erroll garner

five original piano solos

bounce with me
high octane
young love
from c to c
babette

20 118
10.50

U.S.A.

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erroll garner

It is strange how a young piano player achieves recognition in the jazz field. There are so many good piano players that some unusual talent must stand out to make people label one individual, great. Erroll Garner has achieved that distinction.

This writer has been favored with many opportunities to hear Garner play at his best—at intimate gatherings. Some of these come to mind—like the time a party of twelve had been told of his prowess at the piano and were anxious to hear him. It was a Tuesday night, and after being seated comfortably in the club, we found out that it was Garner's night off. As a sponsor of the group, which included Jo Stafford, Paul Weston, Johnny Mercer and others, it was quite embarrassing. Luckily, Garner, on his night off, was across the street "digging" Billie Holiday. He graciously consented to sit in. There was a noisy audience and it was feared that this would upset the mood. However, as music soothes the beast, a few bars by Garner and every drunk in the place was hypnotized. It was a memorable concert, which made those present Garner fans, from then on.

At other gatherings in Hollywood, musicians like Axel Stordahl, Paul Weston, Gordon Jenkins and Skitch Henderson were amazed at his technique and ideas. Many people have tried to label Garner with names like "The Debussy of Jazz", and surely that is a compliment. Garner's background serves to throw some light on his colorful style which could not stem from only a jazz upbringing. Erroll did not have much formal musical education and had to rely upon his ear for instruction. If you listen to his playing, you will hear some of his tutors. Outstanding, is Fats Waller. Also noticeable is the fact that he listened to many classical recordings, which has influenced his style.

Erroll was born in Pittsburgh in 1921. He came from a musical family which included his brother Linton, one of the better accompanists. He served a short time with some orchestras, but was definitely slated to be a soloist. Garner's greatest successes are achieved at intimate gatherings. Some of his biggest triumphs have been attained at concerts throughout the nation.

This book contains various examples of the Garner style, some of which have never been recorded commercially. Garner's musical knack of improvising is best exemplified by "Babette" which he composed completely at one "take" at a private recording session. "Young Love" is one of his most beautiful works. There are also fine examples of his rhythmic style in "Bounce With Me", "From C to C" and "High Octane". These solos were transcribed by Morris Feldman, an outstanding man in the field. Garner heard these played by Feldman and was amazed at their accuracy. This book will remain a written record of Garner's greatness and will help other pianists learn the color which he, and only he, has contributed to piano playing.

m. h. goldsen

erroll garner

five original piano solos

transcribed by morris feldman

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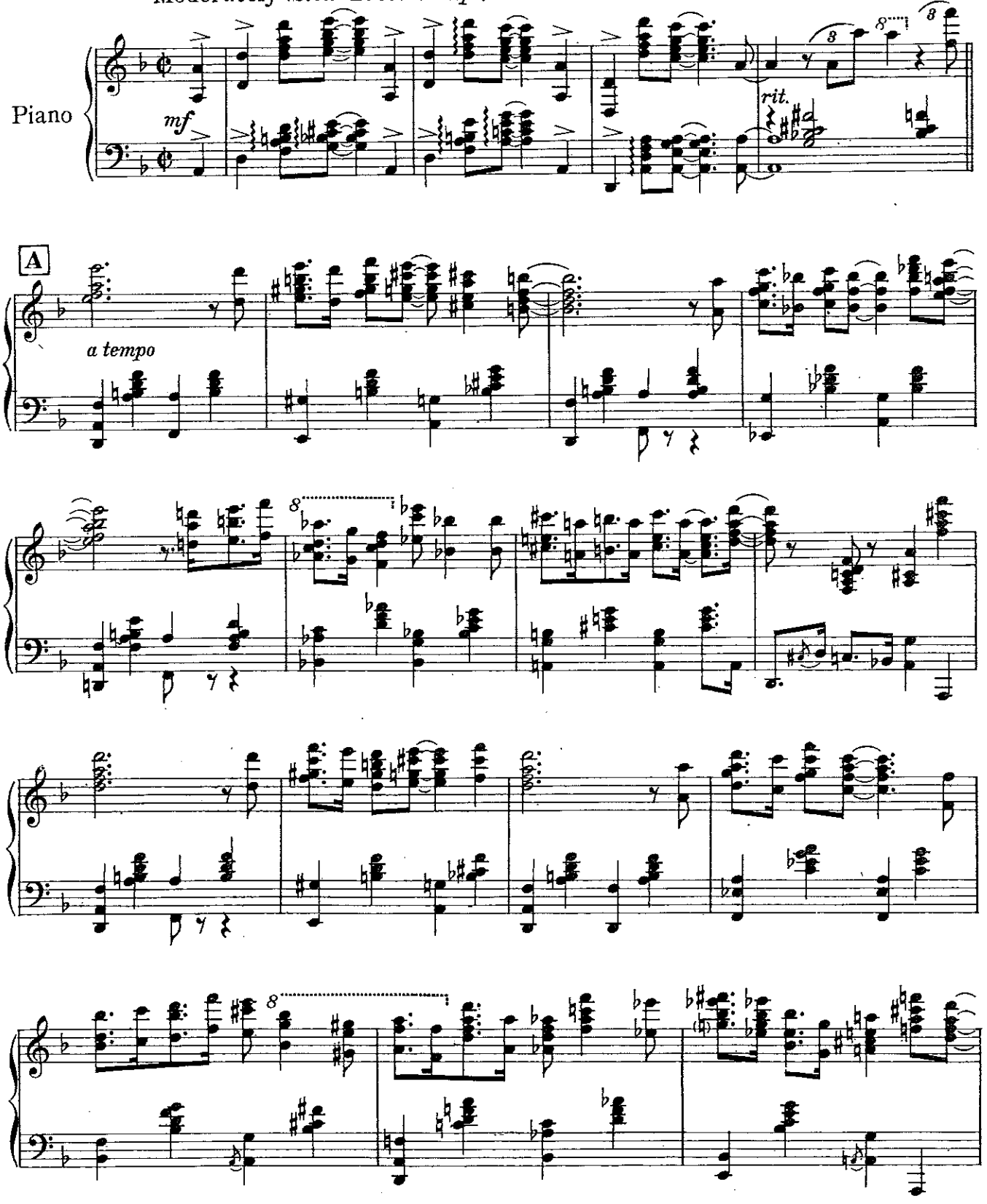
BABETTE

ERROLL GARNER

Moderately *(Slow Blues Tempo)*



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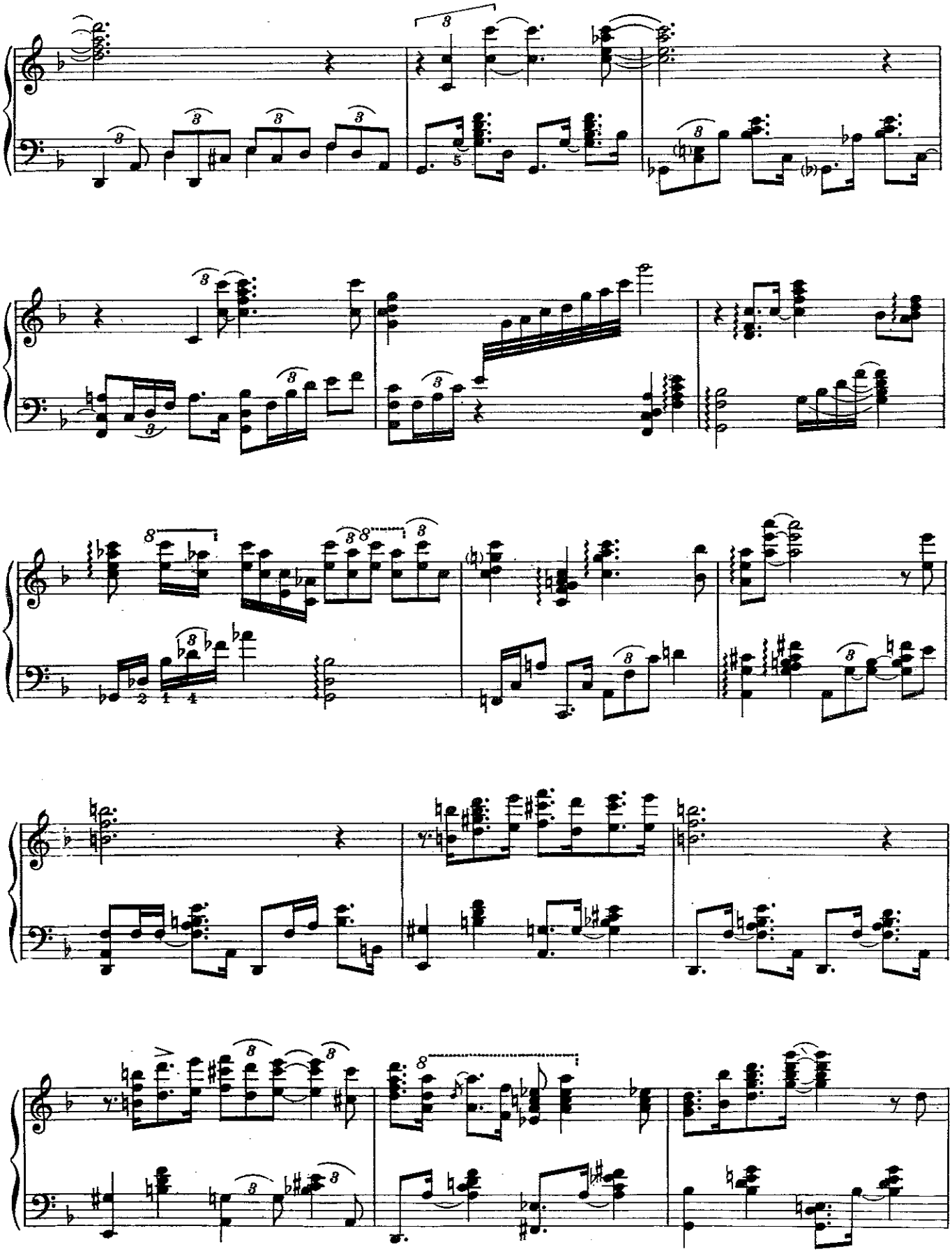

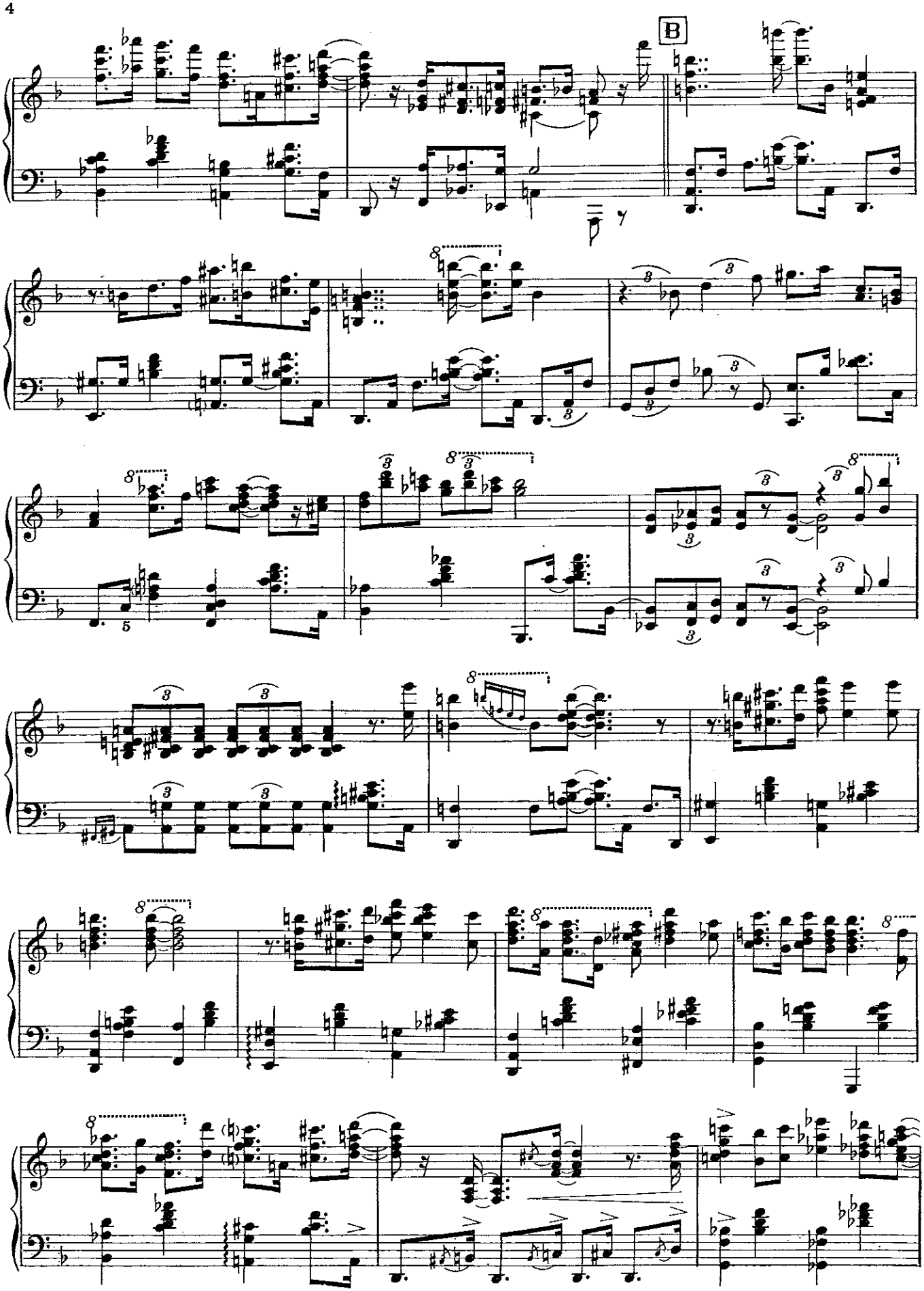
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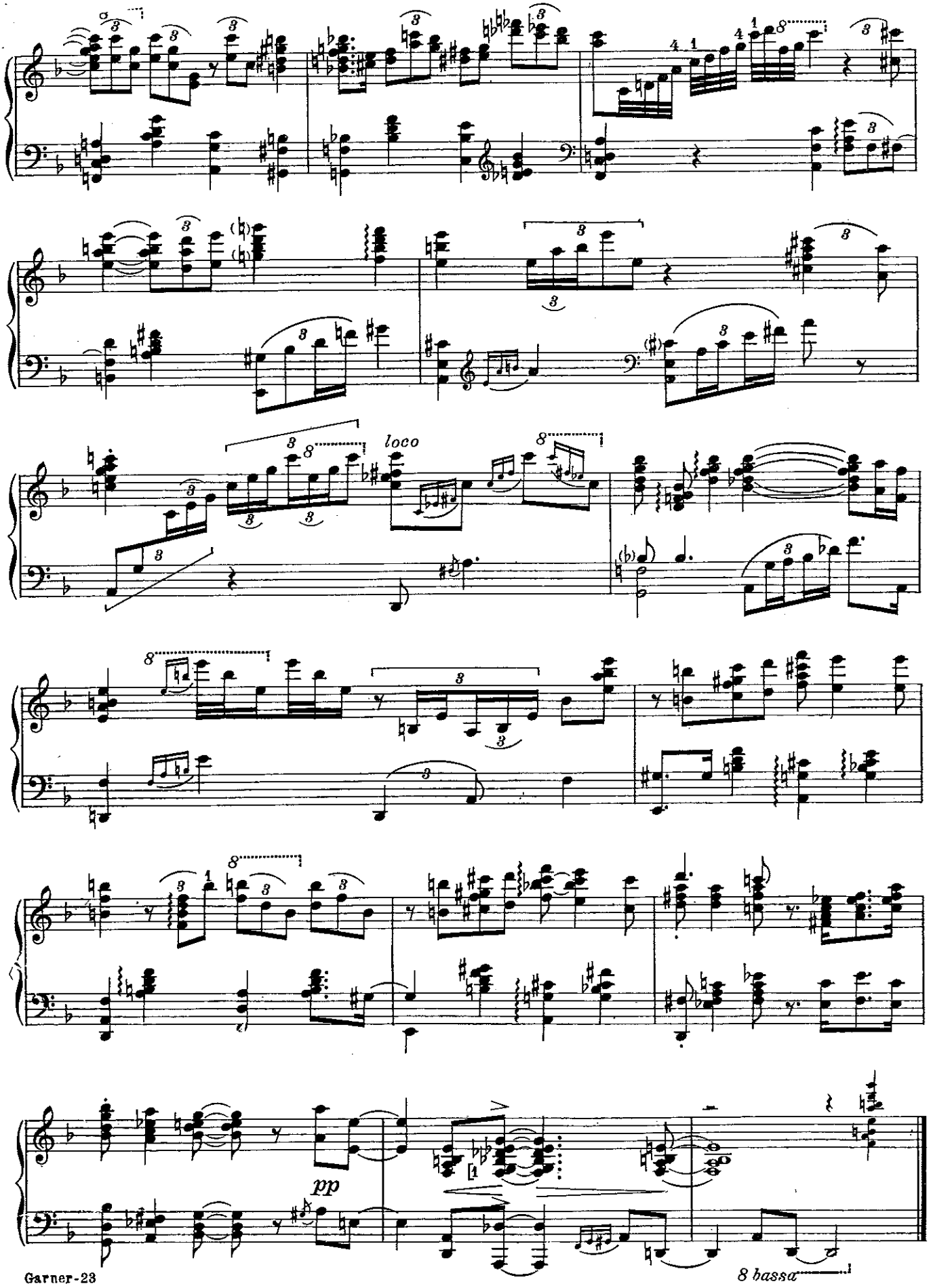
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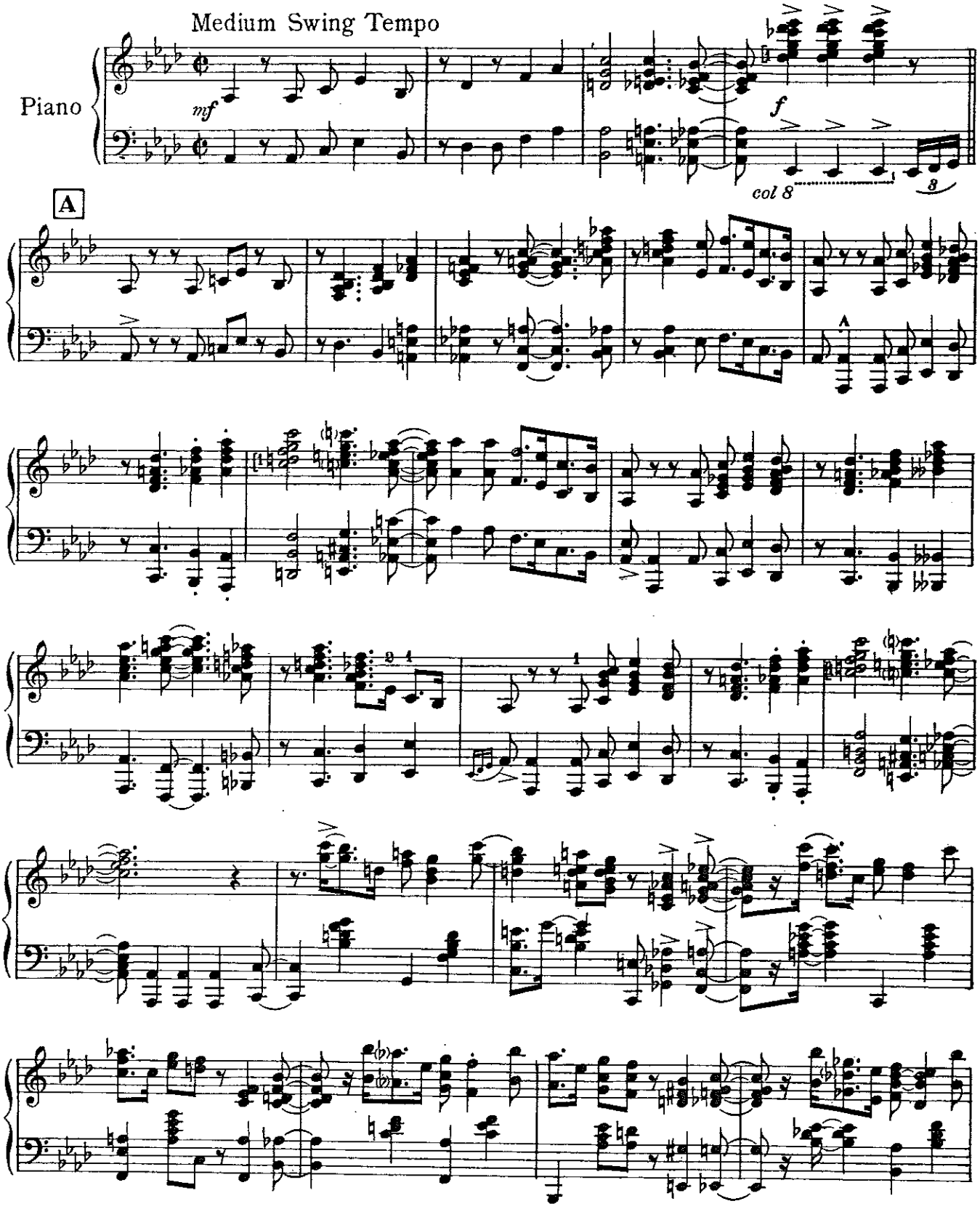
HIGH OCTANE

ERROLL GARNER



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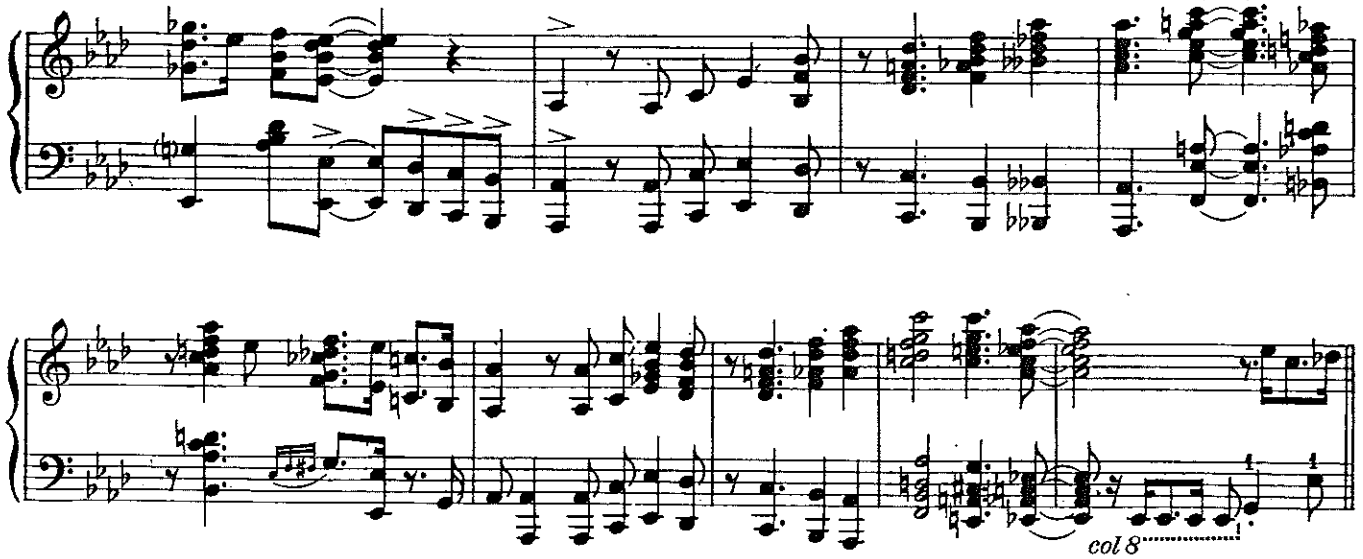

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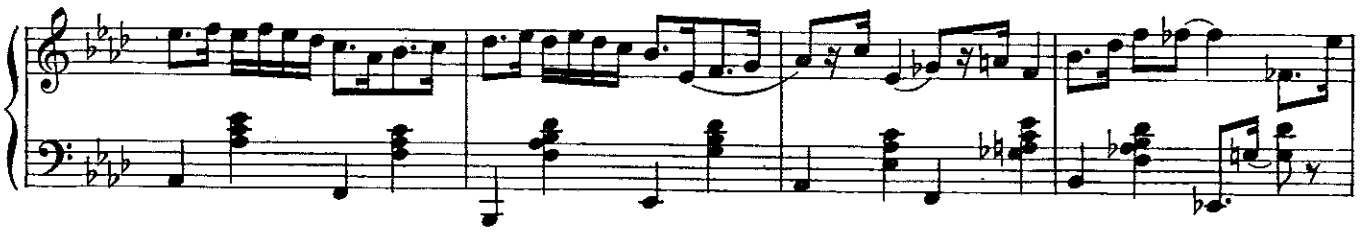

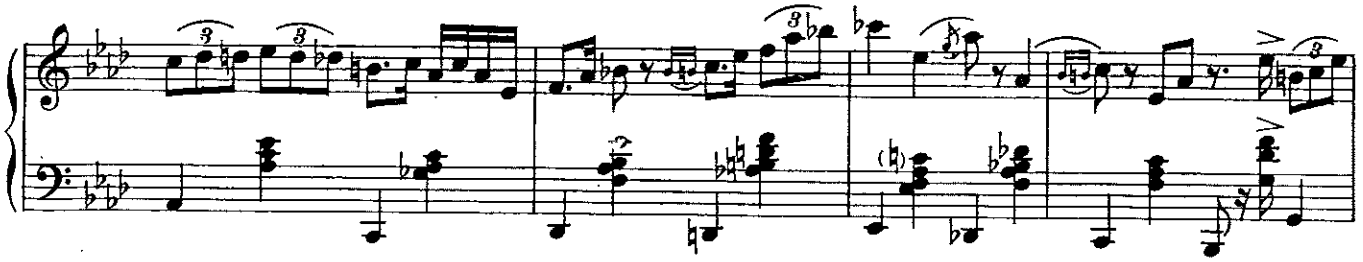

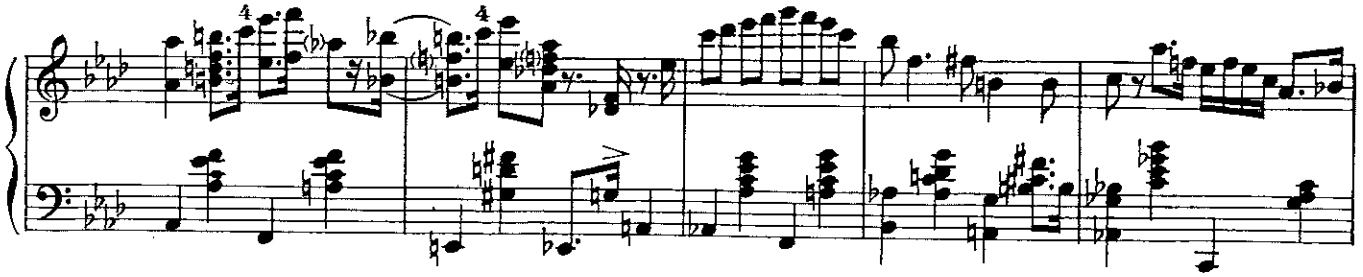

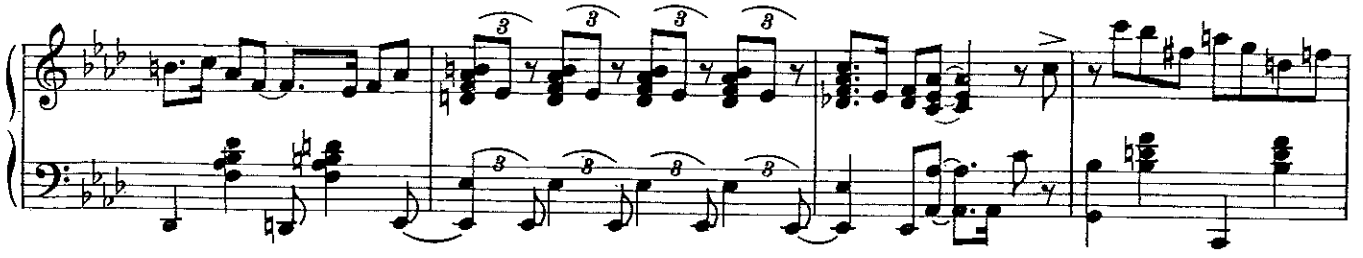

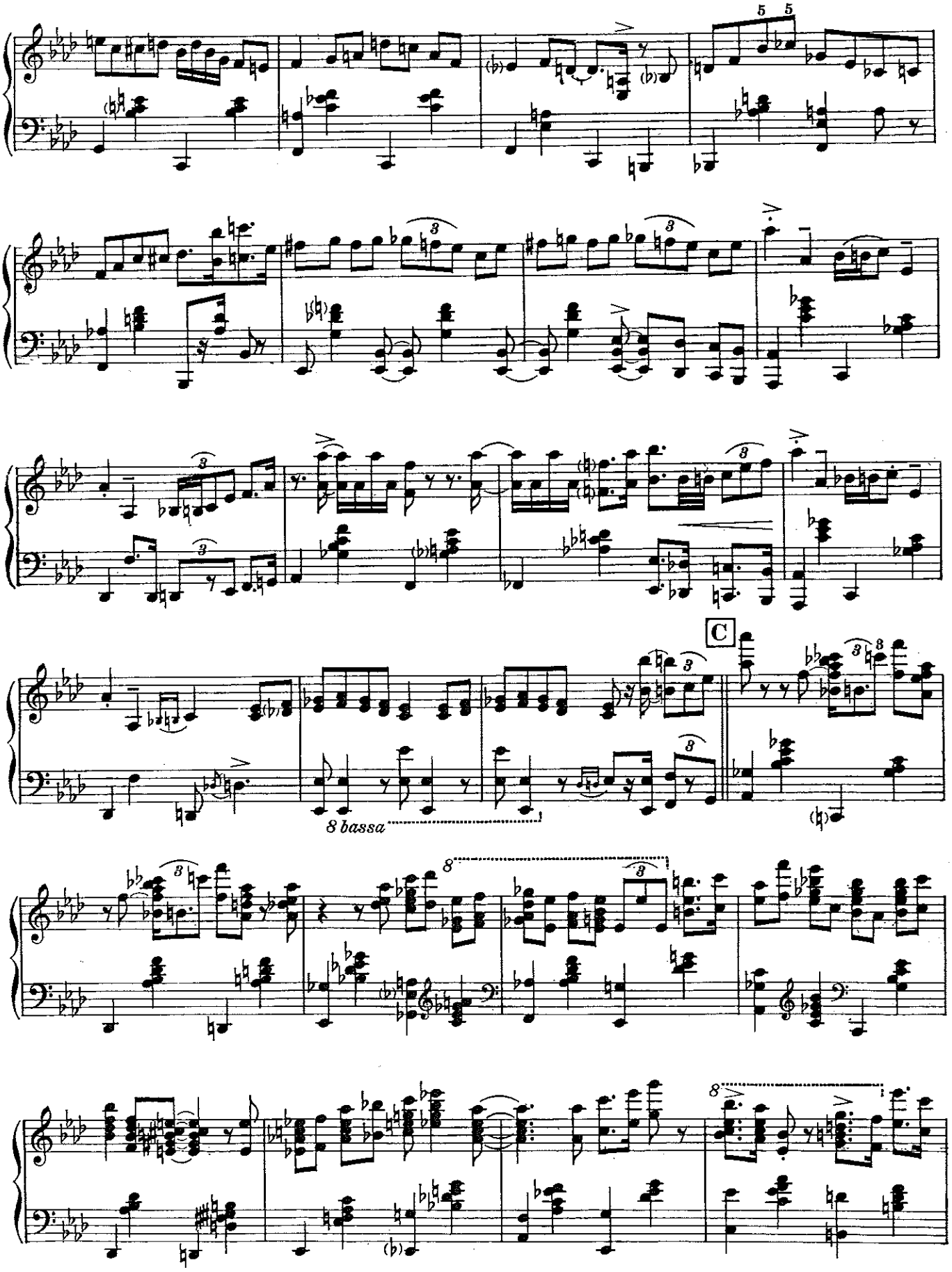
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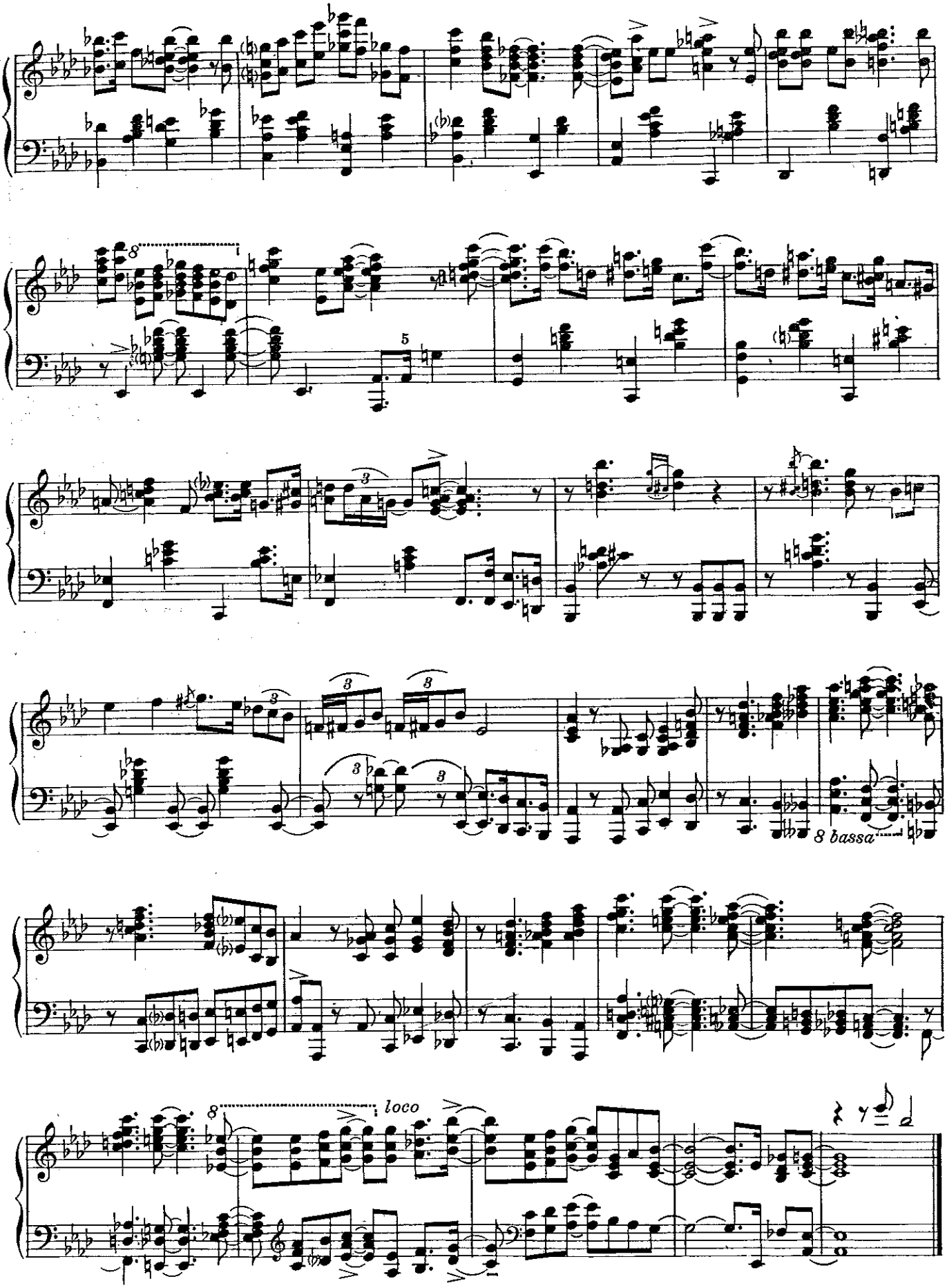
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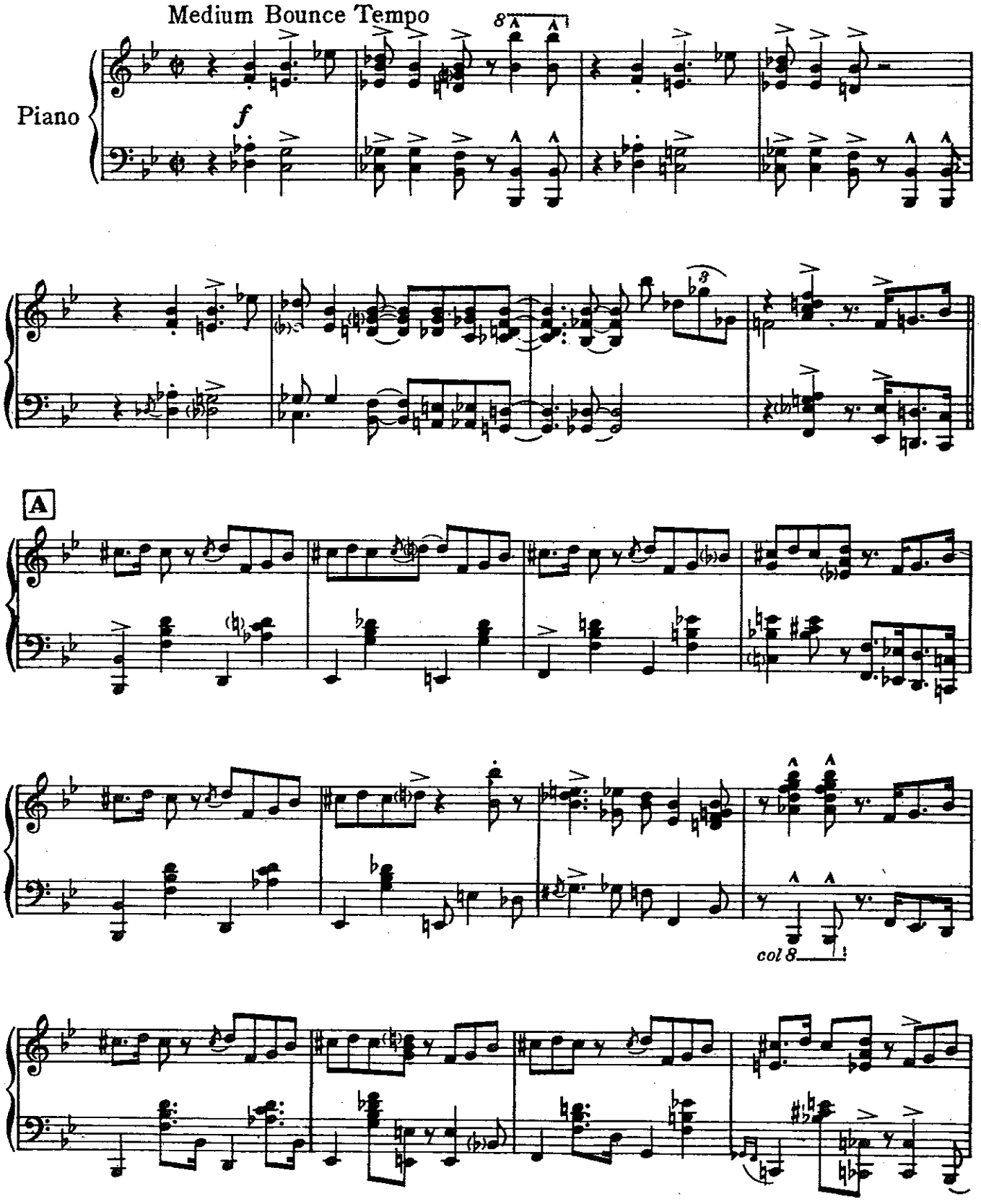
BOUNCE WITH ME

ERROLL GARNER



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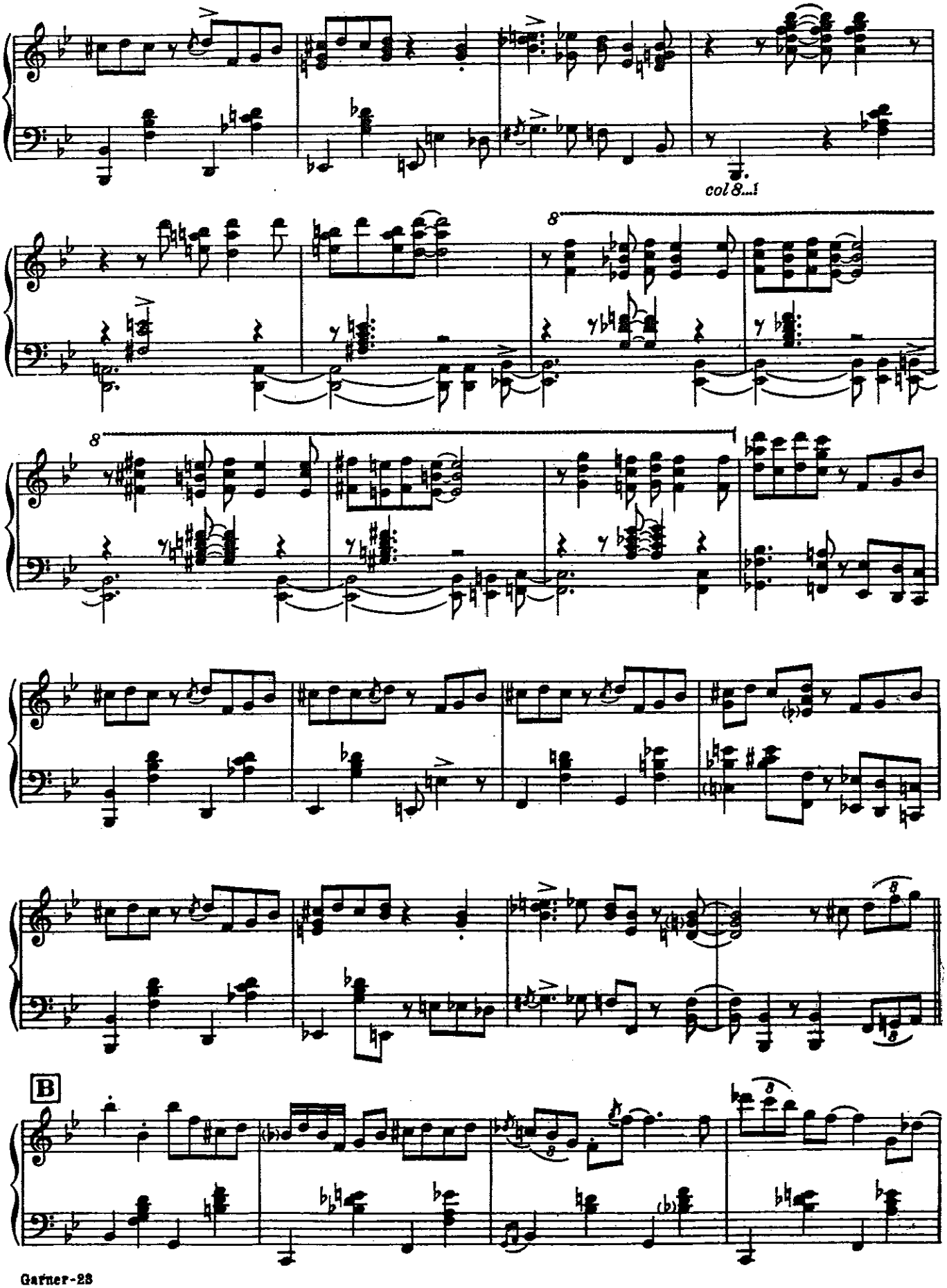
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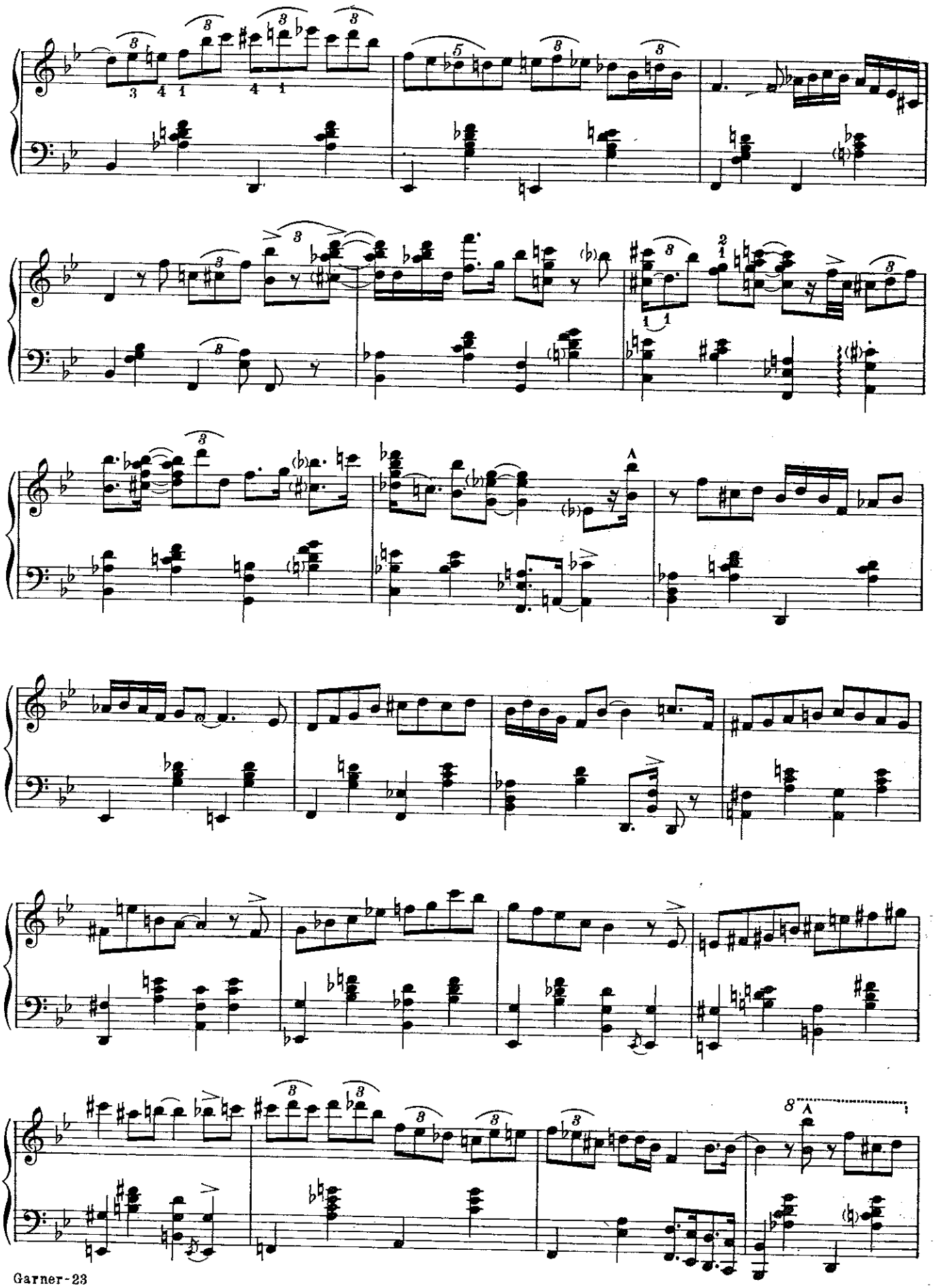

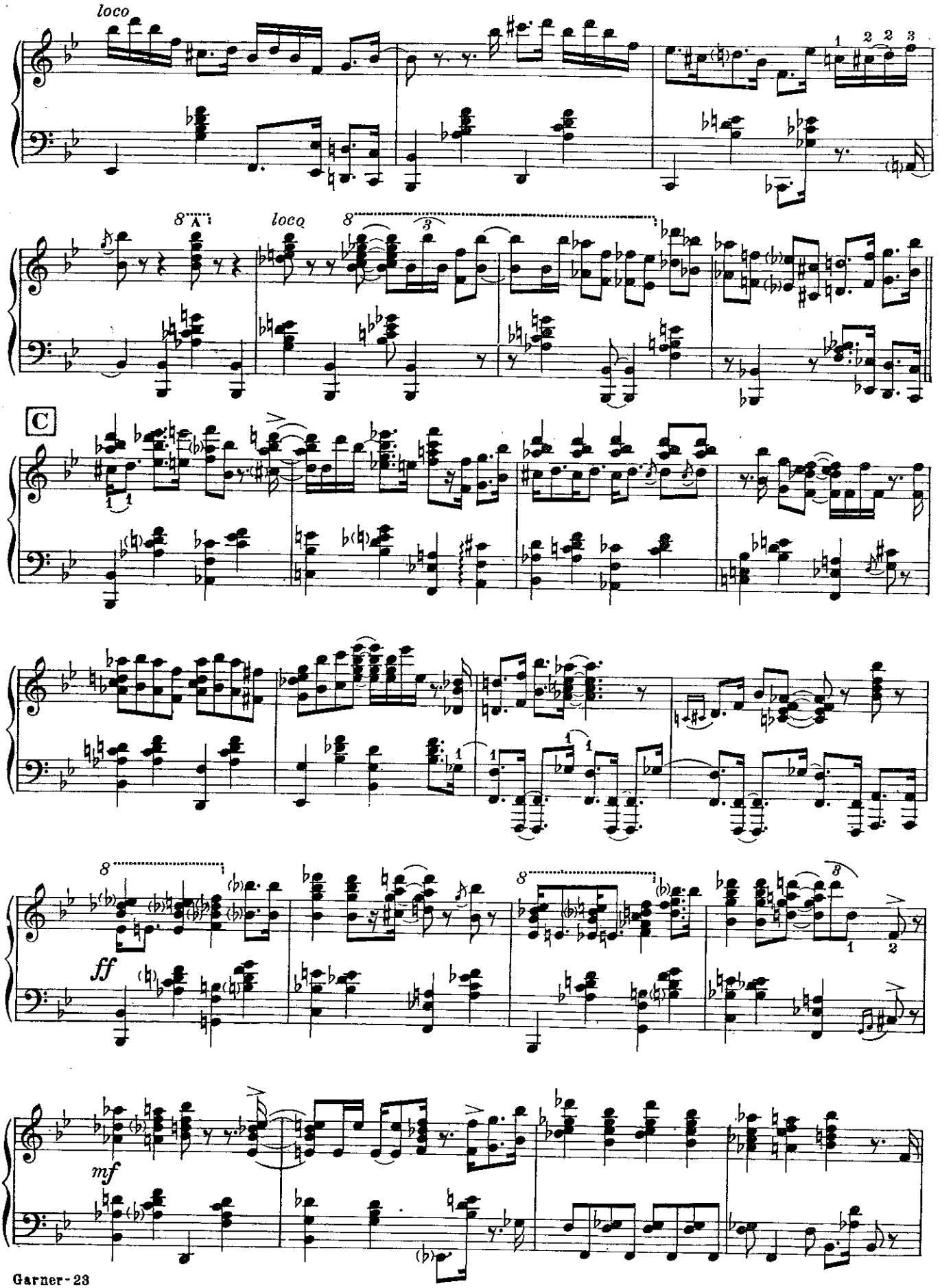
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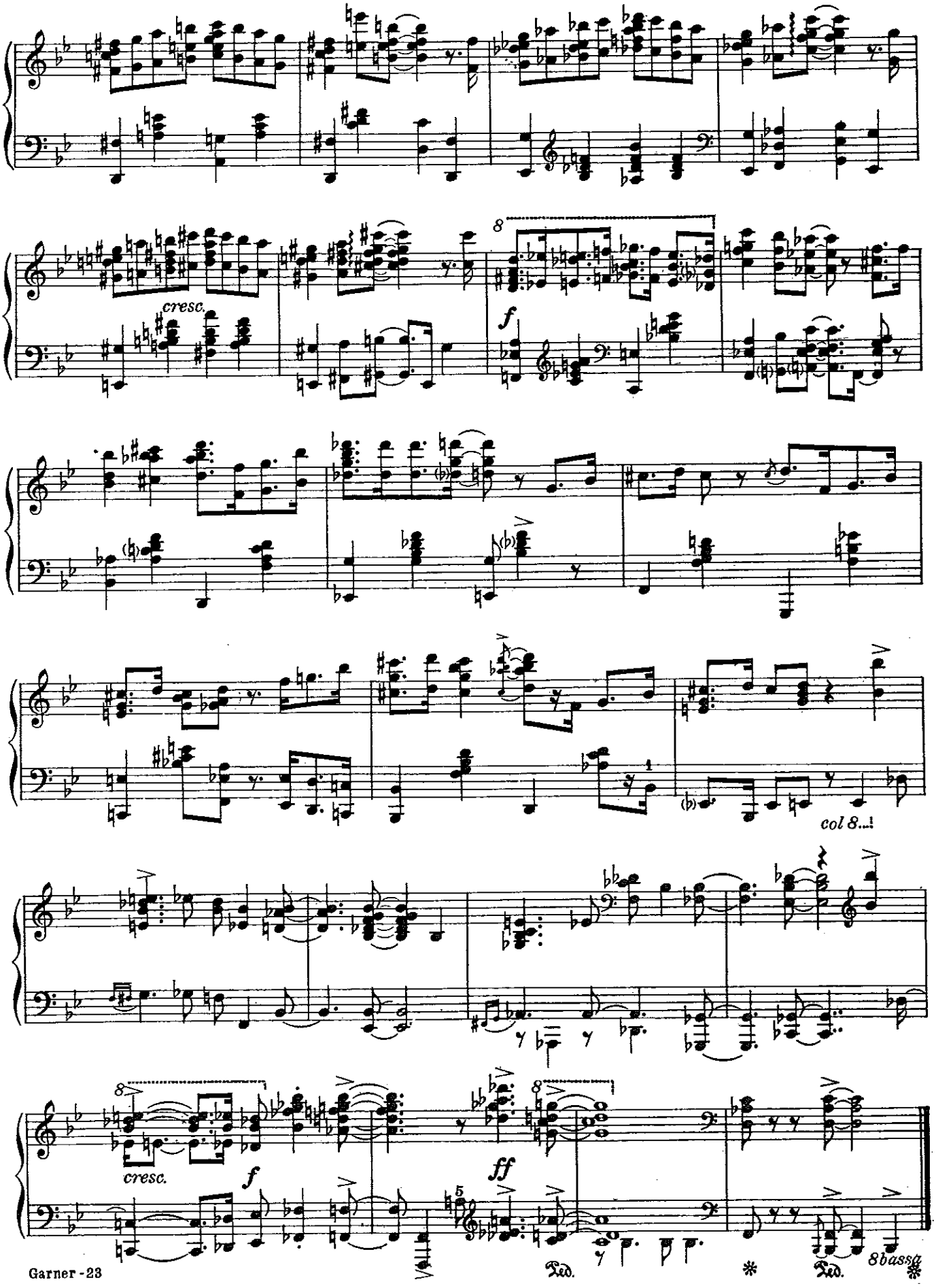
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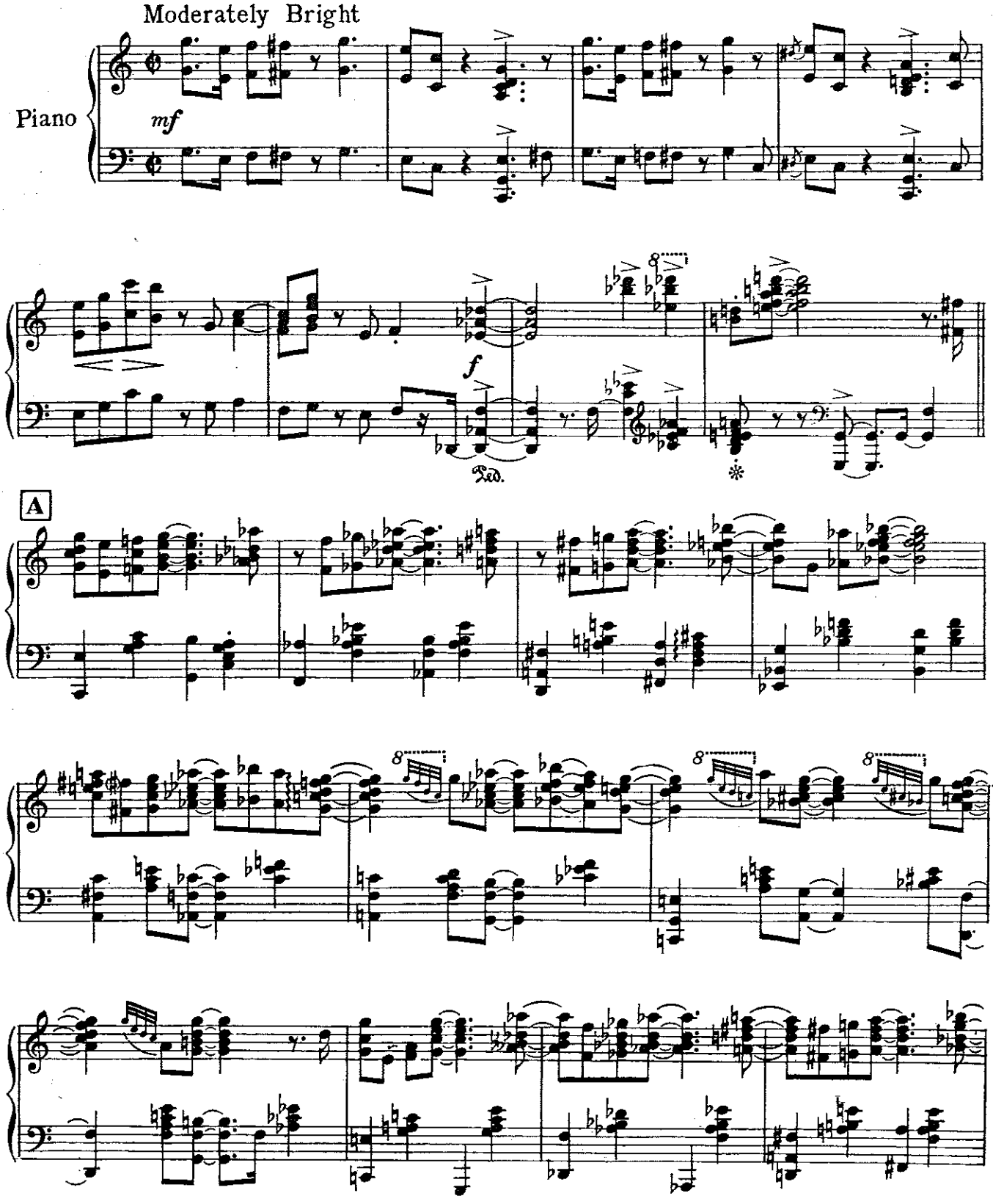
FROM C TO C

ERROLL GARNER



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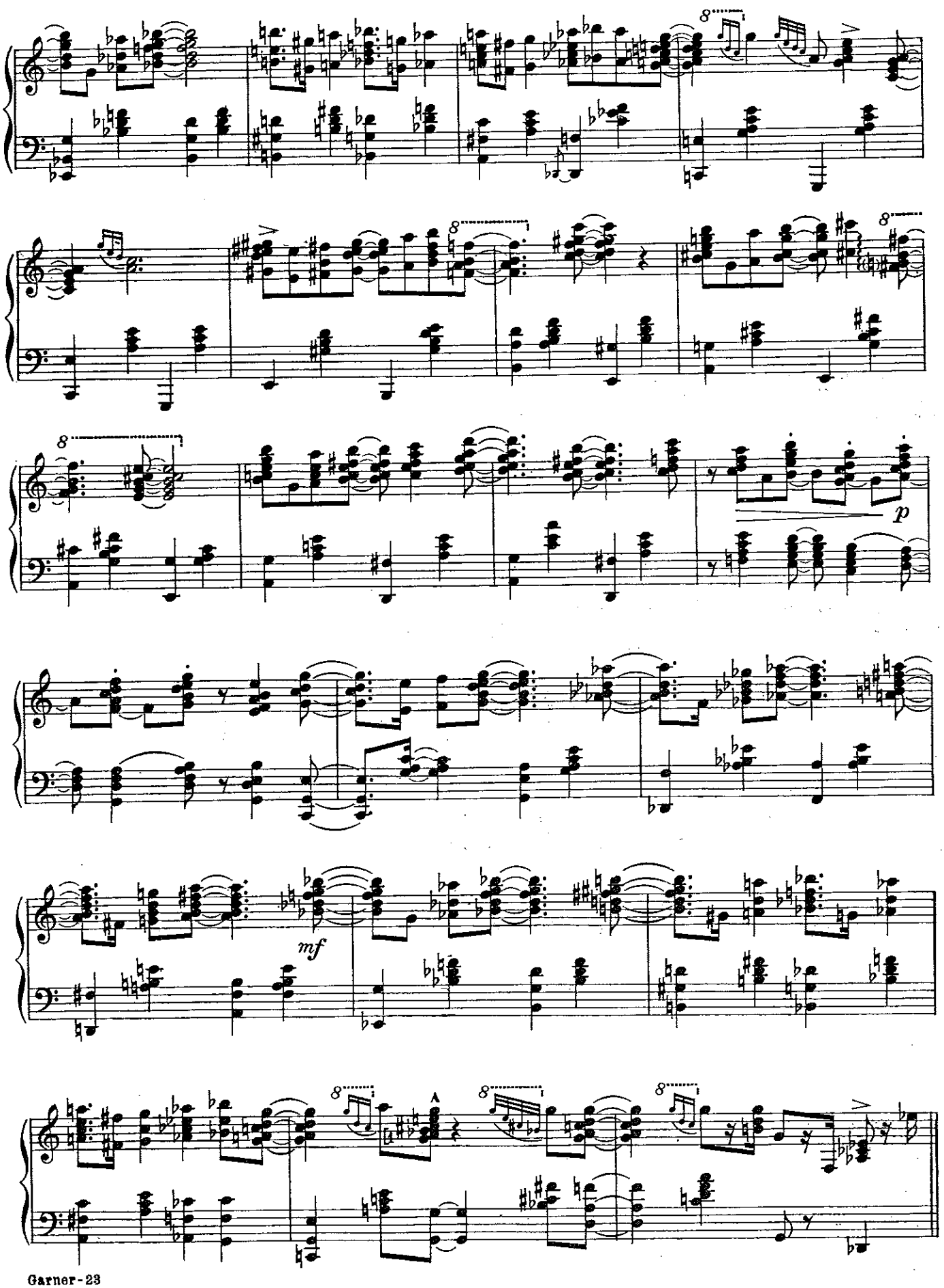
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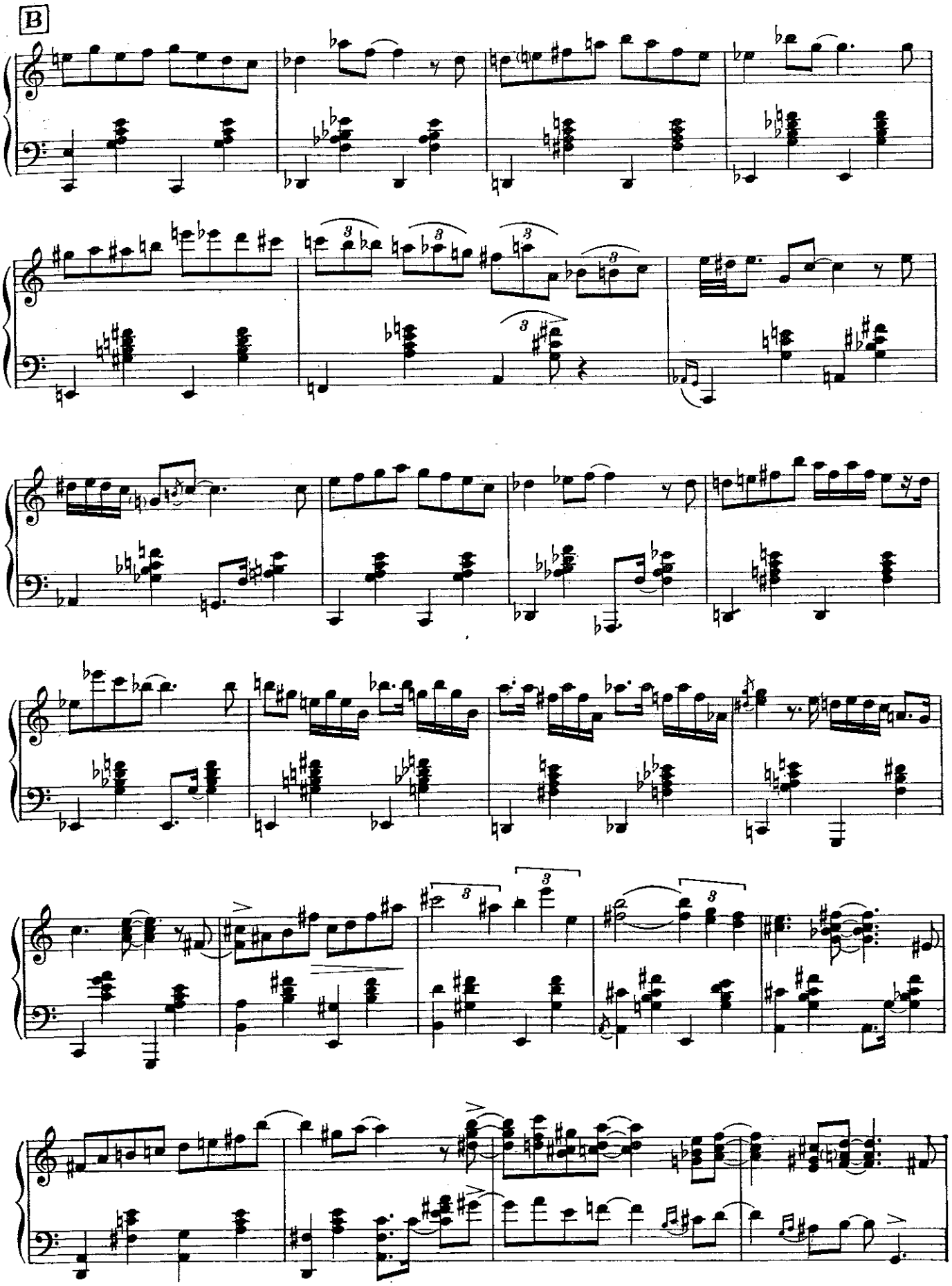
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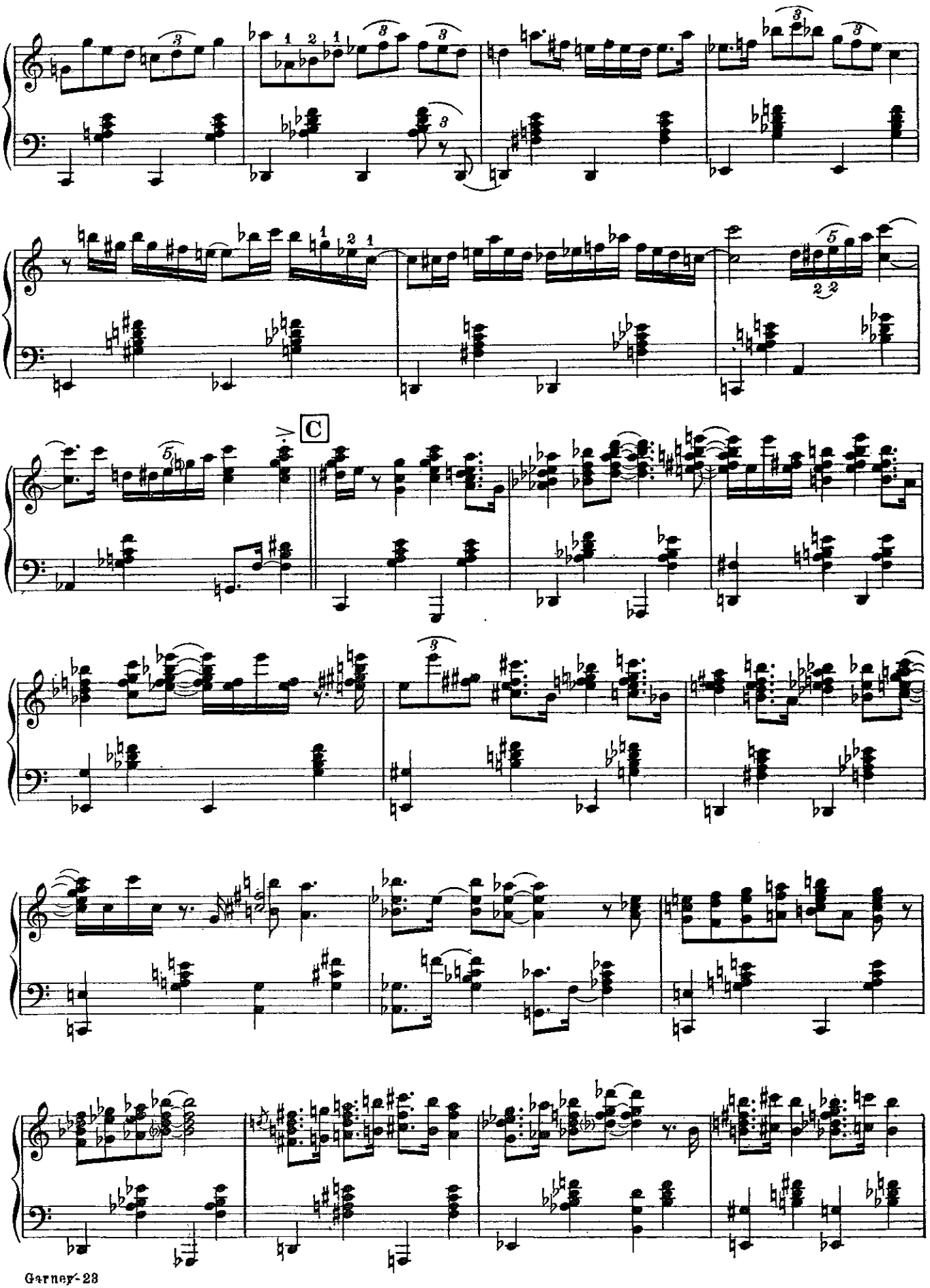
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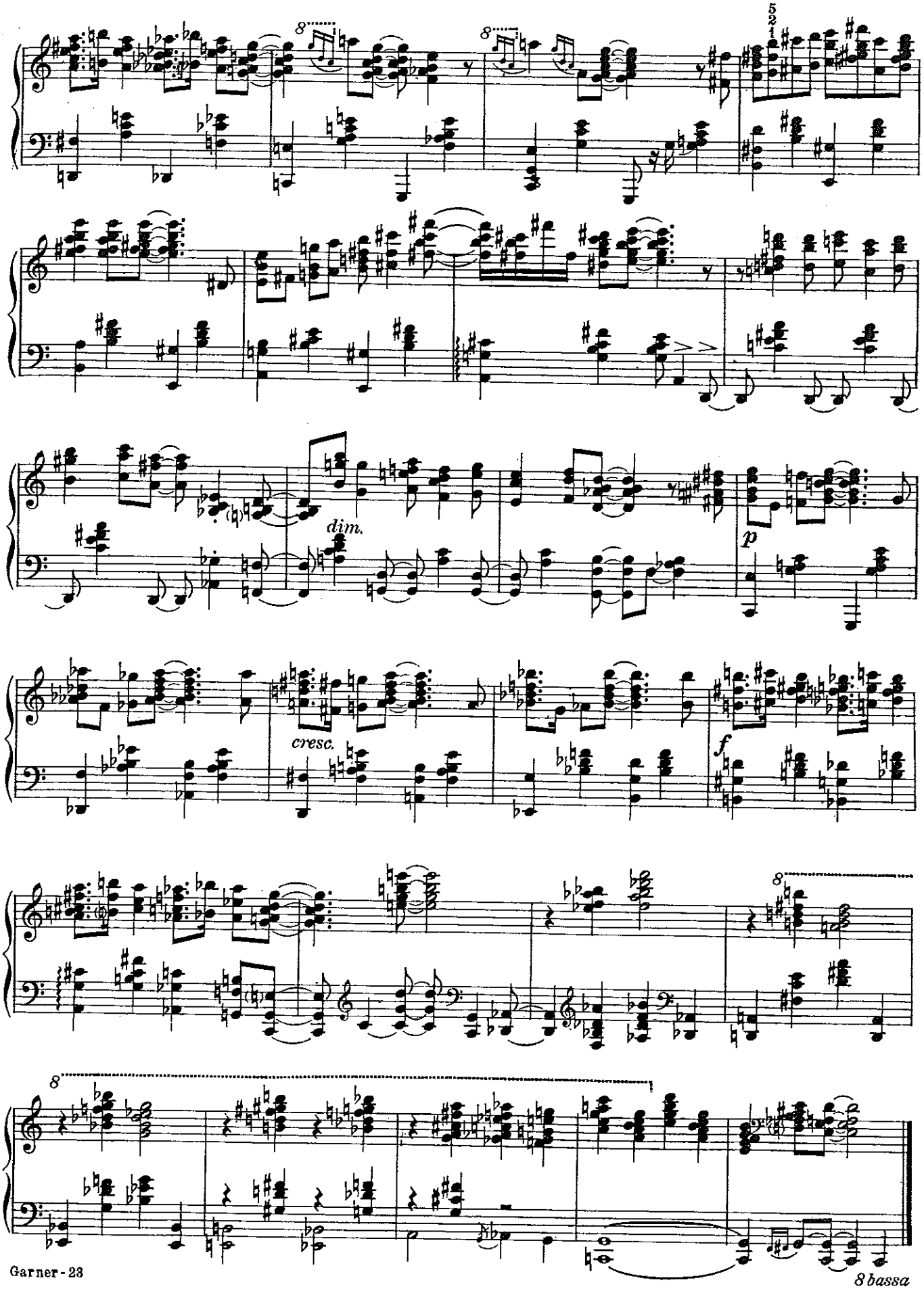
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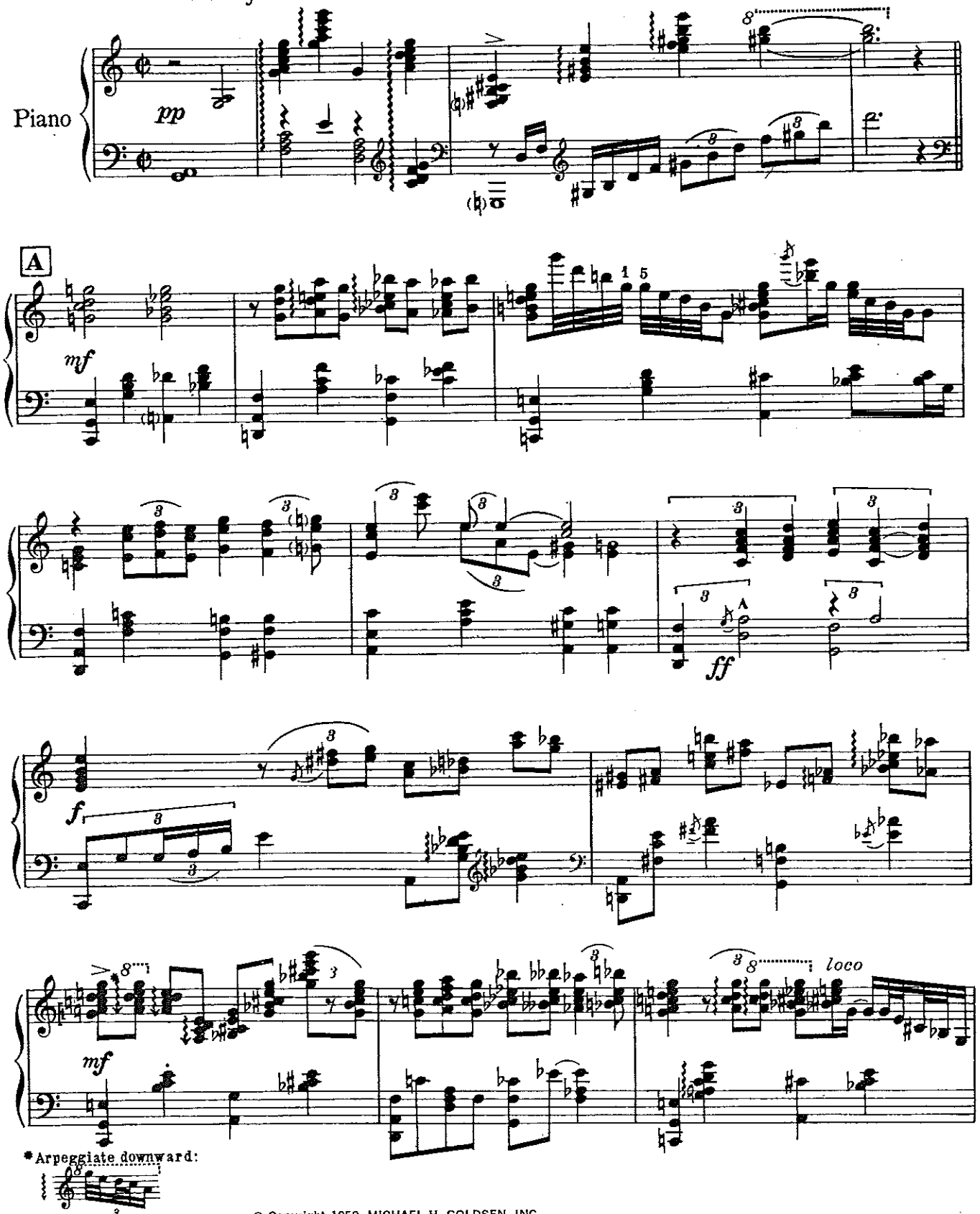
YOUNG LOVE

ERROLL GARNER

Moderately Slow



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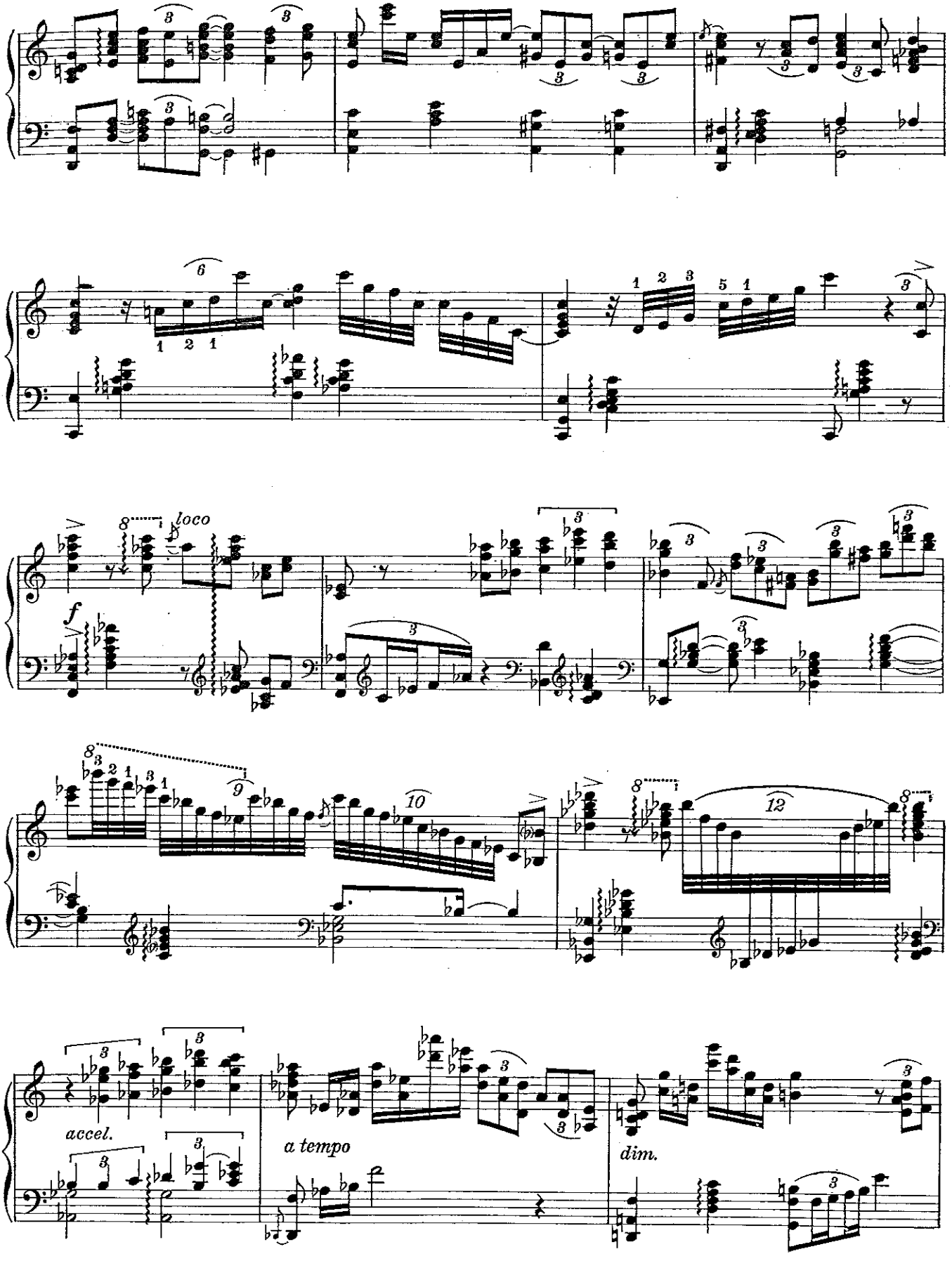
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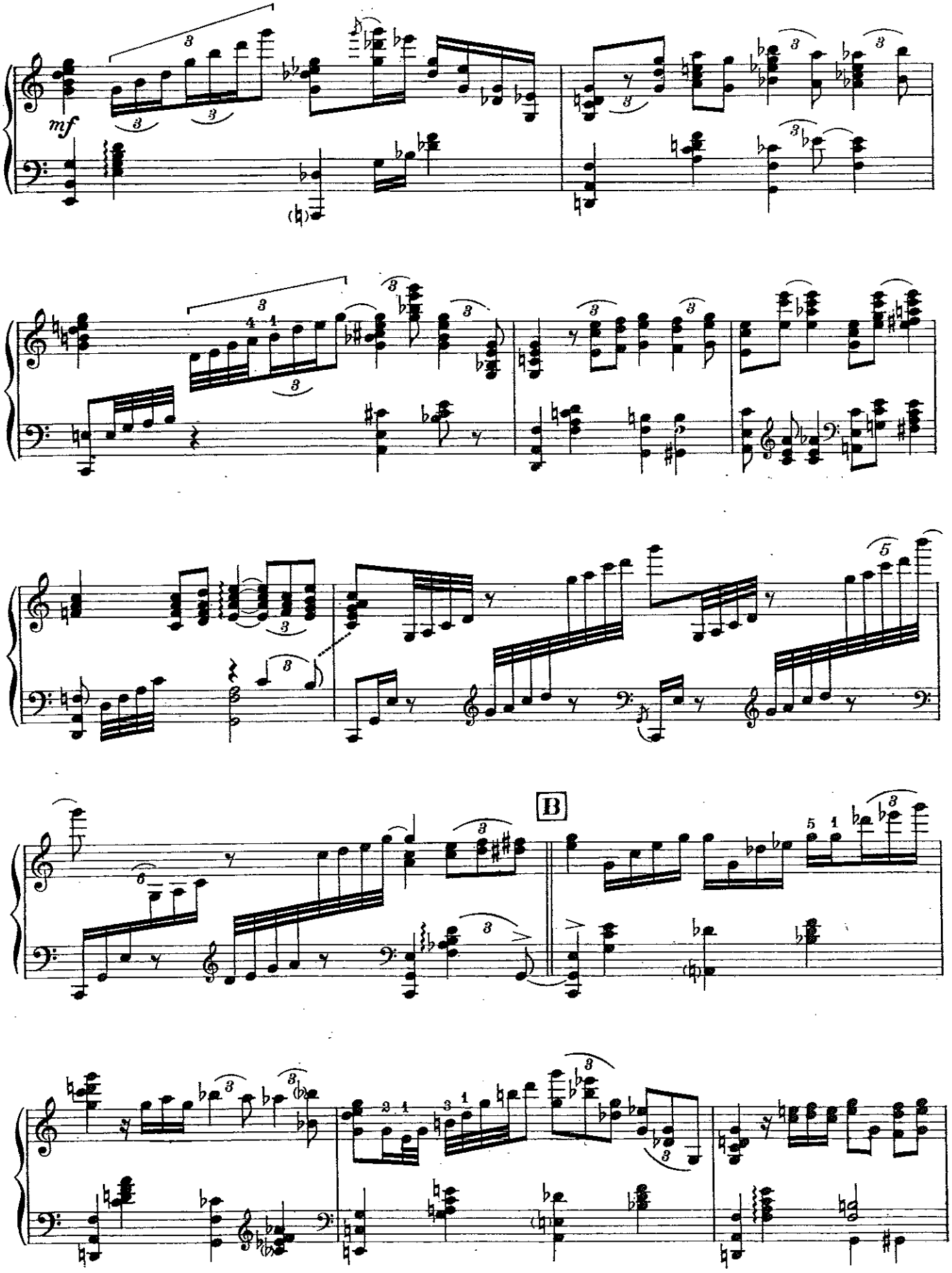
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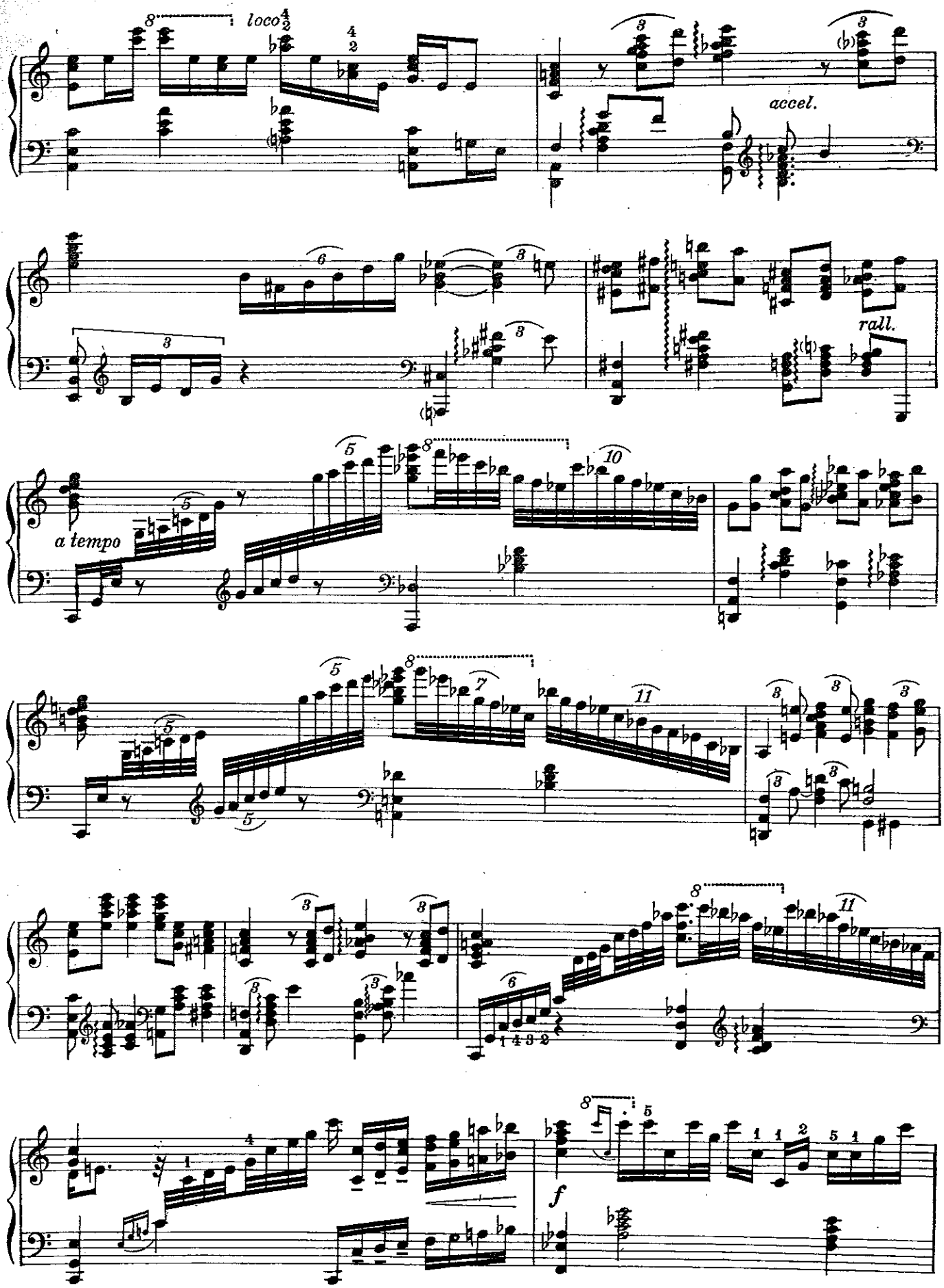
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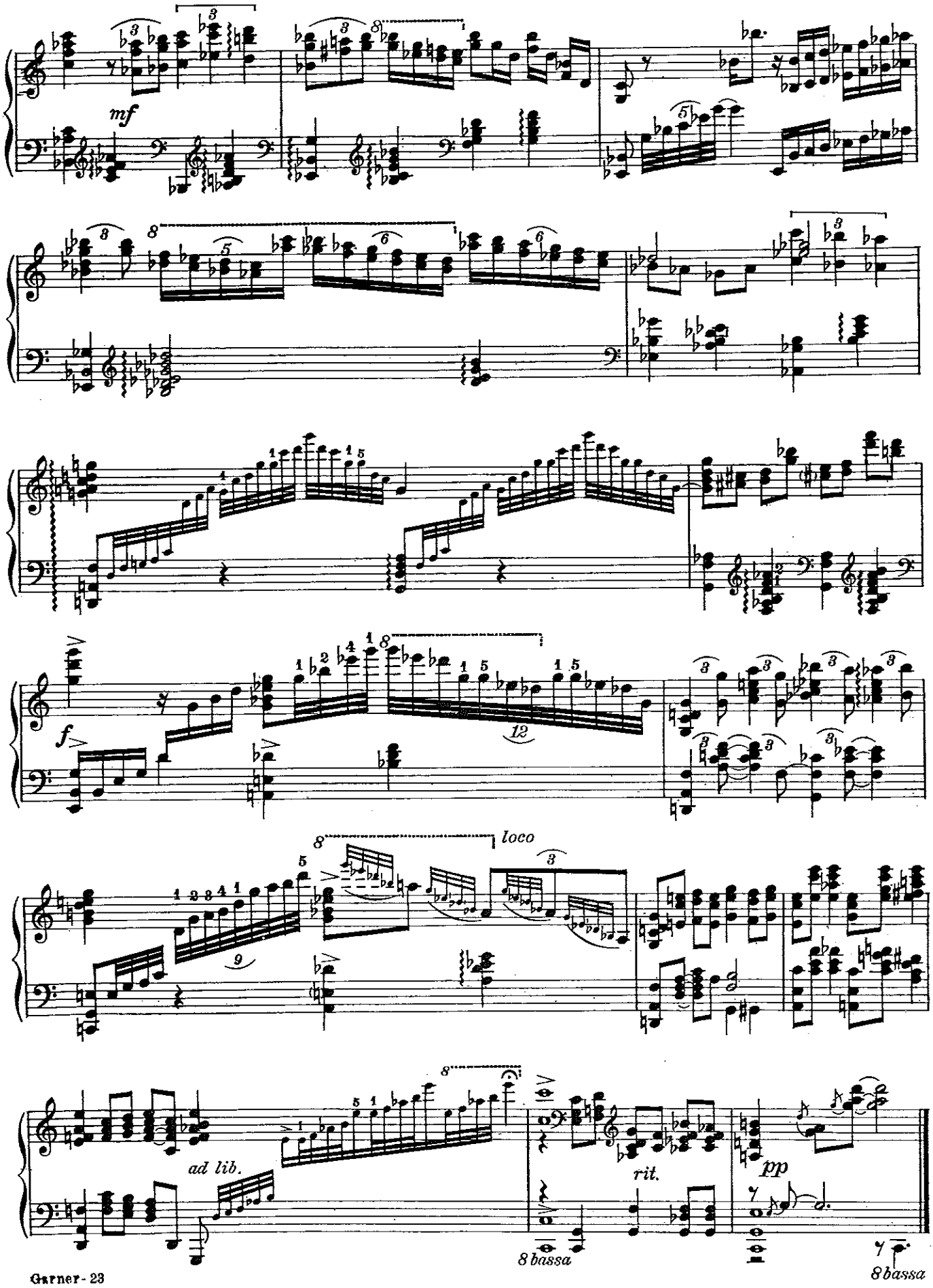
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8 bassa

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for SSA, SATB, TBB

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for mixed voices

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for mixed voices

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for mixed voices

MOONLIGHT IN VERMONT
for SSA, SATB, TTBB

O LORD, AS THOU ART KIND
(Fifty-First Psalm)
for mixed voices

OH CAPTAIN! MY CAPTAIN!
for mixed voices

SONG OF THE EXPOSITION
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TWENTY-THIRD PSALM
for mixed voices

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WALK TO THE BULL RING

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Book #1 — SOUTH SEA SONGS
from Hawaii, Tahiti and Samoa

Book #2 — SONGS OF POLYNESIA
from Hawaii, Tahiti & Maori

Book #3 — ISLAND SONGS
from Hawaii and Tahiti

Book #4 — MAORI MELODIES
from the Polynesians of New Zealand

Book #5 — SONGS OF PARADISE
from Hawaii, Tahiti & Maori

Book #6 — SONGS FROM THE PACIFIC ISLES
from Hawaii and Tahiti

Contains words and music for voice and all single note instruments—ukulele, guitar, etc.

NOVELTY AND COMEDY SONGS FOR UKE
DREAMY SONGS FOR UKE

For voice and all single note instruments, Ukulele, Guitar, etc.

GUITAR

GUITAR TUTOR by Laurindo Almeida
A Complete Concert Guitar Method in 3 Courses— For Beginners — Intermediates — And Advanced Students — Includes Solos transcribed from Almeida's Capitol Recordings.

LAURINDO ALMEIDA GUITAR SOLOS
All solos transcribed as recorded by Laurindo Almeida on Capitol Records.

...AMOR FLAMENCO...
TEHUACAN
BALLERIAS Y CANCION

Laurindo Almeida's Concert Guitar Folio
"FROM THE ROMANTIC ERA"
Transcribed Solos from his Capitol album. Music of Beethoven, Schumann, Chopin, Massenet and Greig.

COUNTRY GUITAR
Hits from the Country Field.

FOLKSY SONGS FOR GUITAR (Simple to Advanced)
"MTA", "Philadelphia Lawyer", etc.

20 GREAT TUNES FOR GUITAR (Pick Style)
39 Great Arrangements by Dan Fox, featuring "Moonlight In Vermont".

OSCAR MOORE GUITAR SOLOS

ACCORDION

TOP TV, RADIO & RECORD HITS Folio
Arranged for Accordion by Pietro Deiro, Jr.

ACCORDION SOLOS

QUIET VILLAGE.
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CRITERION MUSIC CORPORATION