

# Nitida Stella

Anonimo

The first system of musical notation is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/2. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with chords and moving lines in both hands.

Ni - ti - da stel - la al - ma pu - el - la, Tu es flo - rum flos.  
Je - su Sal - va - tor, mun - di a - ma - tor, Tu es flo - rum flos.  
Ma - ter be - ni - gna, ho - no - re di - gna, Tu es flo - rum flos.  
Al - me Rex re - gum, con - di - tor le - gum, Tu es flo - rum flos.  
O gra - ti - o - sa, o coe - li ro - sa, Tu es flo - rum flos.  
Sit ti - bi Chri - ste mo - du - lus i - ste, Tu es flo - rum flos.  
Coe - li Re - gi - na, Vir - go di - vi - na, Tu es flo - rum flos.

The second system of musical notation continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/2. The key signature has one flat (B-flat). The music continues with chords and moving lines in both hands.

O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.  
O Je - su pi - e fi - li Ma - ri - e, e - ia au - di nos!  
O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.  
O Je - su pi - e fi - li Ma - ri - e, e - ia au - di nos!  
O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.  
O Je - su pi - e fi - li Ma - ri - e, e - ia au - di nos!  
O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.