



DIE HOHE SCHULE DES VIOLINSPIELS

Werke berühmter Meister des 17. u. 18. Jahrhunderts

Für Violine und Pianoforte

arrangiert und herausgegeben

von

FERDINAND DAVID

Neue revidierte Ausgabe von Henri Petri

II. Abteilung

(N^o 11 - 20)

Violine

Eigentum der Verleger für alle Länder

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Sonate

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.
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VIOLINE.

Erklärung der Zeichen.

- Finger liegen lassen.
— Quinte aufsetzen.
// absetzen.
I. E Saite.
II. A Saite.
III. D Saite.
IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
— Place the fifth.
// Stop the bow.
I. E string.
II. A string.
III. D string.
IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
— Mettre la quinte.
// Arrêter l'archet.
I. Corde de Mi.
II. Corde de La.
III. Corde de Ré.
IV. Corde de Sol.

Andante.

mf cantabile

tr

cresc. *f* *sf* *sf*

Adagio.

sf *cresc. f* *p* *cresc.* *f* *attaca*

Allegro.

f *sf* *p* *cresc.* *f* *cresc.*

B

f *p*

VIOLINE.

The score consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff features a *ff* dynamic. The third staff is marked *diminu en*. The fourth staff includes the word *do* and a *p* dynamic. The fifth staff has a *f* dynamic and a *C* time signature. The sixth staff is marked *cresc.*. The seventh staff has a *f* dynamic. The eighth staff includes a *cresc.* marking and a *D* time signature. The ninth staff is marked *sf ritard. molto* and *attacca:*. The tenth staff begins with *Adagio.* and ends with *mf*, *cresc.*, and *attacca:*. A double bar line with 12 and 8 below it is present at the end of the tenth staff.

*) so auszuführen

VIOLINE.

Allegretto moderato.

The score consists of ten staves of music in G major, 3/4 time. The dynamics range from *p* (piano) to *ff* (fortissimo). Technical markings include fingerings (0-4), slurs, and accents. Specific markings include *p espressivo*, *mf*, *p*, *cresc.*, *mf*, *f*, *molto cresc.*, *ff*, *p*, *pp*, *mf*, *pp*, *f*, *dim.*, *p*, *f*, *pp*, *molto cresc.*, *ff*, and *ritard. molto*. The piece concludes with a *ritard. molto* marking and a final chord.