

# THESE ARE THE DAYS

WORDS AND MUSIC BY BEN CULLUM

♩ = 77

**G** **F7#11** **EM11** **A7**

**AM7** **D11** **G** **C**

**A** **G** **F7#11** **EM11** **A7**

**AM7** **D11** **G** **C**

3 3

5

7

These are the days — that I've been miss - ing; — give me the taste,

give me the joy — of sum - mer wine.

The musical score is written in 4/4 time with a tempo of 77. It features a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 1-2) includes guitar chords G, F7#11, EM11, and A7. The second system (measures 3-4) includes AM7, D11, G, and C. The third system (measures 5-6) includes A, G, F7#11, EM11, and A7. The fourth system (measures 7-8) includes AM7, D11, G, and C. The piano accompaniment consists of a treble and bass clef. The vocal line is in the treble clef. The guitar chords are indicated by letters and diagrams above the staff. The lyrics are written below the vocal line.

9

G FMA7 EM11 A7

These are the days that bring new mean - ing; I feel the still -

11

AM7 D11 G

- ness of the sun and I feel fine.

13

B E AM7

Some - times when the nights are clos - ing ear - ly

15

Dsus4 G

I re - mem - ber you and I start to smile.



17 **E** **AM7**

Ev - en though\_ now you don't\_ want to know me\_ I get on by\_

19 **Dsus4** **A<sup>b</sup>MA7#11** **B<sup>b</sup>MA7-13**

and I go the ex - tra mile.\_

21 **C** **G** **F7#11** **EM11** **A7**

These are the times\_ of love and mean - ing;\_ ice of the heart

23 **AM7** **D11** **G** **C**

melt - ed a - way\_ and found the light.\_

25

G FMA7<sup>7</sup> EM<sup>11</sup> A<sup>7</sup>

These are the days\_\_\_ of end - less dream - ing;\_\_\_\_\_ trou - bles of life

27

AM<sup>7</sup> D<sup>11</sup> G C

float - ing a - way\_\_\_ like a bird in flight.\_\_\_\_\_ These are the days,\_\_\_

29

G C G<sup>7</sup> C

\_\_\_\_\_ these are the days,\_\_\_\_\_ these are\_\_\_ the days.\_\_\_\_\_

31

G C G C



33

D G F7#11 EM11 A7

Da da da da da da da da da da. Da da da da

35

AM7 D11 G

da da da da da da da da da.

37



G FMA7 EM11 A7

Da da da da da da da da da da da da da da. Da da da da


39

AM7 D11 G

da da da da da da da da da.

41 **E**  **AM7** 



Thought you said our love would last for ev - er



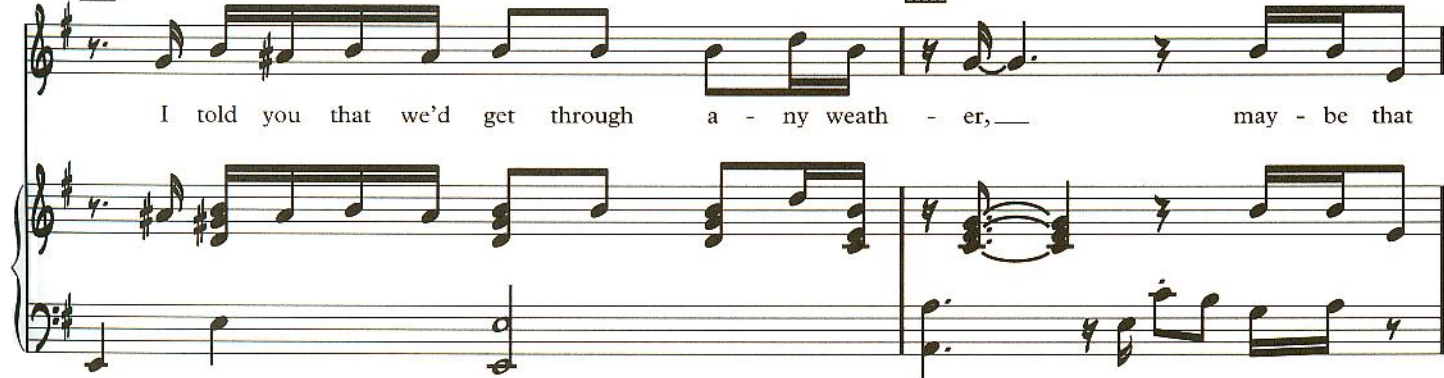
43 **Dsus4**  **G** 




be - liev - ing that the tears would end for good.



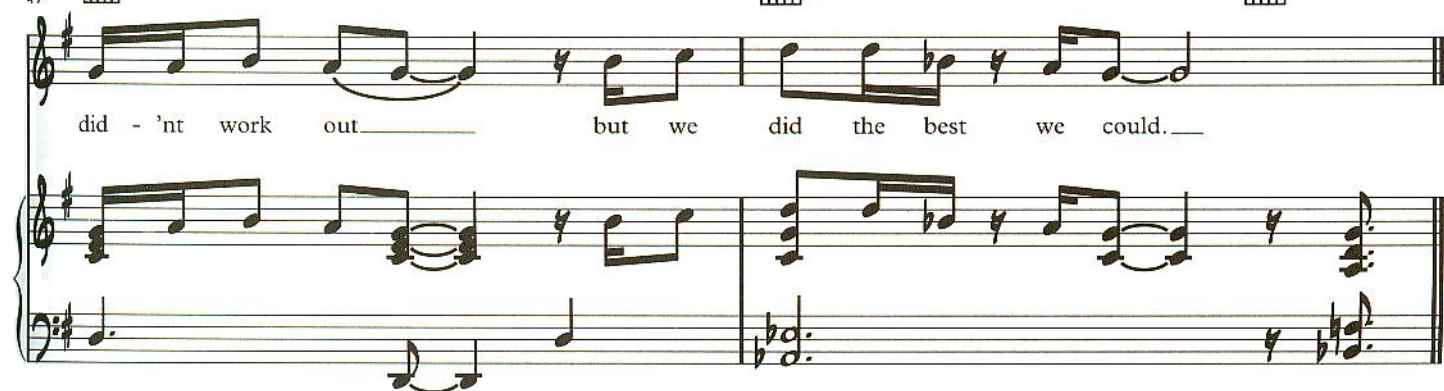
45 **E**  **AM7** 

I told you that we'd get through a - ny weath - er, may - be that



47 **Dsus4**  **A<sup>b</sup>MAJ7<sup>#11</sup>**  **B<sup>b</sup>MAJ<sup>13</sup>** 

did - 'nt work out but we did the best we could.





49 **F** **G** **F7#11** **EM11** **A7**

These are the days that I've been miss - ing; give me the taste,

51 **Am7** **D11** **G** **C**

give me the joy of sum - mer wine.

53 **G** **FMAJ7** **EM11** **A7**

These are the days that bring new mean - ing; I feel the still -

55 **Am7** **D7sus4** **G** **C** **G**

- ness of the sun and I feel fine.

rall. - - - - - 3