


BREATHE

Words and Music by
MICHELLE BRANCH
and JOHN SHANKS

Moderately fast $\text{♩} = 116$

Guitar Capo 1 → A2



E/G#




F/A

Piano → Bb2




Verse 1:

A2




Bb2




1. I've been driv - ing for ___ an hour, ___ just talk -

E/G#



F/A

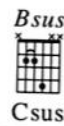
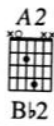
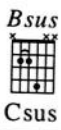
C#m7



Dm7



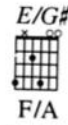
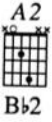
ing to ___ the rain. ___ You say I've ___ been driv - ing you cra -



Csus *Bb2* *Csus*

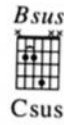
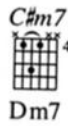
zy and it's keep - ing you a - way. 2. So, just give_

Verses 2 & 3:



me one good rea - son. Tell me why I should stay_

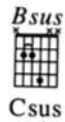
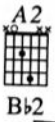
so o - ver - rat - ed. I'm not say - ing how you



Dm7 *Csus*

feel. 'Cause I don't wan - na waste an - oth - er mo - ment in say - ing things we

So you end up watch - ing chanc - es fade and



Bb2 *Csus* *C* *F* *Bb2*

nev - er meant to say. And I take_

won - der - ing what's real. And I give_

B C E F A2 Bb2

it just a lit - tle bit. I hold my breath and count to ten.
 you just a lit - tle time. I won - der if you re - al - ize

B C E F A2 Bb2 Bsus Csus E F A2 Bb2

I've been wait - ing for a chance to let you in.
 I've been wait - ing 'til I see it in your eyes.

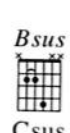
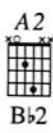
Chorus:

A2 Bb2 Bsus Csus C#m7 Dm7 A2 Bb2

If I just breathe, let it fill the space be -

E F E/G# F/A Bsus Csus A2 Bb2 Bsus Csus C#m7 Dm7

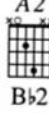
tween, I'll know ev - 'ry - thing is al - right. Breathe, ev -



A2 Bb2 E F/A Bsus

ry lit - tle piece of me, you'll see, ev - 'ry - thing is al - right.

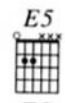
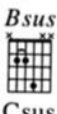
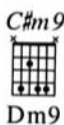
1.



Bb2 Bb

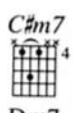
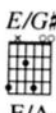
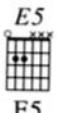
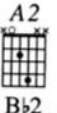
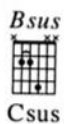
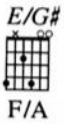
If I just breathe.

2.



Dm9 Csus Bb2 F5

3. Well, it's all breathe,



F/A Csus Bb2 F5 F/A Dm7

breathe.

A2



Bb2

E5



F5

E/G#



F/A

Bsus



Csus

So I wis - per in the dark,

A2



Bb2

E5



F5

E/G#



F/A

C#m7



Dm7

A2



Bb2

E5



F5

hop - ing you'll hear me.

E/G#



F/A

Bsus



Csus

A2



Bb2

E5



F5

Do you hear me?

E/G#



F/A

A2

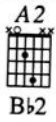


Bb2

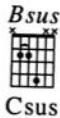
N.C.

If I just

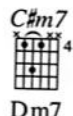
Chorus:



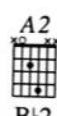
B \flat 2



Csus



Dm7



B \flat 2



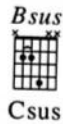
F



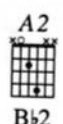
F/A

breath(e), — let — it fill the space be - tween. I'll know ev -

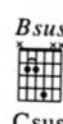
(Vocal ad lib.)



Csus



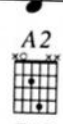
B \flat 2



Csus

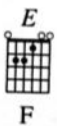


Dm7

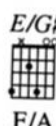


B \flat 2

'ry - thing is al - right — Breathe, — ev - ry lit - tle piece of



F



F/A

1.



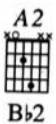
Csus

2.

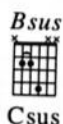


Csus

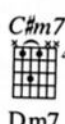
me, you'll see, ev - 'ry - thing is al - right. — I've been driv -



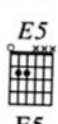
B \flat 2



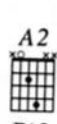
Csus



Dm7



F5



B \flat 2



F5



B \flat 2

ing for — an hour, — just — talk - ing to — the rain.