

Proud

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Heather Small
Arr: Lesley Lear

Ah
Win-dow of my mind
Ans-wers I don't know

I look in-to the win- dow of my mind
Still so ma-ny ans- wers I don't know

Ah

Ah
Win-dow of my mind
Ans-wers I don't know

5

Ah

Re-flec-tions of the fears I know I've I've left be hind
Re - a-lise to ques- tion is how we grow

Ah

8

Fears I've left be - hind
That's how we grow

Ah

I step out of the or - di - na - ry I can feel my
So I step out of the or - di - na - ry

Fears I've left be - hind
That's how we grow

Ah

12

Ah Ah

soul as- cend- ing_ I'm on my_ way_ can't stop me_ now_ and you can do the

Ah Ah

Detailed description: This system contains measures 12 through 15. It features four staves: vocal line, piano accompaniment (treble and bass clefs), and a bass line. The vocal line has two 'Ah' notes with long, sweeping lines above them. The piano accompaniment consists of eighth-note patterns in the right hand and a bass line with long notes in the left hand. The lyrics are: 'soul as- cend- ing_ I'm on my_ way_ can't stop me_ now_ and you can do the'.

16

What have you done_ to-day to make you feel proud?_

same_ Yeah so proud?

What have you done_ to-day to make you feel proud?_ so proud?

Detailed description: This system contains measures 16 through 19. It features four staves: vocal line, piano accompaniment (treble and bass clefs), and a bass line. The vocal line has two lines of lyrics. The piano accompaniment continues with eighth-note patterns. The lyrics are: 'What have you done_ to-day to make you feel proud?_ same_ Yeah so proud? What have you done_ to-day to make you feel proud?_ so proud?'.

20

Ah

What have you done_ to-day to make you feel

What have you done_ to-day to make you feel

Detailed description: This system contains measures 20 through 23. It features four staves: vocal line, piano accompaniment (treble and bass clefs), and a bass line. The vocal line has an 'Ah' note and two lines of lyrics. The piano accompaniment continues with eighth-note patterns. The lyrics are: 'Ah What have you done_ to-day to make you feel What have you done_ to-day to make you feel'.

23

proud? So proud Ah

So proud You could be so ma - ny peop - ple_

proud? So proud Ah

Ah Ah

27

Ah What have you done

if you make that break for free dom

What have you done

30

to-day to make you feel proud? Proud yeah we need achange yeah do it to

to-day to make you feel proud? Proud yeah change yeah

34

day yeah I can feel my spi-rit ris - ing. Change yeah we need a

day yeah I can feel my spi-rit ris - ing. Change yeah

37

change yeah do it to- day_ yeah 'Cause I can see_ a clear hor-i zon

change yeah day yeah cause I can see_ a clear hor-i-zon

40

What have you done to- day to make you feel proud?_ so proud

What have you done_ to- day to make you feel proud?_ so proud

43

Ah What have you done__ to-day to make you feel proud so proud
so proud
What have you done__ to-day to make you feel proud? so proud

This system contains four staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features a mix of eighth and quarter notes, with some rests and slurs.

47

Ah Ah
You could be so ma - ny peop - ple_ If you make a
Ah Ah
Ah Ah

This system contains four staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features a mix of eighth and quarter notes, with some rests and slurs.

51

What have you done__ to-day to make you feel proud?
break for free__ dom
What have you done__ to-day to make you feel proud?

This system contains four staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features a mix of eighth and quarter notes, with some rests and slurs.