



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational school intended for the persons who wish to begin, to take back or to perfect their musical activity.

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Ave Maria [on first prelude in C, J. S. Bach]
Composer: Gounod, Charles
Arranger: Dewagtere, Bernard
Licence: Copyright © Bernard Dewagtere
Instrumentation: Bassoon, Piano
Style: Mass; Choir; Sacred
Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

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Ave Maria

for bassoon and piano

Charles Gounod (1859)
Transcription : Bernard Dewagtere

♩ = 64

The image displays the first page of a musical score for 'Ave Maria' for bassoon and piano. The score is written in G minor (one flat) and 3/4 time. It begins with a tempo marking of quarter note = 64. The first system (measures 1-4) shows the Bassoon (Bn) part with a whole rest and the Piano (Pno) part with a continuous eighth-note accompaniment. The second system (measures 5-8) introduces the Bassoon melody with a five-measure rest at the start. The third system (measures 9-12) continues the Bassoon melody. The fourth system (measures 13-16) features a more complex Bassoon line with slurs and a repeat sign. The fifth system (measures 17-20) shows the Bassoon part with a six-measure rest at the beginning, followed by a melodic line. The Piano accompaniment remains consistent throughout, providing a steady rhythmic and harmonic foundation.

Ave Maria

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The image displays a musical score for the piece "Ave Maria". It is arranged for Bassoon (Bn) and Piano (Pno). The score is divided into measures, with measure numbers 21, 25, 29, 33, and 37 indicated at the beginning of their respective systems. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piano part features a complex, rhythmic accompaniment with frequent sixteenth-note patterns. The bassoon part consists of melodic lines with various articulations, including slurs and accents. A "rit." (ritardando) marking is present above the bassoon staff at measure 37. The score concludes with a double bar line and repeat signs at the end of the piano part.