

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Violine I

Poco sostenuto ♩ = 69

Ob. I

9 *dim.* *pp*

13 *cresc.* *ff* *ff sf*

18 *sf sf* *sf dim.* *p* **A** Ob. I

24 *p* *tr* *tr* *pp*

30 *cresc.* *ff sf sf sf*

36 *ff sf sf sf* *ff sf sf sf* *ff sf dim.* *p* *p* Fl. I

46 *tr* *pp* *cresc.*

51 *ff fp* *fp* *fp* Fl. I Fl. I

57 Fl. I Fl. I

Vivace ♩ = 104

63 *cresc.* *p*

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Violine I

70 *sfp*

78 *sfp* *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempre ff*

93 *p*

101 *cresc.*

108 *ff* *p*

115 *cresc* *f* *p* *cresc.* *f* *sf*

123 *sf* *p* Ob. I

132 *dolce* *f* *dim.*

140 *p* *pp* *pp* *cresc. poco a poco*

149 *ff* *pp* *cresc.* *ff*

161 *pp* *cresc.* *ff* *sf* *sf* *ten.*

170 *sf* *ff* G.P. *ff* G.P.

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 7, measures 70-170. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *sfp*, *f*, *p*, *sf*, *ff*, *sempre ff*, *cresc.*, *poco a poco*, *dolce*, *dim.*, *pp*, *ten.*, and *G.P.* (Grave). Performance instructions include accents, slurs, and a triplet in measure 161. Rehearsal marks C, D, and E are present. The score concludes with a repeat sign and a *G.P.* (Grave) marking.

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4

Violine I

181 *pp* V

189 *cresc.*

196 *simile* F *f*

203 *ff* V 1

211 1 V G *ff* *sf* *sf*

220 Fl. Ob. Fl. I Clar. I Fl. I *pp*

228 Ob. I Clar. I

236 *cresc.* V V *cresc. poco a poco* *b2.* *e2.*

244 *f*

253 H V V *ff*

260 V V V

267

273 V V *più f* *ff* I

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 7, measures 181-273. The music is in A major (two sharps) and 3/4 time. It features a variety of dynamics including *pp*, *simile*, *f*, *ff*, *sf*, *cresc.*, *cresc. poco a poco*, and *più f*. The score includes performance markings such as *V* (Violin), *F* (Fingering), *G* (Grace), *H* (Harmonics), and *I* (First ending). It also indicates specific instruments: Fl. Ob., Fl. I, Clar. I, and Ob. I. The notation includes slurs, accents, and various rhythmic patterns.

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Violine I

280

288

296

303

312

323

330

339

348

355

363

375

382

Ob.

Ob. I

Clar. I

pizz.

dolce

arco

simile

pp

pp sempre

cresc.

ff

cresc. f

sf

p

dolce

ff

dim.

p

pp

pp

cresc. poco a poco

ff

b \flat *pp*

cresc.

ff

ten.

sf

sf

sf

sf

sf

ff

ff

G.P. p G.P.

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 7, measures 280-382. The music is in D major and 3/4 time. It features a variety of dynamics and articulations. Key markings include 'pp sempre' (measures 312-323), 'cresc.' (measures 312, 330, 348, 355, 363, 375), 'ff' (measures 323, 330, 339, 363, 375), 'sf' (measures 330, 375), 'pizz.' (measure 296), 'dolce' (measures 296, 339), 'arco' (measures 296, 339), 'simile' (measures 296), 'dim.' (measure 348), and 'ten.' (measure 375). There are also performance instructions like 'G.P.' (Gottschalk-Petersen) and 'p' (piano) at the end of the page. Rehearsal marks K, L, and M are present. The score includes parts for Oboe (Ob.), Oboe I (Ob. I), and Clarinet I (Clar. I).

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6

Violine I

391 Basso Fl. I *pp* *pp* *sempre pp* *pp*

401 **N** *cresc.*

412

420 *più cresc.* *ff*

427

434

440 *simile* *ff*

445

Allegretto 3/4 - 76

Ob. I *f* *pp* *p* **A** Viol. II

31 *pp*

48 **B** *ten.* *p cresc. poco a poco*

62 *f* *più forte*

75 **C** *ff*

Beethoven — Symphony No. 7

Violine I

86 *dim.* - - - *sempre dim.*

98 *p* *p* **D**

107 *cresc.* - - - *dim.* - - - *p*

115 *cresc.* - - - *dim.*

123 *cresc.* - - - *dim.*

130 *cresc.* - - - *dim.*

137 *p* *cresc.*

144 **Ob. I** *f* *sf* *ff* *p* **E**

152 *sempre staccato*

160 *sempre p*

169

178 *cresc.* - - - *dim.* *pp* **F**

187 *sempre pp* **Vla.**

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 7, measures 86-187. The music is in 3/4 time and A major. It features a complex texture with multiple melodic lines and dynamic markings. Key features include:
 - Measure 86: *dim.* - - - *sempre dim.*
 - Measure 98: *p* *p* **D** (a boxed letter 'D' above the staff)
 - Measure 107: *cresc.* - - - *dim.* - - - *p*
 - Measure 115: *cresc.* - - - *dim.*
 - Measure 123: *cresc.* - - - *dim.*
 - Measure 130: *cresc.* - - - *dim.*
 - Measure 137: *p* *cresc.*
 - Measure 144: **Ob. I** (Oboe I) *f* *sf* *ff* *p* **E** (a boxed letter 'E' above the staff)
 - Measure 152: *sempre staccato*
 - Measure 160: *sempre p*
 - Measure 169:
 - Measure 178: *cresc.* - - - *dim.* *pp* **F** (a boxed letter 'F' above the staff)
 - Measure 187: *sempre pp* **Vla.** (Viola)
 The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.*, *sempre dim.*, *p*, *cresc.*, *ff*, *pp*, and *sempre staccato*.

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8

Violine I

194 *sempre pp*

205 *cresc.*

212 *ten.* *ff* *ten.* *p*

223 Viol. II *3*

231 *dim.* *pp* *ff*

238 *dim.* *pp* *ff*

248 *ten.* *p* *ff* *ten.* *p* Ob. I *pizz.* *p*

262 Ob. I *arco* *f* Ob. I

Presto $\text{♩} = 132$

607 *f* *p*

612 *cresc.* *sf* *sf* *f*

625 Basso *f* Vla. *sf* Viol. II *sf* Fl. I *p* *pp*

638 Fl. I *p* *pp*

655 *ff* *p* *pizz.* *pp*

669 *arco* *simile* *cresc. poco a poco*

Beethoven — Symphony No. 7

10

Violine I

291 *p* Fl. I *pp*

304 *pp* *pp*

319 *pp* *pizz.*

333 *arco* *simile*
cresc. poco a poco

345 *cresc.* *f* *ff*

359 *p* *p* Ob. I

374 *cresc.* *f* *sf* *sf* *sf* *p* *cresc.*

388 *ff*

400 *sf* *sf* *sf* *sf* *sf*

Assai meno presto

413 *p*

429

445

461 *cresc.* *ff*

474

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 7, measures 291-474. The score is written in G major and 2/4 time. It features various dynamics including *p*, *pp*, *f*, *ff*, *sf*, and *pizz.*. Performance instructions include *arco*, *simile*, and *cresc. poco a poco*. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr.'. A 'C' in a box is present above measure 345. The tempo marking 'Assai meno presto' appears at measure 413. The score concludes with a double bar line at measure 474.

Beethoven — Symphony No. 7

Violine I

484 *p* *sempre dim.* *ppp*

501 **Presto** *f* *p*

512 *cresc.* *sf* *sf* *f*

524 Fl. I *p* *pp*

535 Basso. *sf* Vla. *sf* Viol. II *sf* Fl. I *pp* *ff*

550 *pp* *ff* *p*

565 Op. I *pizz.* *arco* *cresc. poco a poco*

577 *simile* *cresc.* *f*

591 *ff* *p*

606 Ob. I *p* *cresc.* *f* *sf* *sf* *sf* *p*

621 *cresc.* *ff*

633 *sf* *sf* *sf* *sf* *sf*

CODA *p* *ff* **Assai meno presto** **Presto**

645

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12

Violine I

Allegro con brio $\text{♩} = 72$

This page contains the first 101 measures of the Violin I part for the first movement of Beethoven's Symphony No. 7. The music is in A major and 2/4 time, marked 'Allegro con brio' with a tempo of 72 quarter notes per minute. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic of *ff* and includes several woodwind entries: Flute (Fl.) at measure 7, Flute and Oboe (Fl. Ob.) at measure 20, and Oboe I (Ob. I) at measure 73. The score features various musical notations such as slurs, accents, and dynamic markings including *sf*, *ff*, *p*, *f*, *ten.*, *dim.*, and *dolce*. There are also performance instructions like 'G. P.' (Grave Play) and 'V' (Vibrato). The piece concludes with a *cresc. poco a poco* leading to a final *ff* dynamic at measure 101.

Beethoven — Symphony No. 7

Violine I

116 *sf sf sf sf sf ff* G. P. G. P. Dal Segno

128 *ff* G. P. G. P. *sf sf sf sf*

138 *sf sf sf sf sf*

148 *sf sf sf sf sf sf*

158 *sf sf sf sf sf*

165 *sf sf sf sf sf sf*

173 *sf sf sf sf sf sf*

183 *simile*

191

199 *dim.*

207 *pp* V Fl. I V Fl. I

215 *pp* Viol. II Vla. *pp* Fl. I Fl. I

224 *cresc.* Viol. II Vla. *ff* G. P. G. P.

Detailed description: This page contains the musical score for the first violin part of Beethoven's Symphony No. 7, measures 116 to 224. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamics including *sf*, *ff*, *pp*, and *cresc.*, as well as performance instructions like *G. P.* (Grave) and *Dal Segno*. The score includes first and second endings, repeat signs, and specific performance markings such as *V* (Violino), *Fl. I* (Flauto I), *Viol. II*, and *Vla.* (Violoncello). Measure numbers 116, 128, 138, 148, 158, 165, 173, 183, 191, 199, 207, 215, and 224 are clearly marked at the beginning of their respective staves.

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Violine I

This page contains the musical score for the first violin part of the seventh symphony by Beethoven, covering measures 373 to 470. The score is written in treble clef with a key signature of two sharps (D major). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Performance markings include *sempre più f*, *ff*, *sf*, *fff*, and *p cresc.*. There are also dynamic markings for other instruments: *Viol. II*, *Vla.*, and *Fl.*. The score includes several first endings marked with '1' and '2', and a key signature change to one sharp (E major) at measure 464. The page concludes with a double bar line at measure 470.