



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Sarabande from Handel's D minor Keyboard Suite [Theme of Barry Lyndon]
Composer: Handel, George Frideric
Arranger: Dewagtere, Bernard
Licence: Copyright © Dewagtere, Bernard
Instrumentation: Alto Saxophone, Piano
Style: Baroque
Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film Barry Lyndon. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film Redacted. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in A Cock and ... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Sarabande (HWV 437)

Alto saxophone & piano

Transc.: Bernard Dewagtere

Georg Friedrich Haendel (1685 – 1759)

Grave

Alto Saxophone

Piano

Alt. Sax.

Pno

Alt. Sax.

Pno

Alt. Sax.

Pno

Variation I.

Alt. Sax. 17

Pno

This system contains measures 17 through 20. The Alto Saxophone part features a melodic line with quarter notes and eighth notes, often beamed together. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Alt. Sax. 21

Pno

This system contains measures 21 through 24. The Alto Saxophone part continues the melodic pattern with some chromatic movement. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Alt. Sax. 25

Pno

This system contains measures 25 through 28. The Alto Saxophone part shows further development of the melodic theme. The Piano accompaniment remains consistent with the previous systems.

Alt. Sax. 29

Pno

This system contains measures 29 through 32, which conclude the variation. The Alto Saxophone part ends with a final melodic phrase. The Piano accompaniment concludes with a final chord and a double bar line.

Variation II.

Alt. Sax. 33

Pno 33

This system covers measures 33 to 36. The Alto Saxophone part features a melodic line with a long slur over measures 33-34 and another slur over measures 35-36. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Alt. Sax. 37

Pno 37

This system covers measures 37 to 40. The Alto Saxophone part continues the melodic line with a slur over measures 37-38 and another slur over measures 39-40. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Alt. Sax. 41

Pno 41

This system covers measures 41 to 44. The Alto Saxophone part has a slur over measures 41-42 and another slur over measures 43-44. The Piano accompaniment continues with the eighth-note bass line and chords.

Alt. Sax. 45

Pno 45

This system covers measures 45 to 48. The Alto Saxophone part features a slur over measures 45-46 and a more complex melodic line with slurs over measures 47-48. The Piano accompaniment continues with the eighth-note bass line and chords.