

# Panis Angelicus

St Thomas Aquinas  
(1225-1274)

Cesar Franck  
(1822-1890)

Poco lento

Org. *p*

Measures 1-5 of the organ introduction in G major, 4/4 time. The music is marked 'Poco lento' and 'p' (piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Measures 6-10 of the organ introduction. The music continues with a similar melodic and harmonic texture. A 'cresc.' (crescendo) marking is present in measure 8, and a 'f' (forte) marking is present in measure 10.

11

S  
A

*P dolce*

Pa - nis an - ge - li - cus fit pa - nis

T  
B

Measures 11-15. This system includes vocal parts for Soprano (S) and Alto (A) and Tenor (T) and Bass (B). The vocal parts enter in measure 11 with the lyrics 'Pa - nis an - ge - li - cus fit pa - nis'. The organ accompaniment is marked 'dim.' (diminuendo) and 'pp' (pianissimo). The organ part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

16

ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi -

Measures 16-20. This system continues the vocal and organ parts. The vocal parts continue with the lyrics 'ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi -'. The organ accompaniment continues with the same rhythmic pattern and dynamics.

20

num: O res mi - ra - bi - lis! man - du - cat

24

*cresc.* Do - mi - num pau - per, pau - per ser - vus et hu - mi -

*f*

28

*p* *cresc.* *f* lis, pau - per, pau - per, ser - vus et hu - mi - lis.

*p* *cresc.* *f*

33

*mf*

37 Pa - nis an - ge - li - cus fit *cresc.* pa - nis ho - mi - num;

*p* Pa - nis, pa - nis an - ge - li - cus fit *cresc.* pa - nis

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

41 *mf* dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:

ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi -

*mf* dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:

45 *f* res mi - ra - bi - lis! man - du - cat Do - mi - num:

num: O res mi - ra - bi - lis! man - du - cat

*f* O res mi - ra - bi - lis! man - du - cat Do - mi - num:

49 pau - per, pau - per ser - vus et hu - mi - lis,  
 Do - mi - num: pau - per ser - vus et hu - mi - lis,  
 pau - per, pau - per ser - vus et hu - mi - lis,

53 *ff* pau - per, pau - per ser - vus, ser - vus et hu - mi -  
*dim.* *p* *rall.*

57  
 lis.