

In appreciation for the inspired music ministry of Paul Patton
and the choirs of The Church of the Holy Comforter, Vienna, Virginia

Can You Drink the Cup?

For SATB Choir and Piano

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(ASCAP)

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Pensively, ♩ = 60 - 63

The musical score is written for SATB choir and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Pensively, ♩ = 60 - 63'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with dynamics ranging from *mp* to *p*. The choir enters in the second measure with the lyrics 'Can you drink the cup, embrace it in your hands?'. The vocal parts are written for Soprano, Alto, Tenor, and Bass, with lyrics placed below the notes. The piano accompaniment continues with a steady accompaniment. The score includes measures 1 through 9, with some measures marked with a 'Red.' and an asterisk. The lyrics are: 'Can you drink the cup, embrace it in your hands? Can you look in-side and face what it de-mands?'

piu forte

In the wine you see re flec-tions of your soul.

mp

10 11 12

mp

No one else can drink this cup that you must

poco rit.

mp

poco rit.

13 14 15

p Slightly faster, stricter tempo ♩ = 72

hold.

p

Slightly faster, stricter tempo ♩ = 72

mp

16 17

EY AP) * * * * *

simile

mezzo-piano

Can you drink the cup? Then you must lift it high

ritardando

though this cup of joy holds pain and sacrifice.

ritardando

mf

When you lift your cup, raise it un - a - fraid.

unis. mf

mf

24 25

cresc.

Lift it up, this cup of life, and cel - e

cresc.

cresc.

26 27

f

f

f *rhapsodic*

28 29

BP1618-5

* simile

Musical score for measures 30 and 31. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 30 contains a melodic line in the upper staff and a bass line in the lower staff. Measure 31 continues the melodic line, which rises significantly. The instruction *rit. e dim. poco a poco* is written above the staff.

Musical score for measures 32 and 33. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 32 features a melodic line in the upper staff with a dashed line above it labeled *8va*. Measure 33 continues the melodic line, with a dashed line above it labeled *8va*. The instruction *tempo primo mp* is written above the staff. A double bar line is present between measures 32 and 33. A *ped.* marking is below measure 33, and an asterisk *** is at the end of the system.

Musical score for measures 34, 35, and 36. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 34 contains a melodic line in the upper staff and a bass line in the lower staff. Measure 35 continues the melodic line, with a *p* dynamic marking above it. Measure 36 continues the melodic line. A *ped.* marking is below measure 35, and an asterisk *** is below measure 36.

Musical score for measures 37, 38, and 39. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The instruction *tempo primo p freely* is written above the staff. The lyrics are: "Can you drink the cup un - til there is no more? When the wine is gone,". The instruction *freely tempo primo p* is written below the staff. Measure 37 contains the first part of the lyrics. Measure 38 contains the second part. Measure 39 contains the third part. The lower staff provides accompaniment for the vocal line.

Empty musical staves for measures 37, 38, and 39. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The measures are empty, indicating that the music for these measures is not present on this page.

poco rit.

Christ Him-self will pour. — Though you drink it all the cup is nev-er dry.

poco rit.

poco rit.

40 41 42

p a tempo

rit. *tempo primo*

God keeps fill-ing it with ev-er-last-ing life.

p a tempo

p *rit.* *tempo primo*

a tempo *mp tempo primo*

43 44 45

p

rit. *mp*

46 47 48

BP1618-7