

I'M NOT AT ALL IN LOVE

BABE: "Love.... are you nuts?"

POOPSIE: Some people can't tell
when it hits them....

BABE: "Bah!"

you're

PIANO

p

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part is in treble and bass clefs with a dynamic marking of *p*. The vocal line is in treble clef.

BABE: *Ad lib. (quasi recitativo)*

All you got-ta do is say "hel - lo" to a man — And they have you whis-per-ing in his

Strgs.

una corda

your

Musical score for the second system, featuring vocal line and piano accompaniment. The vocal line is in treble clef with lyrics. The piano part is in treble and bass clefs with a dynamic marking of *una corda*.

ear, All you got - ta do is be po - lite with 'im, — And

Strgs.

Musical score for the third system, featuring vocal line and piano accompaniment. The vocal line is in treble clef with lyrics. The piano part is in treble and bass clefs with a dynamic marking of *Strgs.*

they have you spend-ing the night with him. If there's a guy you mere-ly have a

Strgs. pizz.

P Cls.

re

Musical score for the fourth system, featuring vocal line and piano accompaniment. The vocal line is in treble clef with lyrics. The piano part is in treble and bass clefs with a dynamic marking of *P Cls.*

beer with — They've got you set - ting the wed-ding date. It seems they've

muted Trpt.

ntal
it's

Musical score for the fifth system, featuring vocal line and piano accompaniment. The vocal line is in treble clef with lyrics. The piano part is in treble and bass clefs with a dynamic marking of *muted Trpt.*

B. just got-ta have some dirt to bend your ear with. So be- fore they start I here-with

Tempo di Valse allegro $\text{♩} = 63-66$

B. state. I'm not at

Strgs.

B. all in love, not at all in love, not I. Not a

B. bit, not a mite. Tho' I'll ad - mit he's quite a

B. hunk of guy, But he's not my cup o' tea, Not my

th cup o' tea, not he ————— Not an ounce not a

at pinch He's just an inch too sure of him - self for

a me. **BRENDA:** Well of course you've no-ticed that

man-ly phy-sique and that look in his eye. Say I'm

my sure he can cut most an - y man down to size. **Brass**

B.

GIRL I:
He must be as fierce as a ti - ger when he's

Cls.

This system contains the first vocal line (B.) and the first vocal line (GIRL I:). The lyrics are "He must be as fierce as a ti - ger when he's". The piano accompaniment is for the Clarinet (Cls.).

G. I.

mad.

POOPSIE:
And I'll bet he cries like a

Brass

This system contains the second vocal line (G. I.) and the second vocal line (POOPSIE:). The lyrics are "And I'll bet he cries like a". The piano accompaniment is for the Brass instruments.

A.

lit - tle boy when he's sad.

BABE:
But

This system contains the third vocal line (A.) and the third vocal line (BABE:). The lyrics are "lit - tle boy when he's sad." and "But".

B.

I'm not at all in love, not at all in love, not

Strgs.

This system contains the fourth vocal line (B.). The lyrics are "I'm not at all in love, not at all in love, not". The piano accompaniment is for the Strings (Strgs.).

B. I Not a straw not a hair I don't

Brass Cls. Vls.

B. care if he's as strong as a li - on Or if he has the rest of you

rall.

B. sigh - in', You may be sold but this girl ain't buy - in' I'm

rall. a tempo

B. not at all in love.

poco accel.

mf GIRLS:
She's not a all in love, not at all in love, oh no!

mf Strgs.

BABE:

Not a pin, not a crumb.

Mus' be the sum - mer heat that
Clis.

pp cresc. *mf*

gives her that glow. 'Cause she's not at all in love, not at all in

mf Strgs.

BABE:

Not a snip, not a bite.

love she cries.

pp cresc.

Mus' be the light from the ceil - ing shin - ing there in her eyes.

Strgs., W.W.

mf

He's young and hand - some and smart and

(Giggle on stage)

BABE:

we can't get o - ver it.

But this la - dy's

Trpts.

Strgs.

GIRLS:

heart he does - nt af - fect a bit.

It's eas - y to

see that her daf - fy grin is the grin she al - ways wears.

And she's breath-less be - cause she ran up a

Strgs., W.W.

ONE VOICE:

THREE VOICES:

ALL VOICES:

Bump Long pause

flight of stairs.

Ob - vi - ous - ly!

Nat - u - ral - ly!

Cer - tain - ly!

Brass

off

Long pause

VOICE I: Obviously! Ha!

VOICE II: Naturally! Ha!

VOICE III: Certainly! Ha!

ALL VOICES: Ha!

GIRLS: She's not at all in

WW. Strgs. mf

BABE: No, I'm not.

G. love not at all in love, not she

Fl. Cl. Not a

pp Strgs.

B. Not a touch. When I fall in

G. dot. Fl. Cl. Fl. No not much!

Strgs.

B. love there'll be no doubt a - bout it, 'Cause you will know from the way that I shout it.

Fl. rall.

rall.

B. (Spoken) I have - nt fall - en
G. You're shout - ing! Strgs.
a tempo
pp Va., Cello

B. (Whisper) Im not at
G. She has - nt fall - en. W.W., Strgs.
mf
add Trb.

B. all in love.
GIRLS She's not at all
She's not at all
She's not at all
Trb.

B. in love.
GIRLS in love.
in love.
Tutti

Attaca