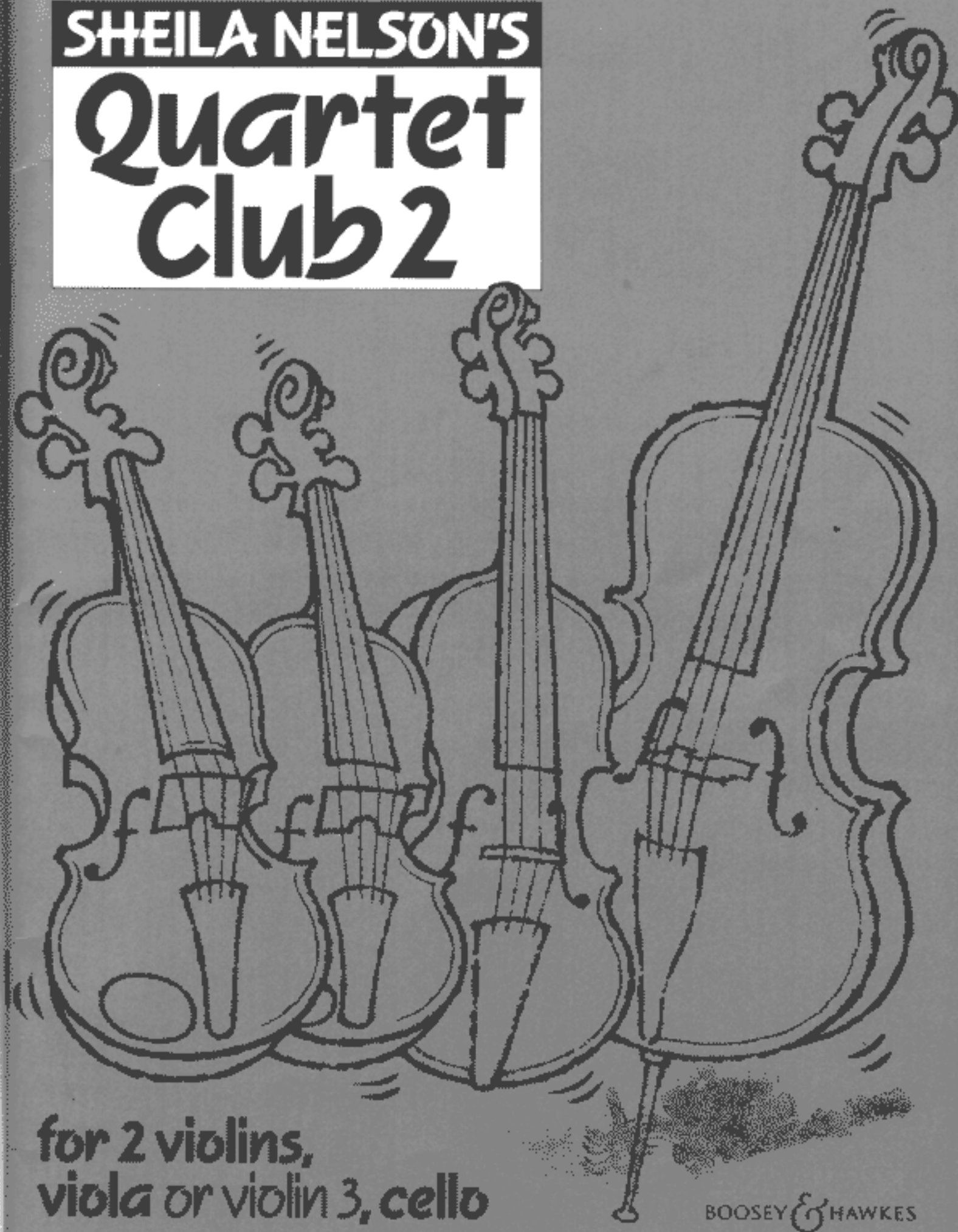
SHEILA NELSON'S

Quartet Club 2

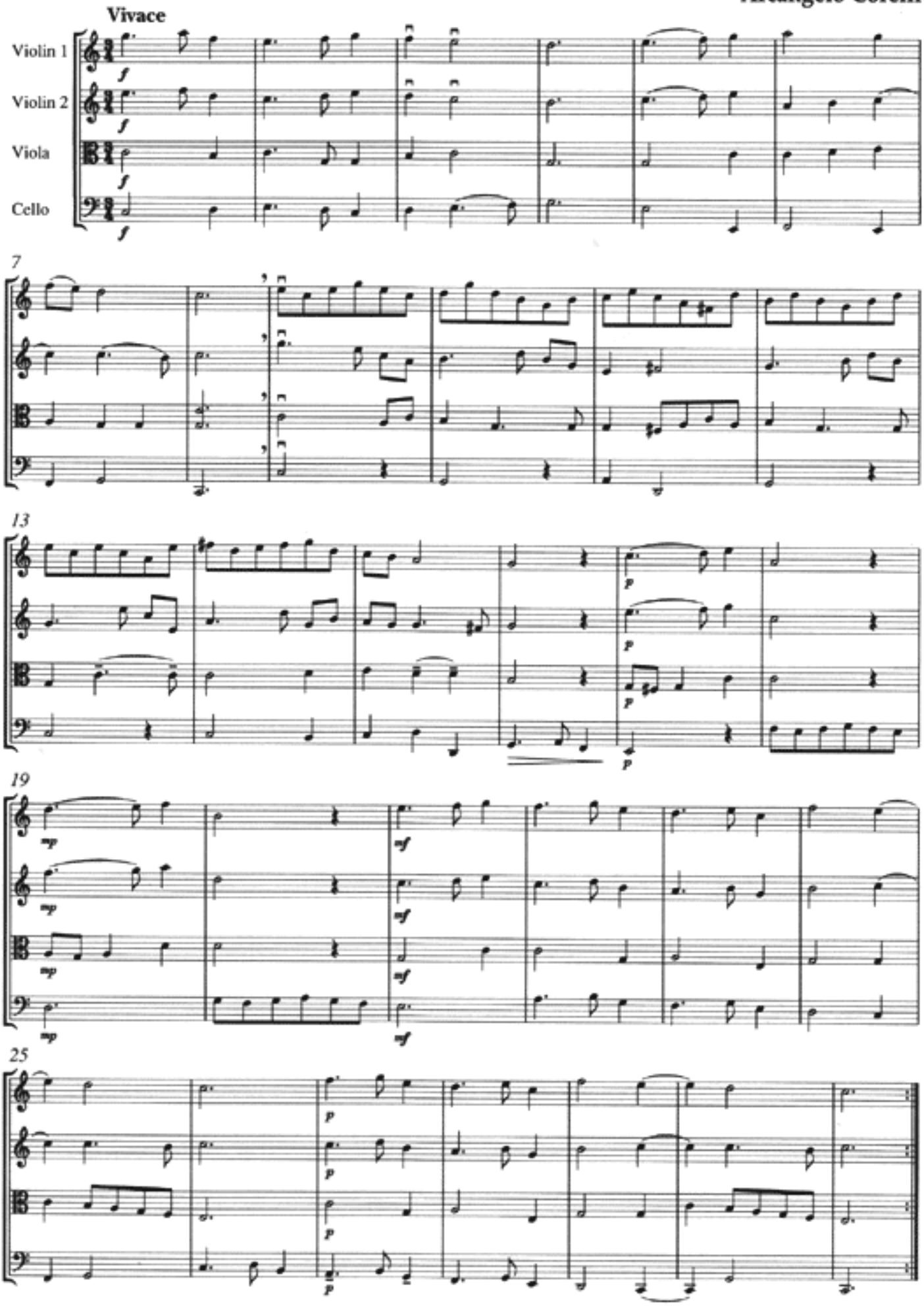


for 2 violins,
viola or violin 3, **cello**

BOOSEY & HAWKES

1. VIVACE

Arcangelo Corelli



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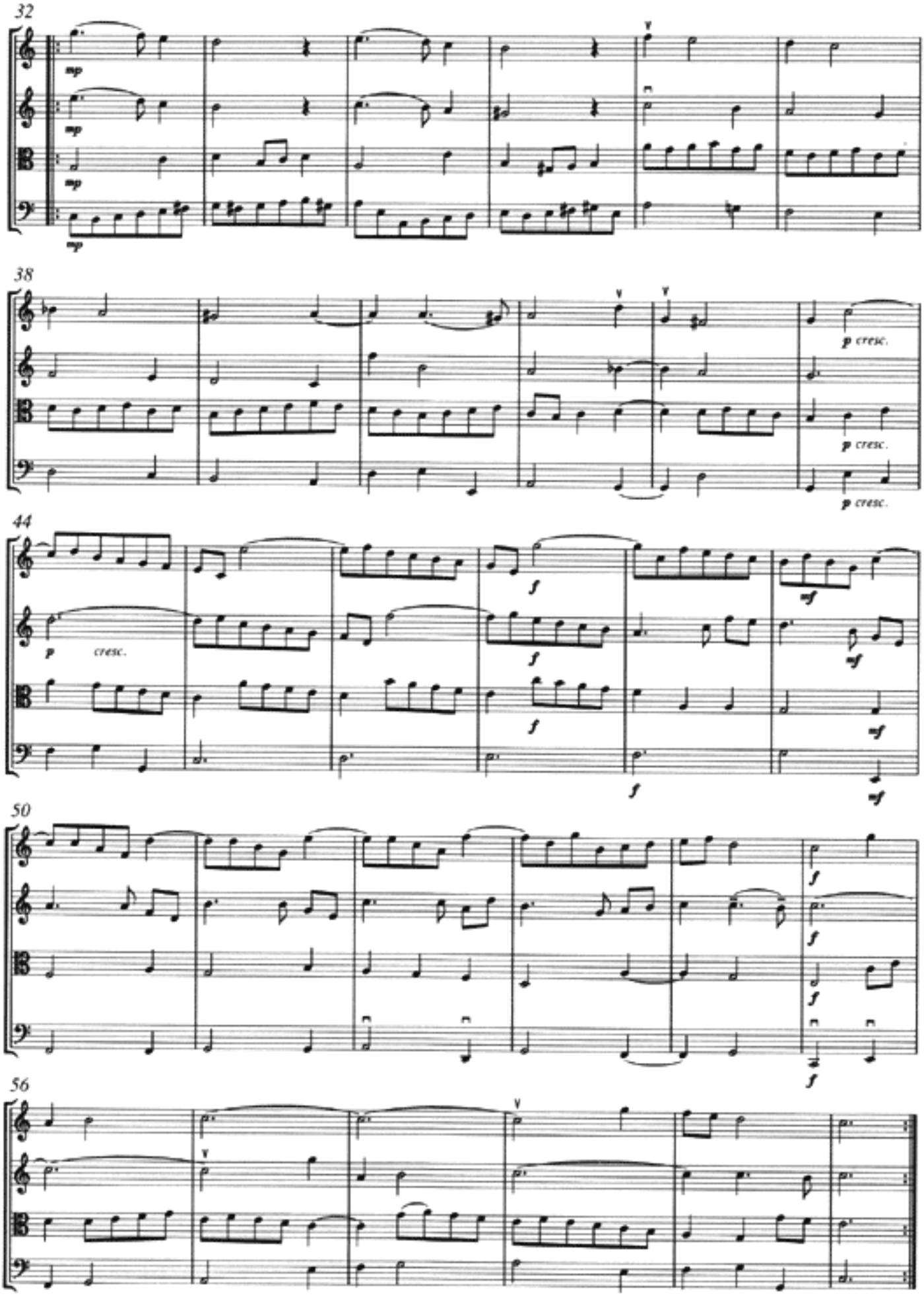
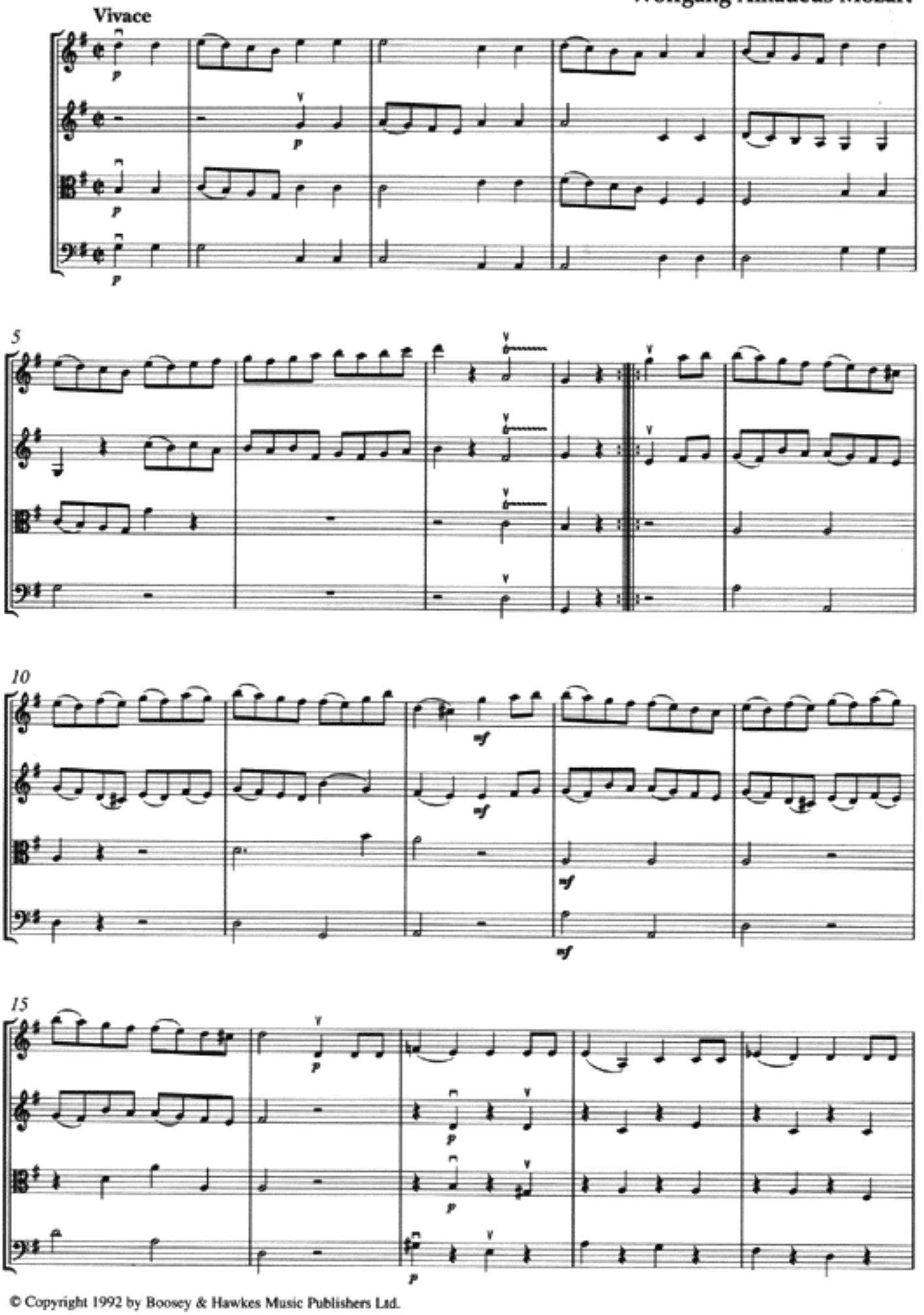

32
mp
mp
mp
mp
38
p cresc.
p cresc.
p cresc.
44
p cresc.
f
f
f
f
mf
mf
mf
mf
50
f
f
f
f
56

2. RONDO IN G

Wolfgang Amadeus Mozart



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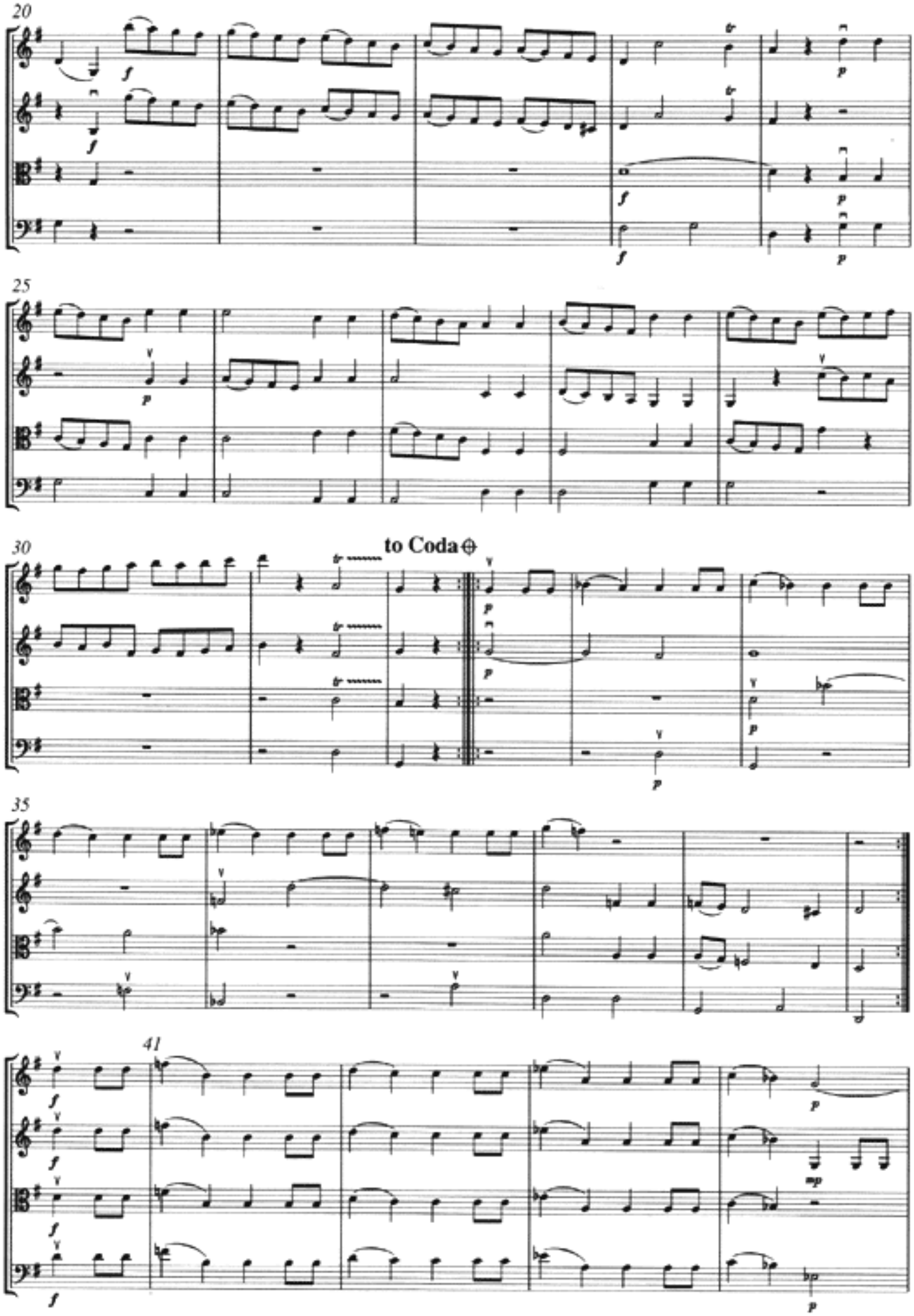
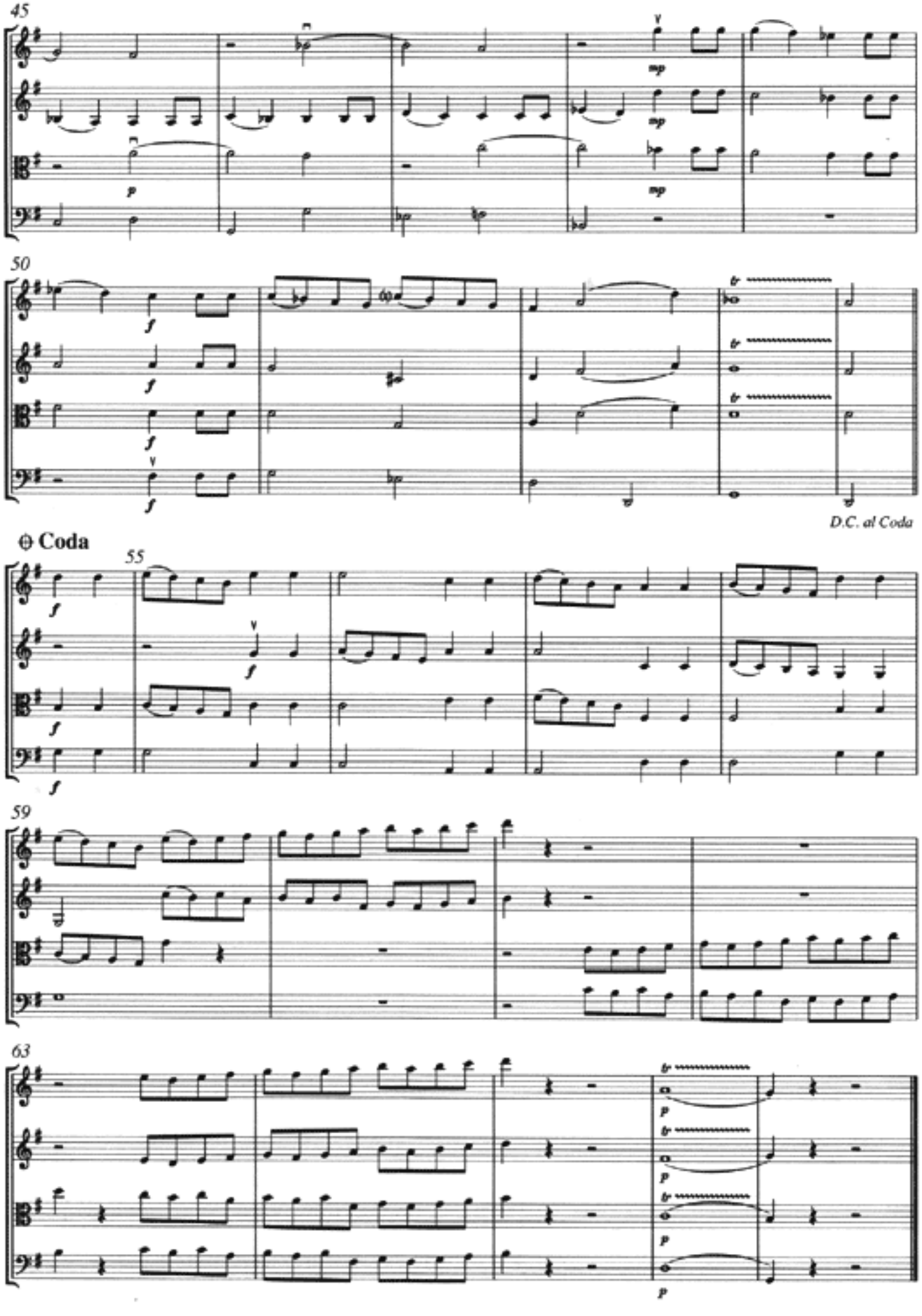
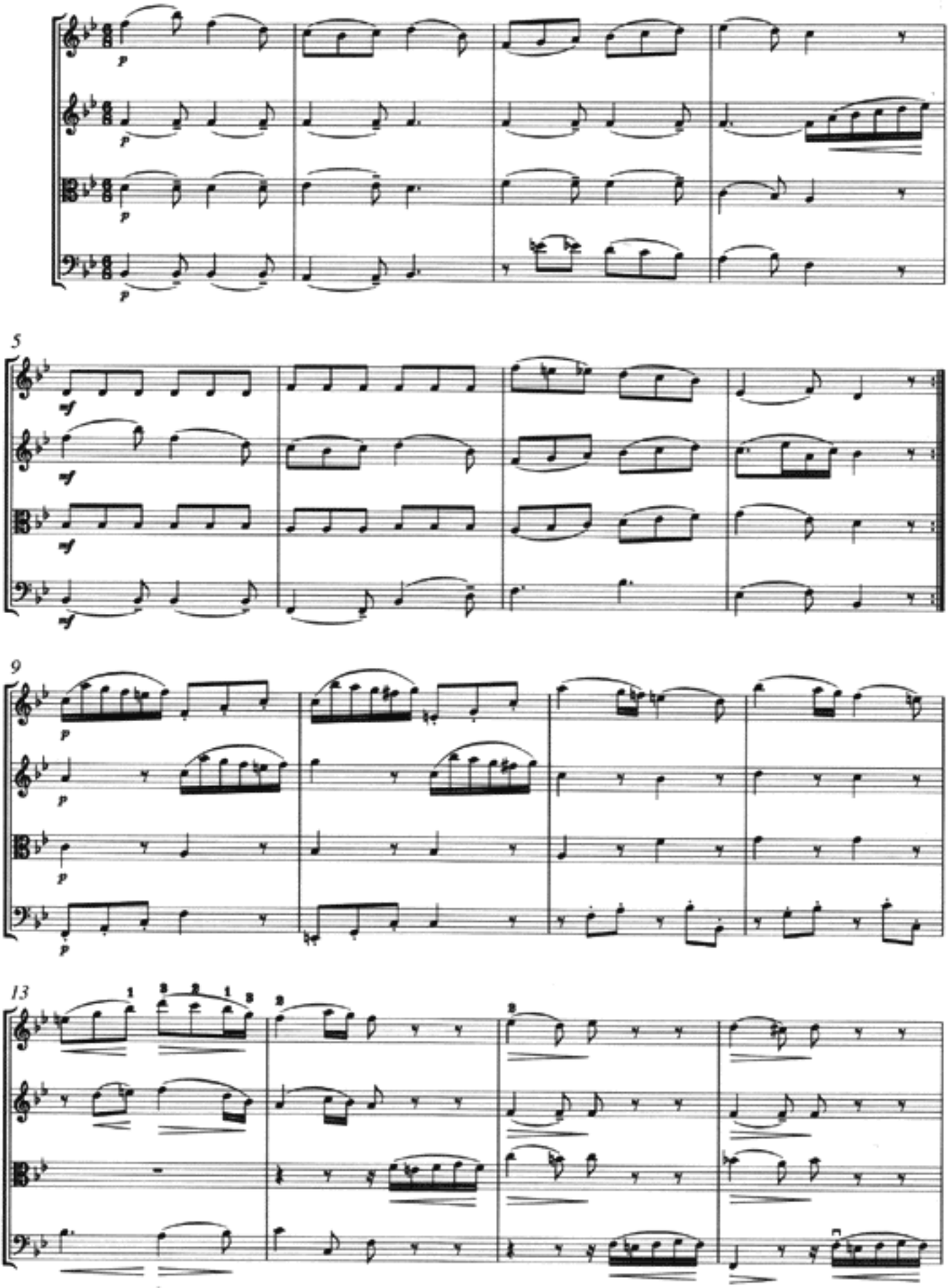

20
25
30
to Coda
35
41


45
mp
mp
mp
50
f
f
f
f
D.C. al Coda
⊖ Coda
55
f
f
f
f
59
63
p
p
p
p
p

3. ANDANTE

Ignaz Joseph Pleyel

Andante



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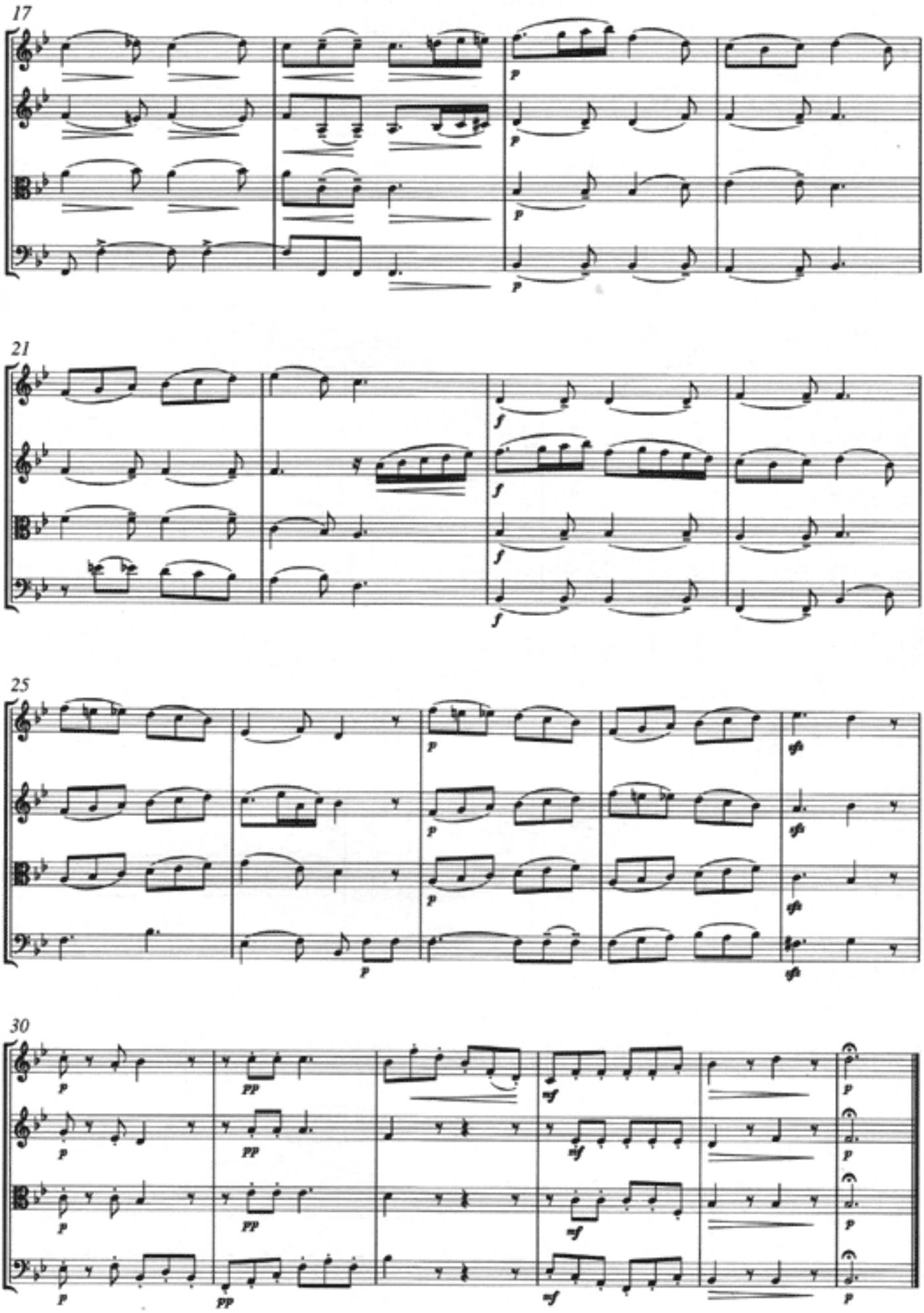
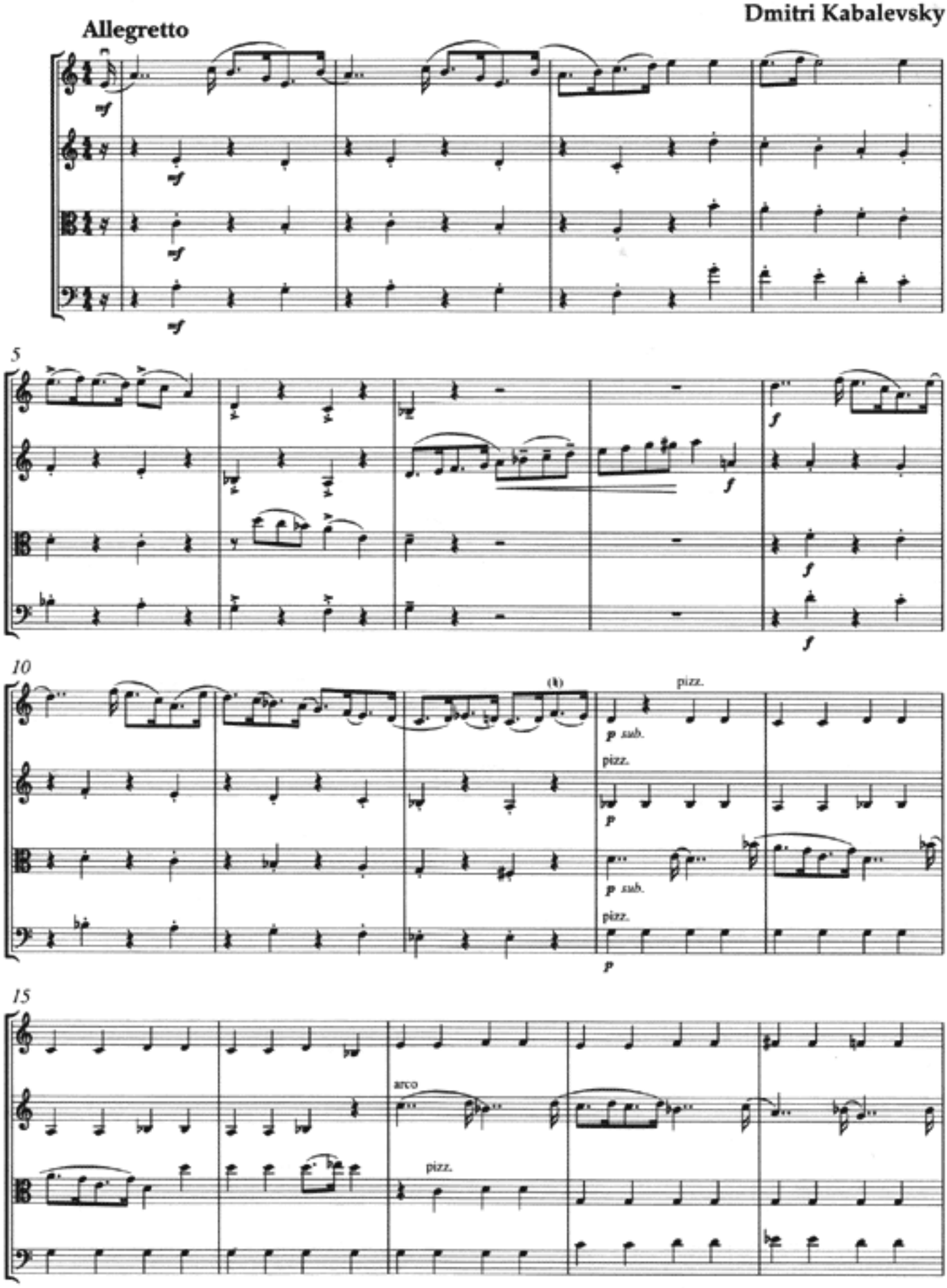

17
21
25
30

4. ALLEGRETTO
from *Sonatina*

Dmitri Kabalevsky



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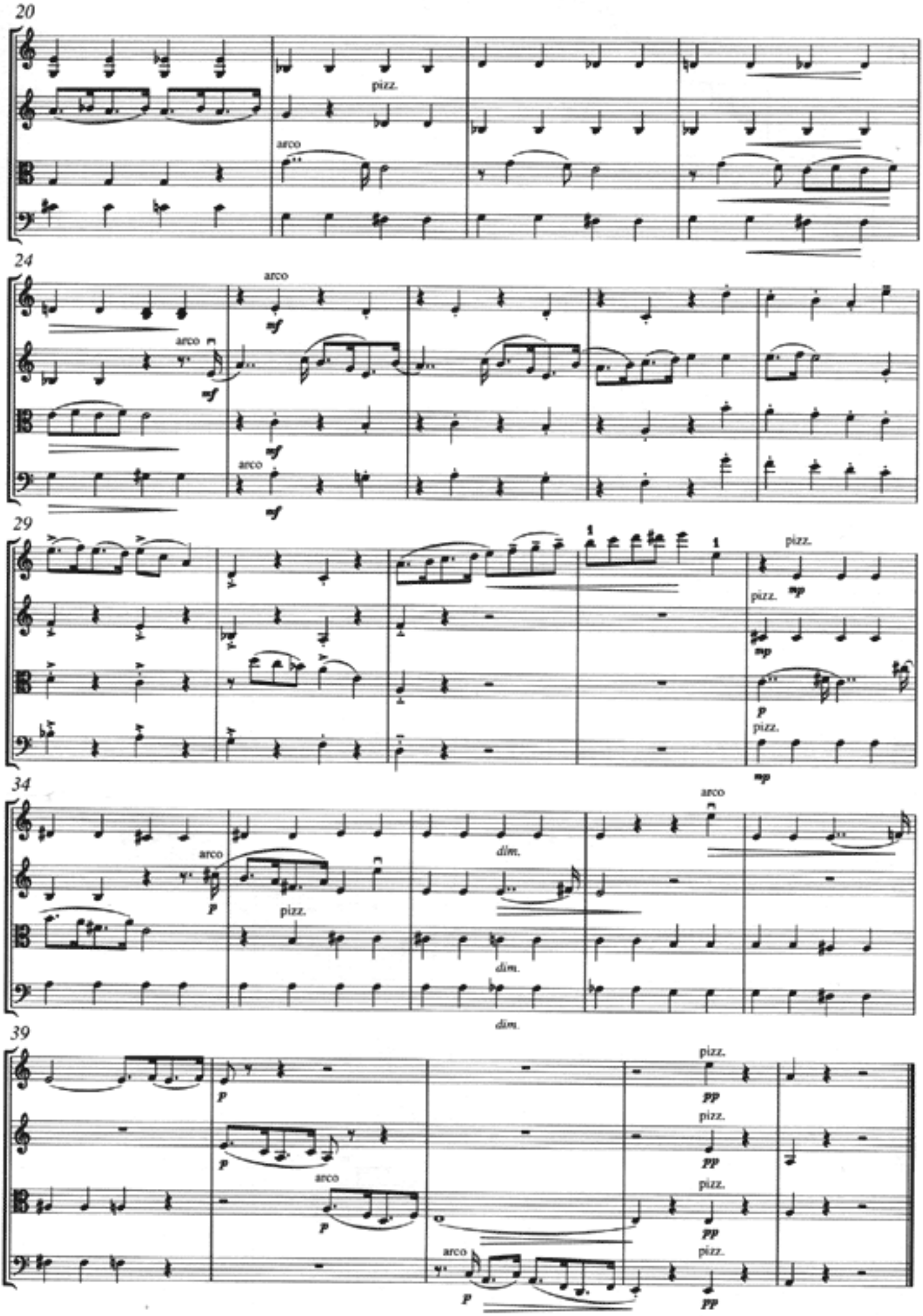
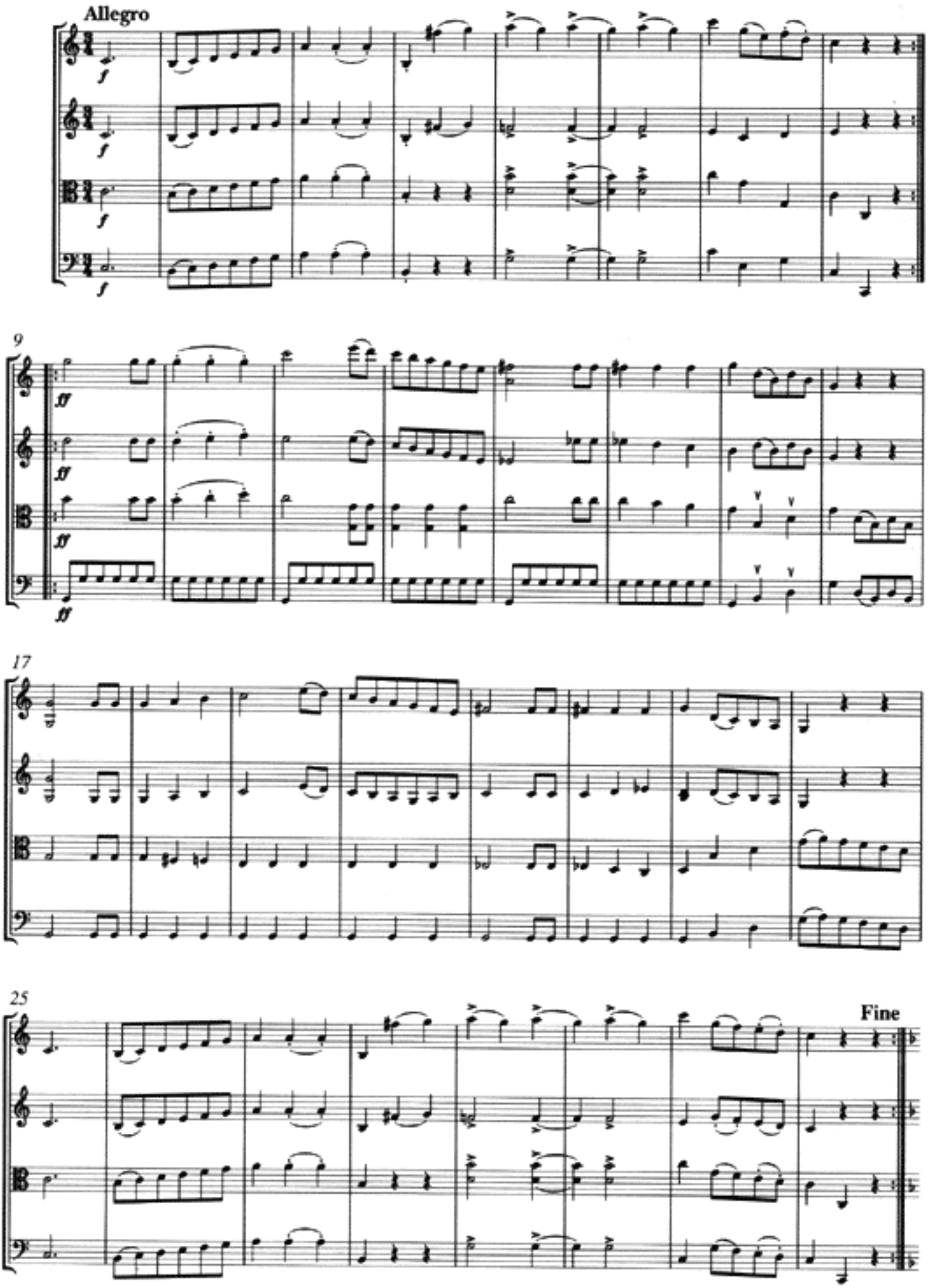

20
pizz.
arco
24
arco
mf
arco
mf
arco
mf
29
pizz.
mp
pizz.
mp
p
pizz.
mp
34
arco
p
pizz.
dim.
dim.
dim.
arco
39
p
p
arco
p
pizz.
pp
pizz.
pp
pizz.
pp
arco
p
pizz.
pp

5. MINUET & TRIO

Franz Schubert



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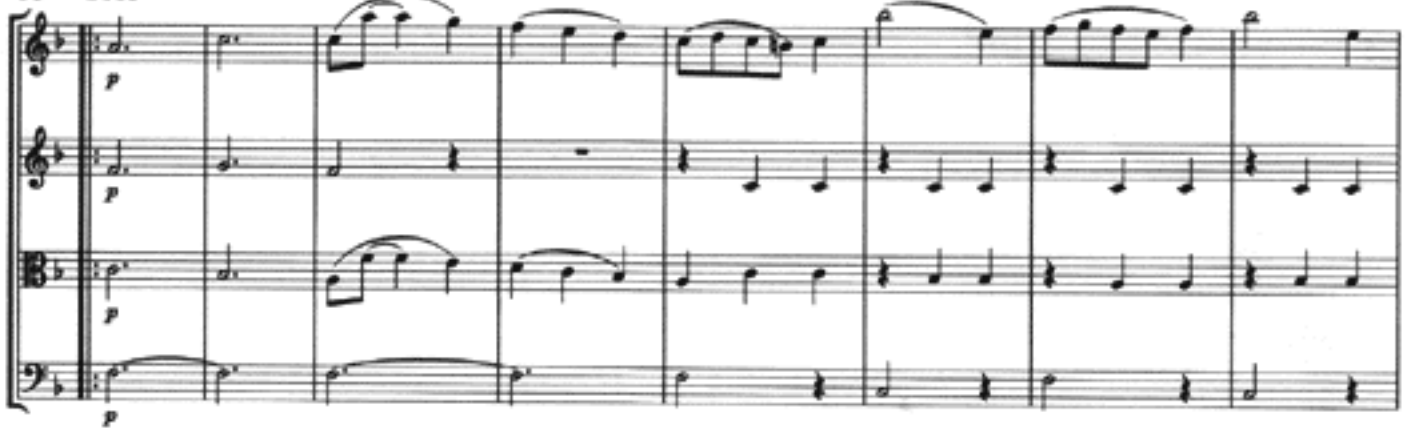
33 **Trio**



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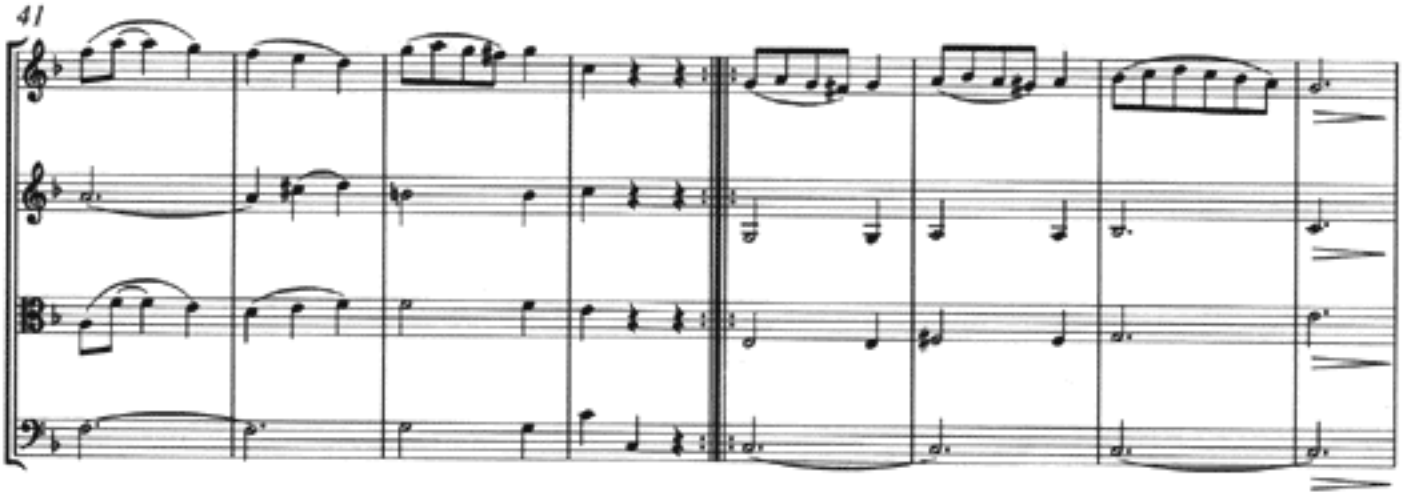

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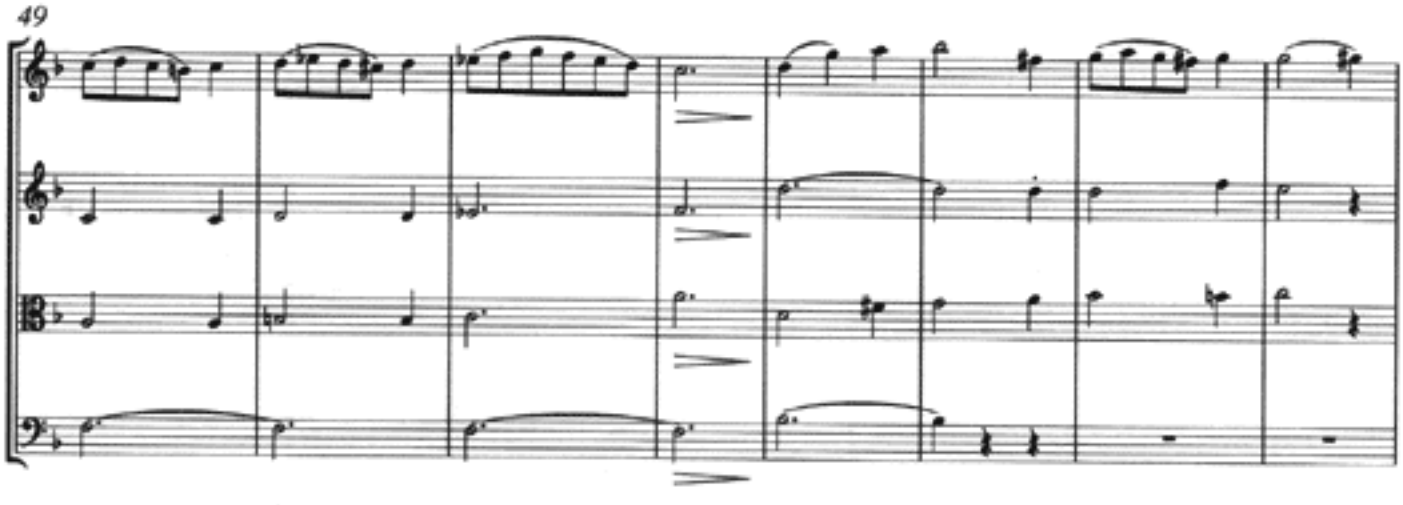

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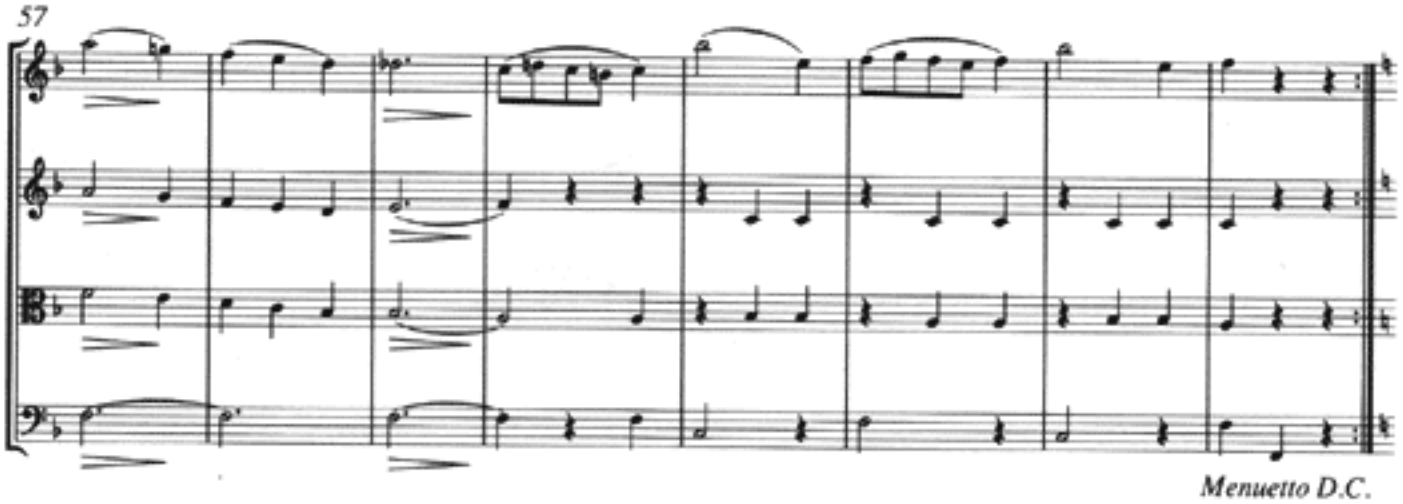
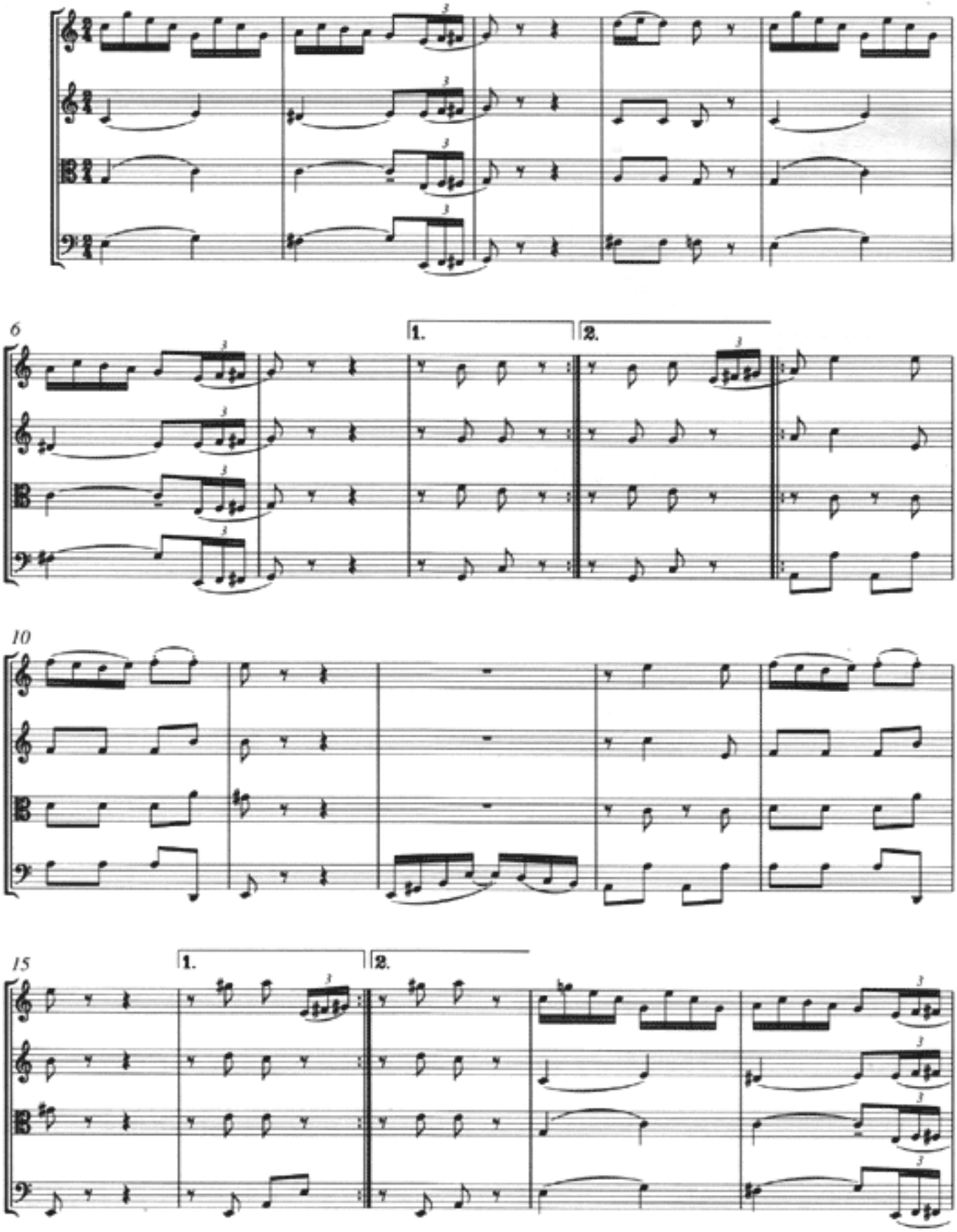


Menuetto D.C.

6. STOPTIME RAG

The quartet should decide its own tempo and dynamics.
"Stoptime" is marked by stamping the heel on the floor
on the two main beats in each bar.

Scott Joplin



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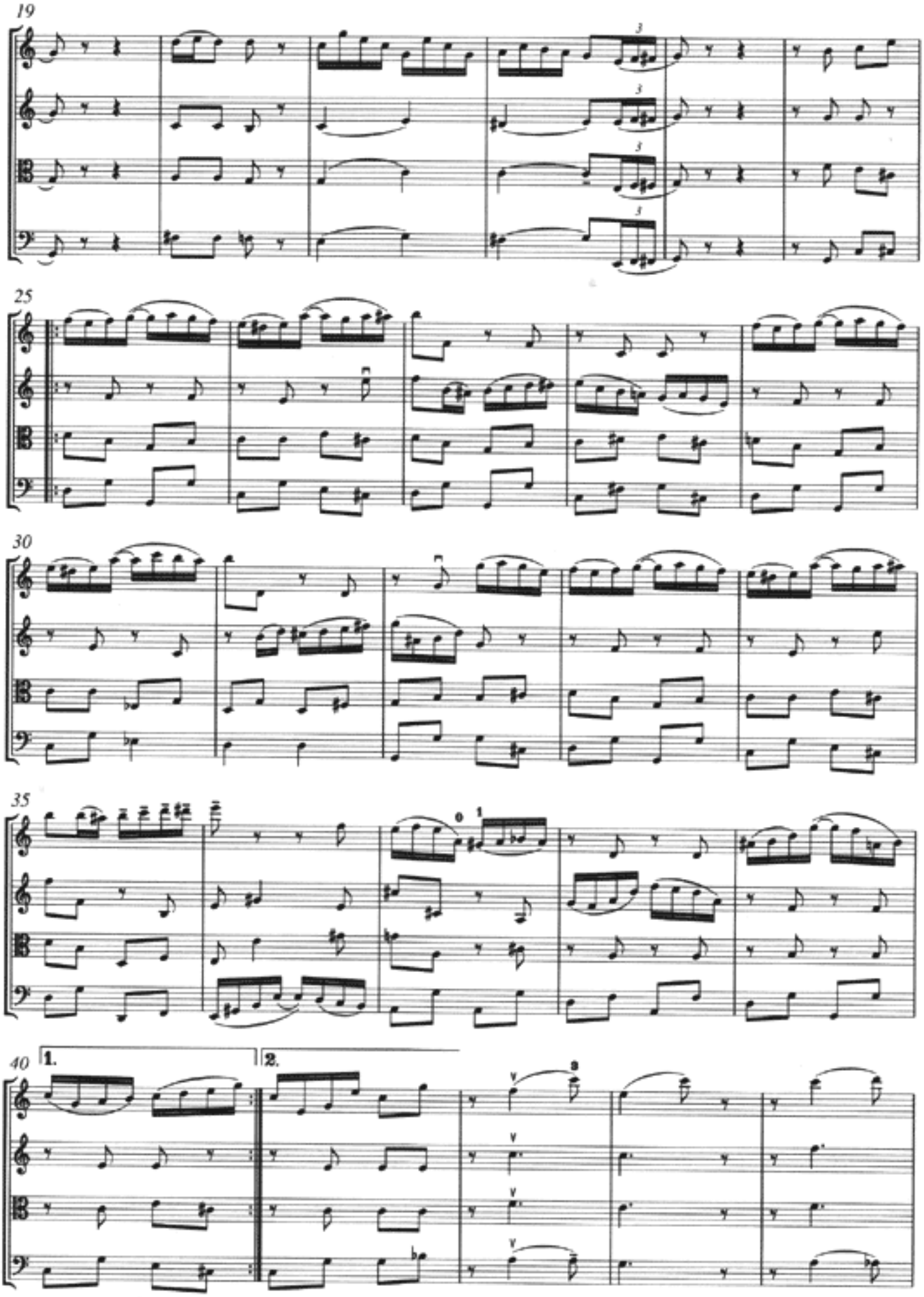
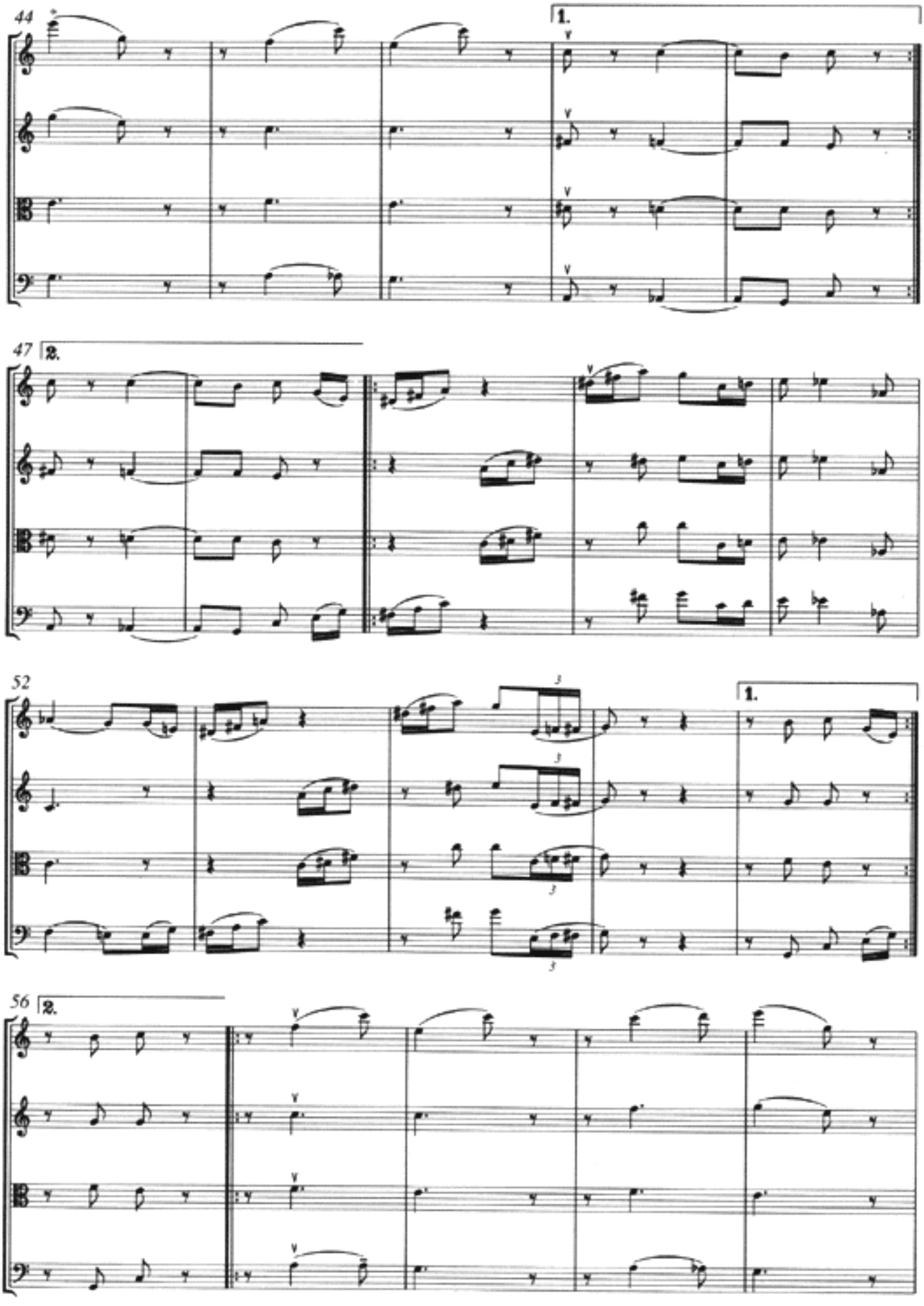
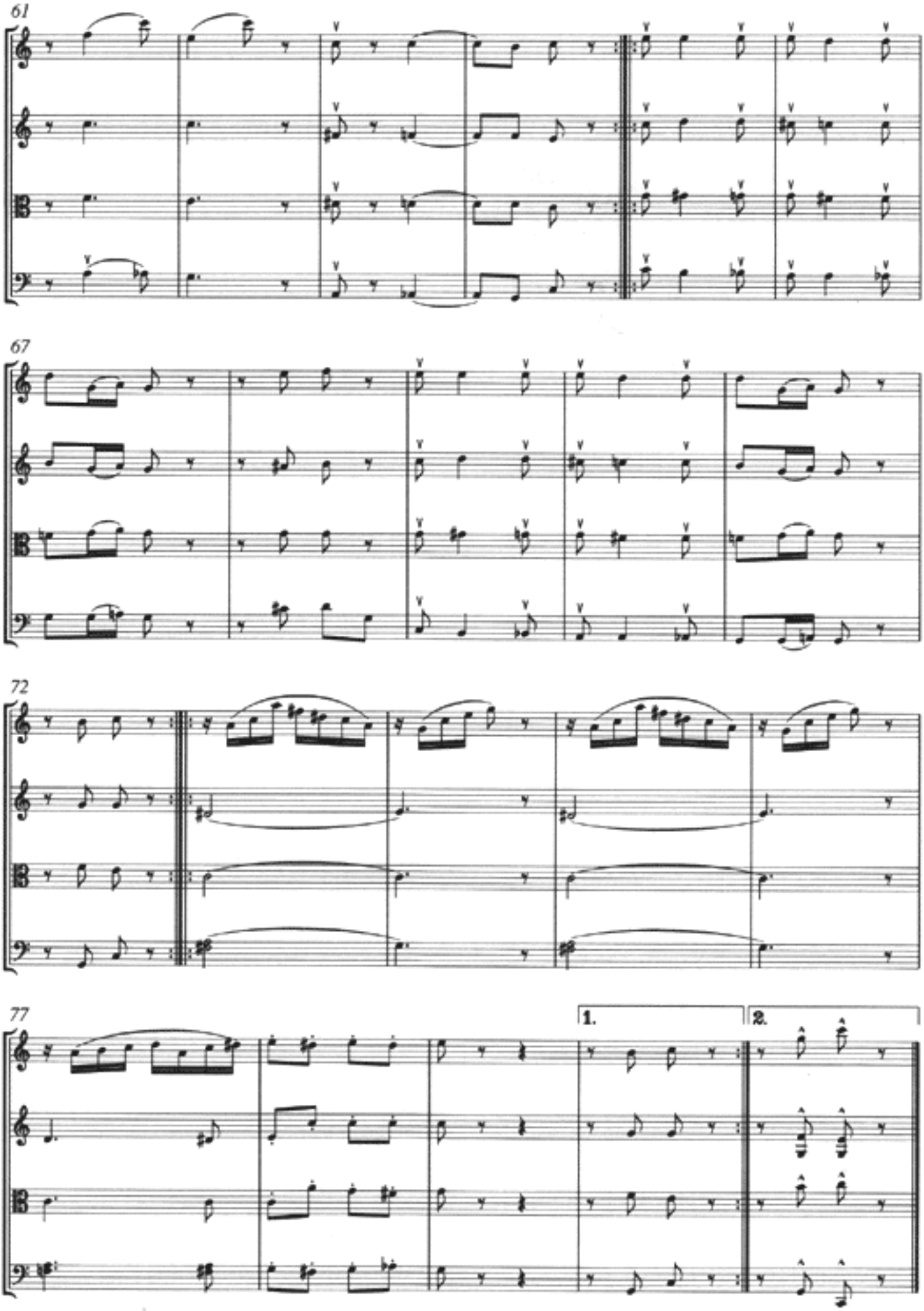
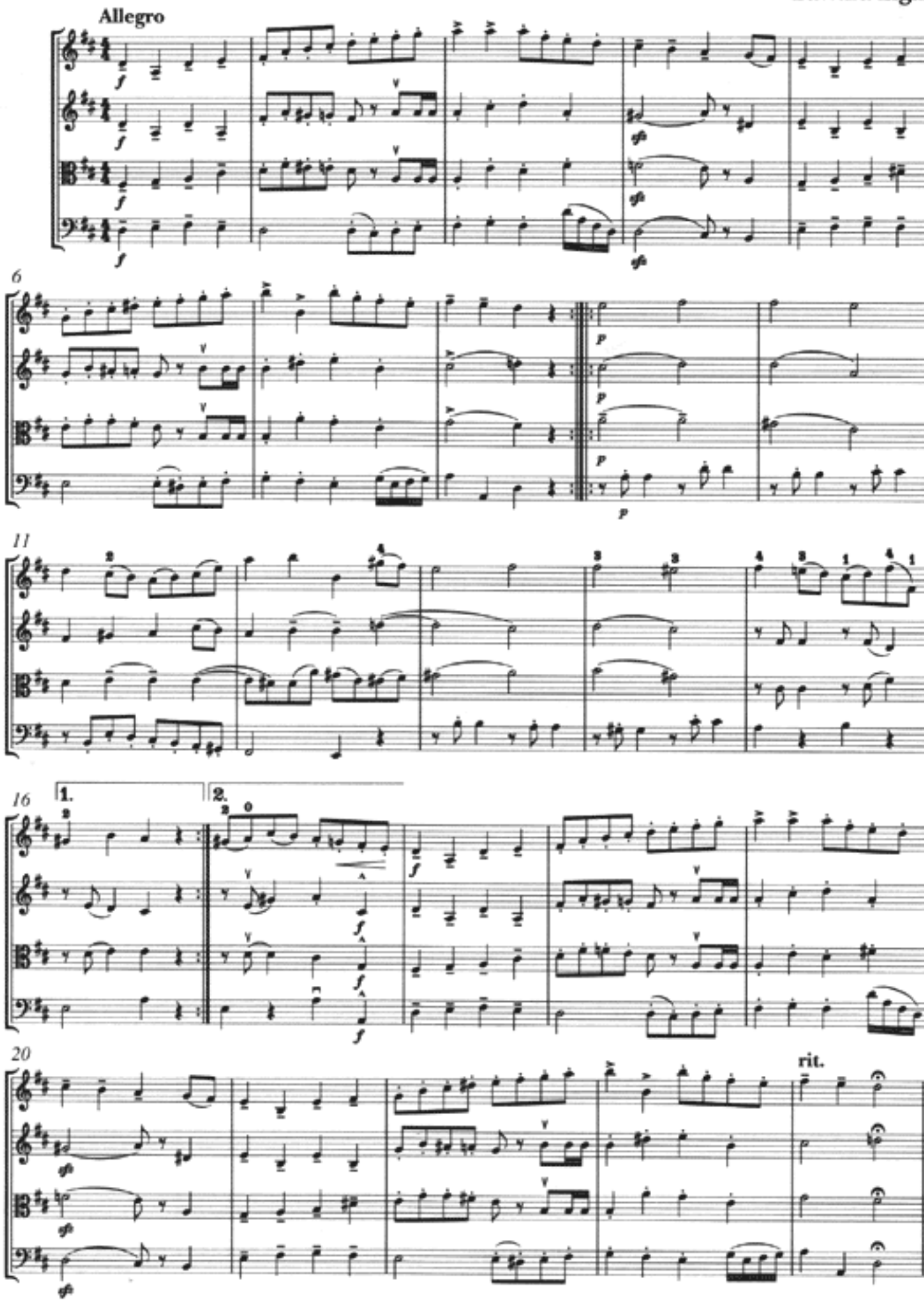

19
25
30
35
40
1.
2.


44
1.
47
2.
52
1.
56
2.


61
67
72
77
1.
2.

7. MARCH

Edward Elgar



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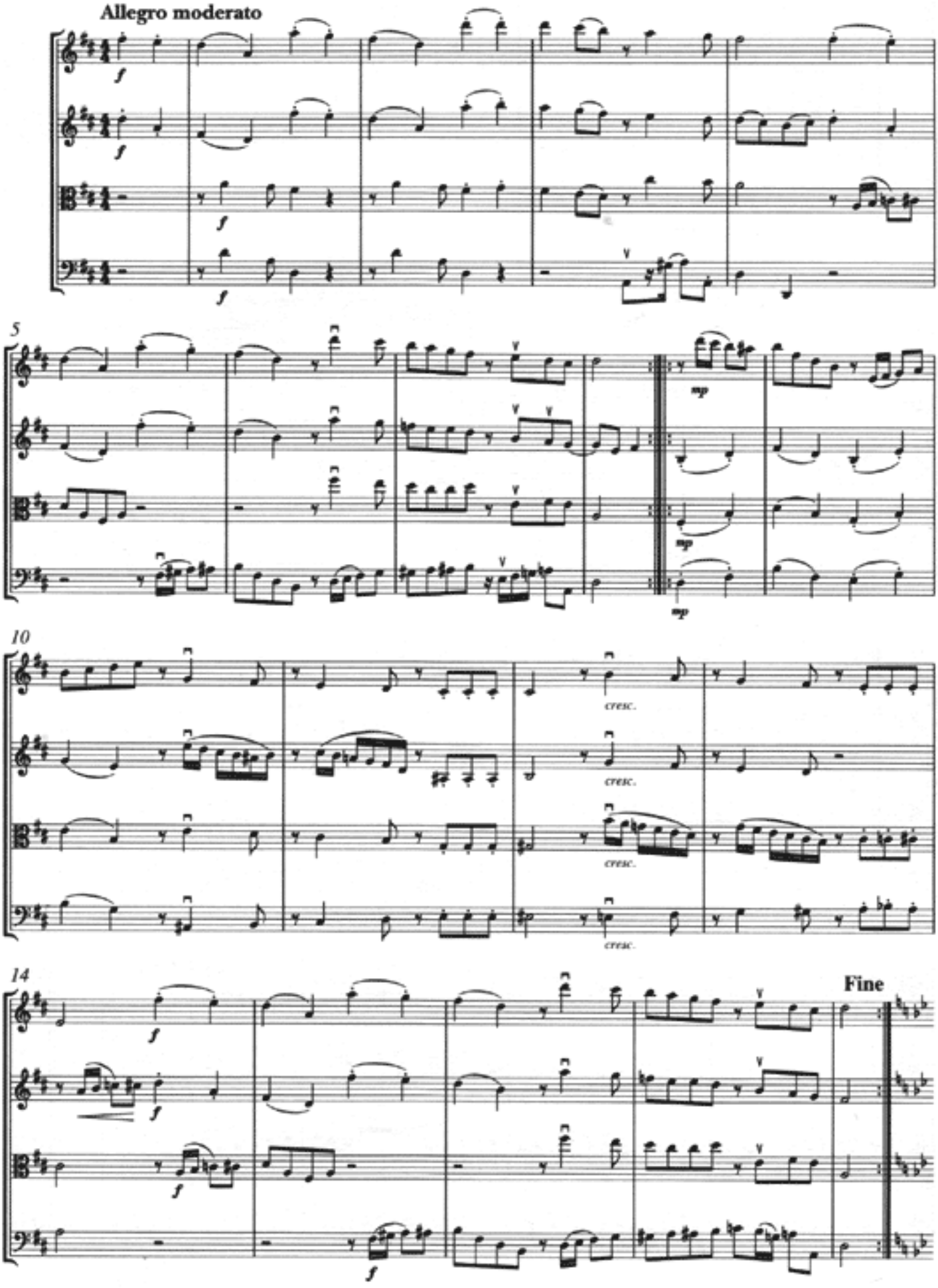
8. GRIMALDI'S GAVOTTES

Gavotte I

Sheila M. Nelson

Allegro moderato



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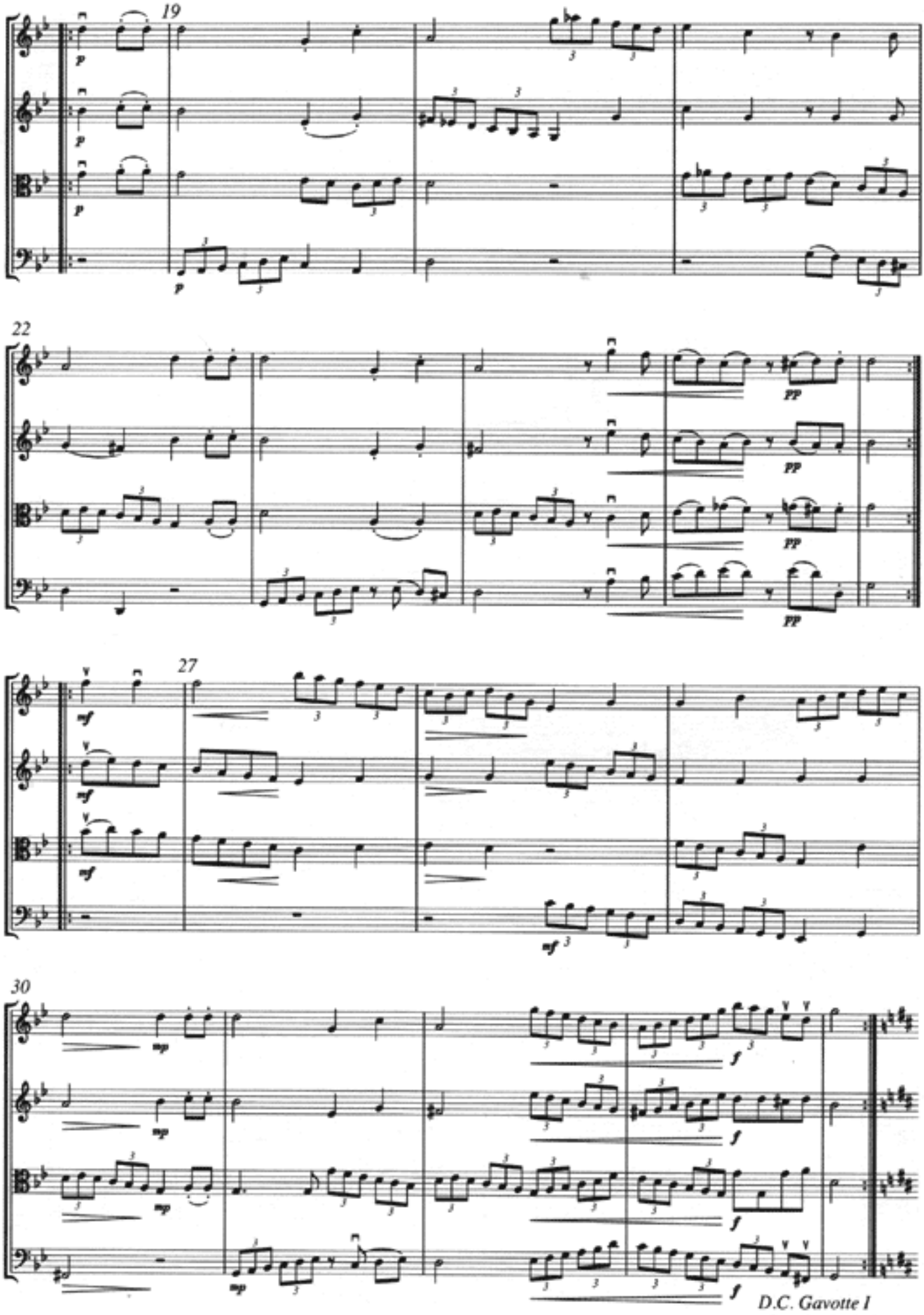
Gavotte II



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