full of grace. Mary God's masterpiece

Lead us to Jesus, Your Son. Lead us O lead us on. To God alone Maria.

M10 MARY, YOU ARE MY LOVE

Mary you are my love. I love you with all my heart
 Mary, you are my guide you made my life for you
 Mary my love.
 Mary, you are my call. You came and took my side
 Mary, ou are my hope. Come my son and live with me you Said
 You are my mother, My heavenly Father's bride
 My Lord holy Mother. You give Him, human life.
 Mary, we are your children. Guide us in all our works
 Mary you are my courage. For through you Mary.

SONGS AT THE FORGE: MARIAN SONGS

G C-Dm(ex)

You give me hope in my life.

F C Bb F

3. He has come to Israel. Mindful of His mercy

Bb C Bb C

As he spoke to those who walked before Him faithfully

F C F C

Abraham knew his pledge. Promised Him and our ancestors

Bb F

now is glory.

M11 MATER DOLOROSA

C Am Dm G7 C

Mater Do-lo-ro-sa, Queen of martyrs hail

C/E A7 Dm F D7 G-G7

Let me share thy sorrows and my sins bewail

C C/E G G7 C

For, O sorrowing Mother, was not mine the crime

C/E F Fm C/G G7 C

That was once atoned for by thy Son divine? (REF)

G7/D G7 C F C

REF: Mater Do-lo-ro-sa, let me weep with thee

C/E F Fm C/G G7 C

Mourning Him who for me hangs on Calvary.

Mater Dolorosa, thine the bitter pain
 Mine the joy and freedom, God and heaven to gain
 And though plunged in sorrow, "Fiat" thou dost say
 "The ransomed are my children, their joy is mine today. (REF)

M12 MY SOUL IS JOYFUL (magnificat)

Frank Andersen, MSC

G D G Em Am7 D7 G-G7

1. My soul is joyful, my spirit is glad.

C D7 G Em Am7 Am7/C D7

Yahweh You are my Savior, You are my God.

G D7 G-Em Am7-D7 G-G7

Deep is your mercy, gentle are your ways!

C D7 G Em Am7 D7 G-Eb7

You have filled me with gladness all my days!

Ab Eb Ab-Fm Bbm7 Eb7 Ab-Ab7 Db

2. I am your servant, You are truly my God!

Db Eb7 Ab-Fm Bbm7 Eb7

I will serve you forever, strong in your love!

Ab Eb Ab Fm Bbm7 Eb7Ab-Ab7

From this day onward, all people will see.

Db Eb7 Ab Em

You have fashioned Your handmaid,

Bbm7 Eb7 Ab-E7

You live in me.

A.E A F#m Bm7E7 A.A7

3. Holy is Your name! Mercy given to all!

D E7 A F#m Bm7 E7

Sure and simple Your wisdom, proud ones will fall!

A E7 ABm7 E7 A-A7

Good news for children! Food for all who need.

D E7 A F#m Bm7-E7 A

Strength and life in the spirit given to me.

M13 MY SOUL REJOICES

AM7 E7sus4

My soul rejoices in my God.

AM7 E7sus4 AM7-E7sus4

My spirit proclaims the greatness of you, Lord.

AM7 C

Holy is Your name.

AM7 E7 AM7 E7

1. You have looked up on your servant in my lowliness.

AM7 E7 AM7 E7

Ev'ry age to come shall call me blest.

F#m C# F#m C#7-

You, God the mighty has done great things.

F#m F E-E7

Your mercy is from age to age. REF.

2. You have shown to those who fear you, Lord,
 Your mighty arm. You confused the proud within their thoughts.
 You have set down the mighty from their thrones,
 and raised the lowly ones on high. REF.

3. You have given every good thing to the hungry ones,
 while you leave the rich with empty hands.
 You have been mindful of your mercy
 as you once promised Abraham. REF.

M14 O MARY OF GRACES

Cm Fm Cm Gm7 Cm

O Mary of graces and mother of God!

Ab Cm tim7 Cm

may I tread in the paths that the righteous have trod.

Fm Cm Cm F# Gm

And may est thou save me from evil's control,

Eb Ab Cm Gm7 Cm

and may est thou save me in body and soul.
 And may est thou save me by land and by sea,
 and may est thou save me from tortures to be.
 May the guard of the angels above me abide,
 may God be before me and God at my side.

M15 OUR QUEEN OF LOVE

D F#m G A

O how I long to sing you a song of love.

D F#m

To describe the warmth of Your smile,

G A

the pureness of your heart.

D D7 G Gm

O Mary our Queen of Love our way to the loving Son.

D Em A7 D

Our beautiful way to the loving Son.

D G

When I'm happy you're there to share it with me.

E A A7

When I'm grieving I can call and you console me.

D F#m G A

O how I long to sing you a song of love.

D F#m G A

To express the happiness that's deep within my heart!

D D7 G Gm

O Mary our Queen of Love; our way to the loving Son.

SONGS AT THE FORGE: MARIAN SONGS

D Em A7 D
O beautiful way to the loving Son.
D G
When I'm happy you're there to share it with me.
E A A7
When I'm grieving I can call and you'd console me.

O how I long to sing you a song of love,
To express the happiness that's deep within my heart.
O Mary our Queen of Love; our way to the loving Son;
O teach us to follow you.

M16 SHE WHO BELIEVED.

A7(G) D G(C) D(G)
Blessed is she who believed that the promise made her
A7 (D7) G (C) D (G)
by the Lord would be fulfilled, would be fulfilled.

G (C) A7 (D7)
1. And Mary said let me sing the praise of God,
G()
for He has touched His lowly one, and from now on
A7 (D7) D (G)
I shall be called "Woman most highest blest."

2. Holy is our God, His kindness never ends, and by His strength, He scatters the proud and raises up the poor and gathers them into His fullness

3. For He has come to His chosen Israel to show His mercy now and forever as He promised our father, Abraham and his children forever.

M17 SING TO MARY, MOTHER MOST MERCIFUL

C G7 F/C C
REF.: Sing to Mary, Mother Most Merciful,
Am Em F Am
God's true mother and mother to us all.
Am+ C G7 Am7/G G
Mother joyful, we place our trust in you.
Em C Dm7 G7 Am Dm7 G7-C
Mother Holy, all grace abides in you, Holy Mary!

C Dm G7 C
1. Blessed Mother, pure virgin you remain;
C Am Em F G
he whose presence the world cannot contain,
C Dm7 G7 E7 Am
who in glory governs the earth and sky,
Ab+ C Dm7 G7 Am F G7
condescended within your womb to lie, Holy Mary!
REF.

2. Of all humankind sinless are you alone,
Intercessor before God's heav'nly throne.
Be our comfort when our last breath expires,
Lead us homeward to join the celestial choirs, Holy Mary!

M18 WALK WITH MARY

C Dm
Walk with Mary and you will never stray.
G C
Mary Mother of Christ our way.
Dm G C C
Mary Mother of Christ our way.
See with Mary and never mind the night.
Mary Mother of Christ our light.
Mary Mother of Christ our light.
Gm C F
Think with Mary and Christ will be your mind.
D D7 G G7
Love with Mary and Christ you'll find in all mankind.

So live with Mary and never need to roam.
Mary Mother of Christ our home.
Mary Mother of Christ our home.

M19 YOU ARE THE HONOR

You are the honor, you are the glory of your people,
A 87 E.Cllm
Holy Virgin Mary.

B7 A B7 E -Cllm
1. You are the glory of Jerusalem Holy Virgin Mary.
B7 A B7 E Cllm
You are the greatest joy of Israel Holy Virgin Mary.
B7 A B7
You are the highest honor of our race,

Holy Virgin Mary

2. May you be blest by the Lord most high,
Holy Virgin Mary. Now and for all ages without end,
Holy Virgin Mary. Give praise to God
in the Church and Christ, Holy Virgin.

M20a ABA, GINOONG MARIA

Intro.: Dm-Gm-A7-Dm

Dm Gm A7 Om
Aba, Ginoong Maria, napupuno ka ng grasya.

Gm A7 Om
Ang Panginoong Diyos ay sumasa'yo.
7 Gm 07 Gm
Bukod kang pinagpala sa babaeng lahat.
Om Gm 1:7 A
At pinagpala naman ang 'yang anak na si Hesus.

E Em-A 0
Santa Maria, Ina, ng Diyos,
G 0 Em FI-B7
ipanalangin mo kaming makasalanan
Em 0 G A7 0
ngayon at kung kami'y mamamatay. Amen.

SONGS AT THE FORGE: MARIAN SONGS

M20b ABA, GINOONG MARIA

Manoling Francisco, SJ

Intro: Dm - Gm/D - Dm - Gdim7/D (2x)

Dm Gm/D Dm - Dm/C Dm BbM7 Bb/C FM7 - Gdim7/A
 Aba Ginoong Maria, napupuno ka ng grasya
 Dm Gm/D Dm Dm/C
 Ang Panginoon ay sumasaiyo,

E E7 Asus Gdim7/A
 Bukod kang pinagpala sa babaeng lahat,
 Dm Gm/D Dm - Dm/C BbM7 Am7 Dsus - D
 At pinagpala naman ang 'yong anak na Si Hesus.

D G/D A/C# D A/C#
 Santa Maria, Ina ng Diyos
 Bm Bm/A-GM7 A D A/C#-Bm
 Ipanalangin mo kaming makasalanan ngayon
 Em Asus-A7 [Dm6-BbM9/D-Dm6-Gdim7/D](2x)
 At kung kami'y mamamatay, Amen.

M20c ABA, GINOONG MARIA

Eddie Hontiveros, Si

Intro: Em - - Am - F#71A# - B7

Em Am/E B7/E Em
 Aba, Ginoong Maria, napupuno ka ng gra - sya.
 Am/E B7/E Em
 Ang Panginoong Dyos ay sumasa'yo,
 E/G# Am E7 Am7/G Am7/F#
 Bukod kang pinagpala sa babaeng lahat,
 Em/B Am/C F#7/C# B7sus B7
 At pinagpala naman ang yong Anak na si Hesus.
 E F#m-B7 E/G# A E/G# F#m G#-C#7
 Santa Mari - a, Ina ng Diyos, ipanalangin mo kaming makasala-nan
 F#m E/G# A B7sus-B7 Em - - - Am - F#7/A# - B7
 Ngayon at kung kami'y mamamatay. Amen.

M20d ABA, GINOONG MARIA

Nemy Que, SJ

Intro.: Em-Cm-D7-Gm

Gm Cm D7 Gm
 Aba, Ginoong Maria, napupuno ka ng grasya.
 D7 Gm Cm
 Ang Diyos ay sumasa'yo, bukod kang pinagpala
 D7 Gm Cm Gm
 Sa babaeng lahat at pinagpala Daman
 D7 Gm-G
 Ang 'yong Anak na si Hesus.
 G D7

Santa Maria, Ina ng Diyos,
 G C
 ipanalangin mo kaming makasalanan
 G D7 G
 Ngayon at kung kami'y mamamatay.
 (Utilin mula sa "Santa Maria...")
 Cm G
 A - men.

M21 ABANG MARIA

Manoling Francisco, SJ

Intro.: C9-C-Dm/C-G4-G7

C9 C Dm/C G/B
 1. Sino'ng mas malumanay sa kogong kumakaway?

Dm G7 C9 G7
 Sino'ng mas dalisay sa hamog sa himaymay?
 C9 C Dm/C G/B
 Sino'ng mas malambing sa mapaglarong hangin?
 Dm G7 C9 C/B
 Sino'ng mas maningning sa buwan at bituin?

Am Am/G F
 KORO: Abang Maria, Mahal naming Ina,
 Gsus G7 C9 C/B
 Ang landas tungo kay HesuKristo.
 Am Am/G F
 Buong tiwala, kanyang winika:
 Gsus G7 C G7 (E-A)
 "Maganap nawa ang 'Yong salita."

2. Sino'ng magpapayapa sa bagyong nananakot?
 Sino'ng magpapasigla sa damong sumukot?
 Sino'ng takbuhan ng mga dukha?
 Sino'ng tanggulan ng mahihina? (KORO, liban sa ...)

Gsus G7 A
 "Maganap nawa ang 'Yong salita."
 FM7 Fm6 C Am
 KODA: Sino'ng dakilang lingkod ng Amang utos?
 Dm G7 C E/F# - F#7
 Santa Maria, Ina ng Diyos.

B9 B C#m/B F#/A#
 3. Sino ang Reyna ng langit at lupa?
 C#m F#7 B9 B/A#
 Sino'ng nag-aaruga sa lahat ng nilikha?

G#m G#m/F# E
 KORO: Abang Maria, Mahal naming Ina,
 F#sus-F#7 B9 B/A#
 Ang landas tungo kay HesuKristo.
 G#m - G#m/F# E
 Buong tiwala, kanyang winika:
 F#sus F#7 D#7 G#7
 "Maganap nawa ang 'Yang salita."

EM7 Em6 B G#m
 KODA: Sino'ng dakilang lingkod ng Amang utos?
 C#m-F#7 B9 B F#7 B
 Santa Maria, Ina ng Diyos.

M22 ANG PAGDALAW

Baaty sa Lucas 1:39-55

Fruto Ramirez, SJ

Intro.: G7-C-A7-Dm-Fm-C/G-G7-C-G7

C Dm
 Binati kapagdaka ni Sabel si Maria.
 G7 G+ C G
 Aniya ay mapalad ka sa tanang dalaga,
 C E7 Dm Ddim
 Mapalad ring totoo ang bunga mo:
 C/G G7 C-Cm
 Hesus, Hari ng sangmundo, sasakop sa tao.
 Fm G7 CmC7
 Si Maria'y nagsabi: "Ako'y abang alipin,
 Fm D7 G7
 nguni't sadyang pinili ng Diyos na Poon natin.
 Fm Cm G7 C Cdim-G7
 Tunay akong mapalad sa lahat ng mga salinlahi (salinlahi)!"

SONGS AT THE FORGE: MARIAN SONGS

C A7 Dm
Puso ko'y nagpupuri, espiritu'y nagagalak,
G7 C G7
Dahil sa maawaing Diyos, aking Tagapagligtas,
C C7 F Cdim
At dahil fin sa ginawang mga dakilang bagay,
C/G G7 C
Pangalan ng Panginoon, kabanal-banalan.

M23 ANG PUSO KO'Y NAGPUPURI

Batay sa Lucas 1:46-55
Eddie Hontiveros, SJ
Intro.: G - D - Bm - Em - A7 - D

KORO:

D G-A7 D A7 D
Ang puso ko'y nagpupu-ri, nagpupuri sa Panginoon.
G D Bm Em A7 D
Nagagalak ang aking Espiri-tu, sa 'king Tagapagligtas.

- D A7 D G A7 D
1. Sapagkat nilingap Niya, / kababaan ng Kanyang alipin.
G D A7 Bm E7 A7
Mapalad ang pangalan ko / sa lahat ng mga bansa. *KORO*
2. Sapagkat gumawa ang Poon / ng mga dakilang bagay.
Banal sa lupa't langit / ang pangalan ng Panginoon. *KORO*
3. At kinahabagan N'ya / ang mga sa Kanya'y may takot,
At sa lahat ng salinlahi / ang awa N'ya'y walang hanggan.
4. At ipinakita N'ya / ang lakas ng Kanyang bisig;
At ang mga palalo'y / pinangalat ng Panginoon. (*KORO*)
5. Ibinulid sa upuan / ang mga makapangyarihan;
Itinampok, itinaas / ang mga mabababang-loob. (*KORO*)
6. At Kanya naming binusog / ang mga nagugutom;
Pinaalis, walang dala, / ang mayamang mapagmataas.
7. Luwalhati sa Ama, / sa Anak at sa 'Spiritu Santo.
Kapara noong unang-una, /ngayon at magpakailanman.
KORO

M24 ESPIRITU NG PANGINOON

(C7) F A7 Dm -D7
KORO: Sumasaakin ang Espiritu ng Panginoon.
Gm Bb C-C7
Ako'y hinirang N'ya upang tumugon.
F Dm Am Dm
Sa daing ng mga aba, at ihatid sa mga dukha
Gm G C7 F-C7
ang magandang balia ng kaligtasan.

- F Dm Gm C-C7 F-C7
1. Sinуго ako upang ipahayag ang kalayaan sa ruga bihag.
F-F7 Bb-Bbm
Bigyang paningin ang ruga bulag,
F/C C7 F
dalhin ang nasa dilim sa may liwanag. *KORO*
2. Ang inaapi at mga sinisiil ay hahanguin sa mga hilahil.
Ipapahayag ang pagsapit ngayon,
ng tanging pagligtas ng Panginoon. *KORO*

M25 INA NAMING MARIA

Intro.: F-C/G-G7-C

C Gdim Dm
O Inang Maria, ika'y aming takbuhan.
G7 G+C
Sa paglalakbay namin, lagi kang kasama.
A A7 Dm
Sa lungkot at ligaya, bahagi ka, Ina.
F C/G G C
Sa 'yo iaalay: puso nami't kalul'wa.

KORO:

E7 Am Dm G7 C
Ma - ria Ina ng Diyos, tanglawan mo'ng aming buhay.
Dm C/G G7 C
Yamang Ikaw ang tanging lingkod ng Diyos Ama.
(Ulitin ang KORO)

M26 INANG MAHAL

Rene San Andres
A/bum & Scorebook: Han gad
Intro: AM7 - Am7 - G#m7 - C#sus4-C#7-F#m7-G#m7-AM7-A/B

- EM7 F#m7/E EM7 Bm7
1. Inang mahal, Mariang Ina
E7-E7/G#-AM7 Am9
sa kandungan mo'y nahimlay
G#m7 C#m F#m9 B7 EM7
Ang Sanggol mong aming buhay.
F#m/E EM7 Bm7 E7-E7/G#-AM7 Am9
Pakinggan mo at ihatid aming mga panalangin
G#m7 C#m F#m9 B7 EM7 Bm7
Kay Hesus na kaligta - - - san namin.
- D/E E7 AM7 Am7 G#m7 C#sus4 C#7
KORO: Pag-ibig mo, Inang kay tamis,
F#m7 Bsus4-B7 E Bm7/E E7
Ipadama mo sa aming tumatangis
AM7 Am7 G#m7 C#sus4 C#7
Turuan mo kaming magmahal
F#m7 G#m7 AM7-A/B EM9-F#m7/E-EM9-F#m7/E
Kay Hesus, aming Taga - pagligtas.

- EM7 F#m7/E EM7 Bm7 E7-E7/G#-AM7
2. Inang mahal, huwaran ka ng pagsi - silbi
Am9
Sa Diyos
G#m7 C#m F#m9 B7 EM7
Sa pag-akap mo kay Hesus
F#m/E EM7 Bm7
Pakinggan mo ang panalangin
E7-E7/G#-AM7 Am9
naming matu-laran ka

G#m7 C#m F#m9 B7 EM7 Bm7
Sa tindi ng pag-I - - - - big mo sa Kanya. (*KORO*)

SONGS AT THE FORGE: MARIAN SONGS

M27 INANG MINAMAHAL

Intro.: A - E7 - A - E7

A F#7 Bm
1. Inang minamahal, si Hesus sa iyo 'sinilang.
E7 A
Inang sinasamba, ang Diyos sa 'yo nagpala.
A7 D
Inang minamahal, kay Hesus kami 'yang ialay.
Bm A E7 A
Ilaan sa Kanyang Kaharian, upang Diyos ay maparangalan.
D A E7 A (E)
Ilaan sa Kanyang Kaharian, upang kapwa'y mapaglingkuran.

2. Inang minamahal, ni Hesus naming mananakop.
Inang sinasamba ng lahat mong mga anak.
Nawa'y ilawan mo ang landas naming tatahakin.
Kaligtasan namin at pag-asa, tulong ng iyong panalangin.
Sa harap ng aming kamatayan, O Ina kami'y 'yong aliwin.

3. Inang minamahal, kalingain kami't turuan.
Na matularan ka, sa iyong laging paglingap.
Buksan aming kamay sa 'ming kapwang baon sa hirap:
Sa kanyang kalayaan at buhay, maialay ang pagsisikap.
At higit kung ito'y kailangan, katawa't buhay man itaya.

M28 INAY

Arnel Aquino, SJ

Intro: FM7 - Fm - C- Cdim - Dm7 - FM7/G-Fm-C - F/C - C - F

C Em7 Dm7-G Csus-C
1. Sa mahinahong paalam ng araw,
Em7 F Ddim-E7-Am
sa pag-ihip ng hanging kahapu - nan,
C/G F Fm6
Balabal ko'y init ng yong pag-ibig
Em7 Am7 Dm Gsus-G7
sa dapit hapong kay lamig.

2. Mga bituin kay agang magsigising.
Umaandap, mapaglaro man din.
Iyong ngiti'y hatid nila sa akin
sa diwa ko't panalangin.

E7sus-E7-A D E C#m7
KORO: Puso ko'y pahimlayin, Inay,
F#m/E DM7 Dm C#m7
upang yaring hamog ng gabing tiwasay
F#m-F#m7/E DM7 C#
Ay madama ko bilang damping
F#m F#m7/E Ebdim
halik ng 'yong Anak,
Bm7 E7 A Dm-G7 A Eb/F
Ay! Irog kong Inay. (to KODA Inay.)

3. Sa palad n'yo itago aking palad.
Aking bakas sa inyong bakas ilapat.
At iuwi sa tahanan kong dapat
sa piling ng inyong Anak.

Bb Eb/Bb-F/Bb Dm7 Gm
KODA: Puso ko'y pahimlayin Inay
Gm7 EbM7 Ebm Dm7 Gm
upang yaring hamog ng gabing tiwasay

Gm7/F Ebm7 D
Ay madama ko bilang damping
Gm Gdim
halik ng yong Anak,
Cm7 F#sus F7 Dm7 G7
Ay! Irog ko, O Ina kong mahal.
Cm7 F7 EbM7 Ebm Bb/D Gdim Cm7 Eb/F#sus-Eb7-Bb
Ay! irog kong Inay.

M29 MAHAL NAMING INA

Fruto Ramirez, SJ

Intro: (Capo3) D-DM7-Cdim-A-F#7-Bm7-E7-A-E7

A
1. Mahal naming Ina tinatawagan ka,
AM7 Cdim- Bm7-E7
tunay na batis ka ng biya - ya;
Bm7 E7 Bm7 E7
Binabalungan ka ng awa at ligaya,
Bm7 E7 A - E7
nilalapitan ka, naming aba.

A AM7
2. Inang sinisinta, buksan aming mata,
A7 D
'pagkat sa D'yos Ama kami ay nagkasala.
DM7 Cdim
Kapag kami'y yumaong lumbay,
A F#7 Bm7 E7 A
kami'y samahan don sa Amang kaharian.

M30 MARIA, TALA SA KARAGATAN

Fruto Ramirez, SJ

Album & Score book: O, Bayan ng Diyos!

Intro: BbM7 - Bbm7 - Am7 - Fdim - Gm7 - Edim - F

C7 F
1. Sa 'ming paglalakbay dito sa lupa,
F7 Bb
ikaw ang aming gabay na tala
Gm-A7 Dm-Dm/C
Na umaakay kapag kami ay
Esus/B-E7 Am
sa tamang lan - das nahawalay

C7 F
2 Sa 'ming paglalayag sa kadiliman,
F7 Bb
sa buhay na punong panganib, pangamba
BbM7-Bbm7 Cm6-D7
Ikaw ang Tala sa Karagatan,
Gm C7 F
liwanag mo'y tanglaw sa twi-twina.

Bb-C7/Bb Am Dm6-E7 Am
TULAY: Ikaw Tala sa Umaga, Hudyat ang Araw ng Pagligtas.

C7 F F7 Bb
3 Santa Maria, mahal naming na, ipanalangin ma kami sa D'yos Ama.
BbM7-Bbm7 Cm6-D7 Gm C7 F
Upang si Kristo, aming hantungan, sa dub ng landas matagpuan.
C#7 F# F#7 B
4. Santa Maria, mahal naming ma, ipanalangin mo kami sa D'yos Ama
BM7-Bm7 C#m6-Eb7 G#m C#7 F#
Upang Si Kristo, aming hantungan, sa dub ng landas matagpuan.

SONGS AT THE FORGE: MARIAN SONGS

M31 MARIANG INA KO

Onofre Pagsanghan / Manuel Francisco, SJ
Intro: AM7-G#m7-F#m7-B4-B7

E9 F#m/E G#m/E
1. Sa king pagla - lak - bay,
F#m/E E9 F#m/E G#m/E E7
sa bundok ng buhay.
AM7 G#m7 F#m7 B4 B7 E E7
Sa ligaya't lumbay maging talang gabay.

AM7 G#m7 AM7 G#m7
KORO: Mariang Ina ko, ako ri'y anak mo
AM7 G#m7 F#m7 Bsus B7
Kay Kristong Kuya ko, akayin mo ako,
AM7 G#m7 F#m7 B4
Kay Kristong Kuya ko, akayin mo
B7 E9F#m/E G#m/E F#m/E
ako.

2. Maging aking tulay, sa langit kong pakay,
Sa bingit ng hukay, tangnan aking kamay. (KORO)

3. Sabihin sa Kanya aking dusa at saya,
Ibulong sa Kanya, minamahal ko Sya. (KORO)

M32 O MARIA REYNA NG PILIPINAS

KORO: O Maria, Reyna ng Pilipinas,
pinagbubukalan ng buhay na sagana.

Sa paglalakbay, ika'y aming patnubay.
Si Kristo na anak mo, sa ami'y 'yang binigay.

1. Ika'y galak ng Ama, pag-asa ng 'yang bayan. Pag-ibig ng Diyos
sa 'yo nananahan.

Tanging ilaw mo sa buhay ay kanyang kalooban. Ikaw ay
dalisahay, Ina ng buhay.

2. Sakodiliman, Ina, Ikaw ang alDing tala. Ningning sa gabi, sa
puso'y nagpapala. Pagodat hirap, uhaw at kawalang-
pagnanasa. Ikaw ang pag-asa, Ina ng buhay.

M33 PIETA

Rene San Andres
Intro: E-Eaug-E6-Eaug

E EM7 AM7 E-EM7 AM7
Maria, hindi ka nag-iisa narito kami, ang 'yong mga anak.
E-EM7 AM7 E-EM7 AM7
Maria, nauunawaan ko, pagdurusa mo, pusong nabibiyak.

AM7 G#m AM7 G#m
KORO: Tulutan mong, pahirin ko
AM7 E AM7 E F#m-B7
ang luhang tanda ng 'yong labis na pagmamahal .

E AM7
Maria, kalungin ang 'yong anak.
E AM7
Tunay ngang Siya, ay gating sa Diyos Ama.
E AM7
Maria, kahanga-hangang Ina,
E AM7
kay bigat-bigat ng 'yang dinarama. KORO

E AM7 E AM7
Maria, sa'yo ay matutuwa, ang Diyos Ama, ating manlilikha.
E AM7 E
Maria, wagas ang pagtataya, masundan nawa,
AM7
namin ang 'yong gawa. *Ulitin ang koro ng dalawang beses*

AM7 E
O, Maria... Maria.

M34 REYNA NG LANGIT

Eddie Hontiveros, SJ
Intro: D-A7

D A7
Reyna ng langit, magalak ka' Aleluya, Aleluya!
D A7 D
Reyna ng lang/t, magalak ka! Aleluya, Aleluya!
A7 D G A7
Sapagkat si Hesukristo ang Anak mo, Ale/uya!
D E7 A7
Sapagkat si Hesukristo ang Anak mo Aleluya!

Magmul Siyang nabuhay! Aleluya, Aleluya!
Magmul Siyang nabuhay! Aleluya, Aleluya!

G D G
Ipanalangin kaming makasalanan.
C Am G D7 G C Gdim G
Ipanalangin mo, Alelu - - ya! Ale/u - - - ya!
Am D7 G
Alelu - - ya!

M35 SALVE REGINA

Intro: D-B7 - Em -A7-D

D B7 Em
O Santa Maria, O Reyna't Ina ng Awa,
A7 D
Ika'y aming buhay, pag-asa 't katamisan.
Bm Em A7 D
Sa 'yo nga kami tumatawag, pinapanaw na 'nak ni Eva.
Bm Em
Sa 'Yo rin kami tumatangis.
E7 A E7 A
dini sa lupang bayang kahapis-hapis.

G D A7 D
Kaya't ilingon mo sa amin ang mga mata Mong maawain.
G D
At saka kung matapos aming pagpanaw,
A7 D
Ipakita mo sa amin:
Em A7 D
ang Iyong Anak na si Hesus.
Gm D/A Em A7 D
O magiliw, maawain, matamis na B irheng Maria.

SONGS AT THE FORGE: MARIAN SONGS

M36 SANTA MARIA

Intro: D-G/D-A/C#-Bm-Bm/A - GM7 -A7

D GID A/C#
1. Ang pusong may bahid ng sala,
Bm A/GF#m Bm
ibig man tupdin ang 'Yang Salita.
Em7 A7 DM7
Laging tinutuya, pait ng pagtatwa,
CM7 AsusA7
sa tipan nHang mag-ama.

2. Maria, kaaya-aya ka, pinagpala ka sa sangnilikha.
Dalisay mong diwa, hinirang ng Ama,
kanyang Anak, 'kay magbunga.

KORO:

D9 G/DA/C#
Santa Maria, puspos ng a - - wa.
Bm Bm/A GM7 A7
Ipanalangin mo, aming 1M.
D9 GID A/C#
Nawa'y maging tapat sa 'ming Ama,
D Am7 D7
kaming lipos sa pagkakasala.
GM7 F#4 F#7 BmG#dim
At kung aming wakas ay nalalapat na,
Em7 A7 D
akayin mo kami sa piling N'ya.

Ulitin a1 and 2. at Koro

M37 STELLA MARIS

Silvino Borres Jr., SJ - Manoling Francisco, Sj
Intro: D-D/C#-G/B-Bbdim-D-D/C#-GM7-A7 (Capo 2)

D D/C# C9 D DM7 GM7
1. Kung itong aming paglalayag, inabot ng pagkabagabag.
Em A4 A7 Urn Bm EmE7 CM7 A7
Nawa'y mabanaagan ka, hinirang sa tala ng umaga.

2. Kahita alon man ng pangamba, di alintana pagka't naron' ka.
Ni unos ng pighati at kadiliman ng gabi.

D F#4 F#7 BmAm7
KORO: *Maria, sapu-so ninuman.*
D7 GM7 Bbdini D Am7-D7
Ika'y tala ng kala--ngitan.
GM7 Bbdim F#m Bm
Ningning mo ay walang pagmamaliw,
Em A7D
inang sinta, Inang ginigiliw.

3. Tanglawan kami, aming Ina. sa kalangitan naming pita.
Nawa'y maging hantungan pinakomimithing kaharian. *K*

M38 DIOS TE SALVE, MARIA

Intro: G...C-Am-G-D7-G

G D7
Dios te Salve, Maria. Ilena eres de Gracia.
G
El Senor es contigo, bendita tu eres,
D7 G G7 C
entre todas lag mujeres, y bendito es el fruto.

Am G D7 G
Y bendito es el fruto, de tu vientre, Jesus.

D7 G 07
Santa Maria, Madre de Dios, ruega par nosotros pee adores
G D7 G-E7
ahara y en la hera, de nuestra muerte. Amen, Jesus.

A E7
Aba Ginoong Maria, napupuno ka ng grasya.
A
Ang Panginoong D'yos, ay sumasa-lyo.
A7 0
Bukod kang pinagpala, sa babaeng lahat.
Bm A E7 A
Pinagpala naman, ang iyong anak, na si Hesus.

E7 A E7 A
Santa Maria, Ina ng D'yos, ipanalangin mo kami.
E7 A E7
Kaming makasalanan ngayon, at kung kami'y mamatay.
A Bm-Adlm A Bm E A
Amen. At kung kami'y mamamatay. Amen. Amen.

M39 SALVE REGINA

G C G C
Salve, Regina, mater misericordiae: vita dulce do
G C G
et spes nostra, salve. Ad te clamamus, exules, filii Hevae.
C G C G D
Ad te suspiramus, gementes et flentes in hac lacrimarum
G C G C G C
valle. Eia ergo advocata nostra, illos tuos misericordes
D G C
oculos ad nos converte. Et lesum, benedictum fructum
G C G C G C
ventris tui, nobis post hoc exilium ostende. O clemens, 0
G C G C D G
fiat, O dulcis Virgo Maria.

M40 O BIRHENG MARIA, IG-AMPO MO KAMI

(Immaculate Mother)
Intro: E

E B7 E
1. O Birhen Maria, ig-ampo mo kami.
B7 E
Sa mga panulay, panlabanan mo kami.

A E B7 E A E B7 E
KORO: Ave, ave, ave, Maria. Ave, ave, ave, Maria.

2. Bitoon sa dagat, dan-agan mc kami.
Sa oras sa ikamatay, panlabanan mo kami. (KORO)
3. Maria kanimo modangup man kami.
Sa buntag, sa udto, sa hapon ug sa gabil. (KORO)

SONGS AT THE FORGE: MARIAN SONGS

M41 O MARIA, RAYNA SA PILIPINAS

Narcisa Fernandez

Intro: A-E7

A E7 A
KORO: O Maria. Rayna sa Pilipinas,

panalipdi kami sa mga katalagman,

A7 D
Agaka kami ngadto sa Manluluwas.

A E7 A
Si Kristo nga Anak mo ug ang among kagawasan.

A7 D A
1. Ug paminawa kining among mga pag-ampo,

E7 A A7
nga gikan gayud sa kasingkasing namo:

D A F#
Mga pagtuaw, panlimbasug ug pagpangaliyupo,
Bm E7 A E7

Luwasa kami sa dayong kasubo. (KOR0)

2. Kun nagkabugnaw kining among gugma kanimo,
Ug nahanaw na ang among kanhing kayano;
Kun ugaling kami daw walay kaligdong sama nimo,
Dungga na kami ug pasayloon mo. (KORO)

3. Ilingi na ang imong mga mata kanamo,
Ug lig-ona na ang among pagtuo ni Kristo,
Ug dalhon mo kami sa altar sa gugma'g kaambitan,
Inahan, ikaw ang among dangpanan. (KORO)

Ug dasiga kami bisan sa kalisud magpadayon,
Pagpuyo sa kinabuhi nga diosnon. (KORO)

M42 ADLAW-ADLAW KANG MARIA

Intro: B7-E-B7

1. Adlaw-adlaw kang Maria, ang pagdayeg kantahon ta
Uban kang arkanghel Gabriel, ave, maghimaya ka.

Koro: Inahan sa manunubos, puno ka sa grasya
Kami dinhi O luwasa, sa kadaotan sa sala.

2. Hingpit man ang imong gugma, kang Jesus nga Dios ta
O tudlo-i ang katawhan, sa katam-is ning gugma. (k)



WE ARE KNOWN TO BE THE
CONGREGATION OF MISSIONARIES,
SONS OF THE IMMACULATE HEART OF
THE BLESSED VIRGIN MARY