

Waltzing Matilda

Dedicated to Janette & Ron Smart
and the IFCM Symposium in Sydney 1996

Arr.: Robert Sund

Slowly *p* **1** *Freely* *p*

Sopran Alt
Ooh Ooh

Tenor
Ooh Ooh

Bass
Ooh Once a jol-ly Swag-man camped_ by a bill-a-bong,

5

Ooh Ooh

Ooh

un-der the shade of a cool-i-bah tree, and he sang as he watched and wai-ted 'til his bil-ly boiled

9 *Faster* *mp*

Waltz - ing Ma - til - da,

mp

Waltz - ing Ma - til - da,

mp

You'll come a Waltz - ing Ma - til - da with me. Wa - wa - wa - waltz - ing Ma - til - da,

14

waltz - ing Ma - til - da, You'll come a waltz - ing Ma - til - da with me.

waltz - ing Ma - til - da, You'll come a waltz - ing Ma - til - da with me.

waltz - ing Ma - til - da, You'll come a waltz - ing Ma - til - da with me.

20 *Tempo I*

p
Ooh

p
Ooh

mp

- and he sang as he watched and wai-ted 'til his bil-ly boiled, You'll come a waltz-ing Ma-

24 *A little faster, happily*

mp
Pom pom (etc.)

mf
Down came a jum - buck to drink at that bill - a-bong,

mp
Pom pom (etc.)

mf
-til - da with me. Pom po pom po pom (etc.)

27

up jumped the Swag - man and grabbed him with glee, and he sang as he shoved that

30

pom pom pom

jum-buck in his tuck-er-bag, you'll come a waltz-ing Ma-til-da with me.

pom pom pom

pom pom pom

33 *Faster* *mf*

mf

Waltz-ing Ma-til-da, waltz-ing Ma-til-da,

mf

Waltz-ing Ma-til-da, waltz-ing Ma-til-da,

mf

Wa-wa-wa-waltz-ing Ma-til-da, waltz-ing Ma-til-da,

38 *Tempo II*

mf

You'll come a waltz-ing Ma-til-da with me.

mf

You'll come a waltz-ing Ma-til-da with me, and he

mf

43 *mp*

mp

Pom pom (etc.)

sang as he shoved that jum-buck in his tuck-er-bag, You'll come a waltz-ing Ma-

mp

Pom pom (etc.)

mf

Pom po pom (etc.)

46 *Heavily*
S *mf* *più f*
 pom pom pom Trum tum tum tum trum tum tum tum (etc.)
A
T *mf* *più f*
 -til - da with me. Trum tum tum tum trum tum tum tum (etc.)
 pom pom
B *mf* *più f*
 pom pom pom Trum tum tum tum trrrrum tum tum tum trum tum tum tum trrrrum tum tum tum

51 *mf*
f
 Up rode the squat-ter moun - ted on his thor-ough - bred, down came the troop-ers one, two, three.
mf

55
 "Whose that jol - ly jum-buck you've got in your tuck-er-bag? You'll come a waltz - ing Ma - til - da with me."

59 *Faster*
f
 Waltz - ing Ma - til - da, waltz - ing Ma - til - da,
f
 Waltz - ing Ma - til - da, waltz - ing Ma - til - da,
f
 Wa - wa - wa - waltz - ing Ma - til - da, waltz - ing Ma - til - da,

Tempo III

64

You'll come a waltz - ing Ma - til - da with me.

You'll come a waltz - ing Ma - til - da with me. Well, —

You'll come a waltz - ing Ma - til - da with me.

69

Trum tum (etc.)

whose that jol - ly jum - buck you've got in your tuck - er - bag? You'll come a waltz - ing Ma - til - da with me.

Trum tum (etc.)

73

4 Quickly

Up jumped the Swag - man and sprang in - to the bill - a - bong and his -

You'll ne - ver catch me a - live, - said - he.

77

Ooh

ghost may be heard as you pass - by that bill - a - bong, you'll come a waltz - ing Ma - til - da with me.

81 *Faster* *dolce*
p
Waltz - ing Ma - til - da, waltz - ing Ma - til - da,
pp *p*
Wa - wa - wa - waltz - ing Ma - til - da, waltz - ing Ma - til - da,

86
You'll come a waltz - ing Ma - til - da with me,
You'll come a waltz - ing Ma - til - da with me,

90 *cresc.* *e rit.*
- and his ghost may be heard as you pass by that
- and his ghost may be heard as you pass by that

94 *allarg.*
mf *f*
bill - a - bong, you'll come a waltz - ing Ma - til - da with me.
mf *f*
bill - a - bong, you'll come a waltz - ing Ma - til - da with me.

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