

SOME CHILDREN SEE HIM

Lyric by WIHLA HUTSON
Music by ALFRED BURT

Freely moving

N.C.

p

ba - by Je - sus — born this night. Some chil - dren see Him

lil - y — white with tress - es soft and — fair. Some

chil - dren see Him — bronzed and brown the Lord of heav - en to

earth come down. Some chil - dren see Him bronzed and —

Db Db/C

brown with dark and heav - y hair. Some chil - dren see Him

Ebm/Bb Bbm Gb Ebm Db/F

al - mond - eyed this Sav - iour whom we kneel be -

Ab/C Db Gb/Bb Db

side. Some chil - dren see Him al - mond - eyed with

Ab/C Ebm Ab/Bb Bbm Gbmaj7 Gm7b5 Dbmaj7/Ab

skin of yel - low hue. Some chil - dren see Him dark as

F7/A Bbm Db7/Ab Gbmaj7 Ebm11 Ab7sus Ab7

they sweet Mar - y's Son to whom we pray. Some

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'they' in 4/4 time, followed by a quarter rest, then a half note 'sweet' in 4/4 time, a quarter rest, and a half note 'Mar - y's' in 4/4 time. The piano accompaniment features a descending eighth-note line in the right hand and a steady bass line in the left hand. The key signature has four flats (B-flat major/C-flat minor).

F/A Db7/Ab Eb6/Gb Gbm6 Db/F Ab/C Bbm Ebm7 Ab9

chil - dren see Him dark as they and, ah! they love Him

Detailed description: This system contains measures 3 through 6. The vocal line continues with 'chil - dren' (quarter), 'see' (quarter), 'Him' (quarter), 'dark' (quarter), 'as' (quarter), 'they' (quarter), 'and,' (quarter), 'ah!' (quarter), 'they' (quarter), 'love' (quarter), and 'Him' (quarter). The piano accompaniment continues with chords and moving lines. The key signature remains four flats.

Dmaj7 Db Bbm7 Db/Ab Gb Ebm7 Db/Ab Ebm

too.

Detailed description: This system contains measures 7 through 10. The vocal line has a quarter note 'too.' followed by rests. The piano accompaniment features a melodic line in the right hand starting with a half note, followed by eighth notes, and a bass line in the left hand. A dynamic marking of *mf* is present. The key signature remains four flats.

Ab9sus A9sus D9 Gmaj7 G/A

The chil - dren in each diff - 'rent

Detailed description: This system contains measures 11 through 14. The vocal line has a quarter rest, then a quarter note 'The', a quarter rest, a quarter note 'chil - dren', a quarter rest, a quarter note 'in', a quarter rest, a quarter note 'each', a quarter rest, and a quarter note 'diff - 'rent'. The piano accompaniment continues with chords and moving lines. The key signature changes to three flats (G-flat major/A-flat minor) in measure 11.

Bm9 Bm/A Em11 Bm11 F#m G

place will see the Ba - by — Je - sus' face like

Bm Dmaj7/A Gmaj7 A#maj9 A#6/9 Em11 A9sus

theirs but bright with heav - en - ly — grace and filled with ho - ly —

Bm9 Bm Em11 E13sus/A Dmaj7 D7

light. O lay a - side each — earth - ly thing and

Gmaj9 Em7 A13b9 Dmaj7 D7

with thy heart as — of - fer - ing come wor - ship now the

G9 A#maj7 D/A C#m7b5 Bm Em7 A9sus Dmaj7 G/D

in - fant — King 'tis love that's born to - night.

D N.C.

Oo. Oo.

Oo.

Bm7 Em7 D(add2) D

Oo.

rit.