

Eora Language source, Eric Willmot

# Pemulwuy

Music and Lyrics by Paul Jarman

$\text{♩} = 92$  With Conviction

Musical score for the first system of 'Pemulwuy'. It features five vocal staves: Treble, TENOR 1, TENOR 2, BARITONE, and BASS. The Treble staff is mostly empty. TENOR 1 has a melodic line starting in the fourth measure with the lyrics 'Woyan. Cam ya.' and a dynamic marking of *mp*. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Dynamics include *mp* and *cresc.*. The tempo is marked  $\text{♩} = 92$  With Conviction.

Musical score for the second system of 'Pemulwuy', starting at measure 5. It features five vocal staves: Tr., T. 1, T. 2, Bar., and Bass. The Tr. staff is empty. T. 1 and T. 2 have melodic lines with lyrics 'Woyan. Cam ya.' and 'Wo yan. Cam ya.' respectively. Dynamics include *cresc.*, *mp*, and *cresc.*. The piano accompaniment continues with chords and a bass line, with a dynamic marking of *mf*. The tempo is marked  $\text{♩} = 92$  With Conviction.

10

Tr.

T. 1

T. 2

Bar.

Bass.

*mf* > Woyyan. Cam ya.

*mf* > Woyyan. Cam ya.

*mf* Ya - na da\_ *cresc.* ri - sing.

15

Tr.

T. 1

T. 2

Bar.

Bass.

*f* *cresc.* *ff* Ya - na da\_ ri - sing. Ya - na - da\_

*cresc.* *ff* Woyyan. Cam ya.

*cresc.* *ff* Woyyan. Cam ya.

*f* *cresc.* *ff* Ya - na da\_ Ya - na da\_ ri - sing. Ya - na - da\_

*mf* *cresc.* *ff* Woyyan. Cam ya.

*f* *cresc.* *ff*

*Ped.*

20

Tr. *Wo yan Cam ya!\_\_\_\_\_*

T. 1 *Wo yan Cam ya!\_\_\_\_\_*

T. 2 *Wo yan Cam ya!\_\_\_\_\_*

Bar. *Wo yan Cam ya!\_\_\_\_\_*

Bass. *Wo yan Cam ya!\_\_\_\_\_*

26

Tr. \_\_\_\_\_

T. 1 *mp*  
*When the night winds howl the crow is fly - ing.\_\_\_\_\_*

T. 2 \_\_\_\_\_

Bar. *mp*  
*When the night winds howl the crow is fly - ing.\_\_\_\_\_*

Bass. \_\_\_\_\_

31

Tr. 

T. 1   
8 *mp*

T. 2 

Bar.   
8 *mp*

Bass. 



36

Tr. 

T. 1   
8

T. 2 

Bar.   
8

Bass. 



41

Tr. \_\_\_\_\_

T. 1  
cry. \_\_\_\_\_ *mf* Where the Bi-dji-gal

T. 2  
\_\_\_\_\_

Bar.  
cry. \_\_\_\_\_ *mf* Where the Bi-dji-gal

Bass. \_\_\_\_\_



Detailed description: This block contains the musical score for measures 41 through 45. It features five vocal staves (Tr., T. 1, T. 2, Bar., Bass.) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "cry. \_\_\_\_\_" and "Where the Bi-dji-gal". The piano part consists of a rhythmic accompaniment with chords and eighth notes.

46

Tr. *mf* Where the Bi-dji-gal roam the crow is guar - ding. When the spi - rits wail hear the

T. 1  
roam the crow is guar - ding. \_\_\_\_\_ When the spi - rits wail hear the

T. 2  
*mf* Where the Bi-dji-gal roam the crow is guar - ding. When the spi - rits

Bar.  
roam the crow is guar - ding. \_\_\_\_\_ When the spi - rits wail hear the

Bass. \_\_\_\_\_



Detailed description: This block contains the musical score for measures 46 through 50. It features five vocal staves (Tr., T. 1, T. 2, Bar., Bass.) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Where the Bi-dji-gal roam the crow is guar - ding. When the spi - rits wail hear the". The piano part continues with a rhythmic accompaniment similar to the previous section.

51

Tr. ra - ven call. *mf* E - o - ra, *cresc.* E -

T. 1 ra - ven call. *cresc.* Where the clans u - nite *3* the crow is lea - ding.

T. 2 wail Hear the ra - ven call. *f* E -

Bar. ra - ven call. *cresc.* Where the clans u - nite *3* the crow is lea - ding.

Bass. *mf* Call. *f* E -

56

Tr. o - ra. E - o - ra, E - o - ra! *ff* Hear the ra - ven

T. 1 When E - o - ra charge. *ff* Hear the ra - ven

T. 2 o - ra. E - o - - ra. *ff* Hear the ra - ven

Bar. When E - o - ra charge. *ff* Hear the ra - ven

Bass. o - ra. E - o - - ra. *ff* Hear the ra - ven

61

Tr. *cry.*

T. 1 *cry.*

T. 2 *cry.* *f* Pe

Bar. *cry.* *f* Pe-mul- wuy,

Bass. *cry!* *f* Pe-mul- wuy,

*cresc.* *ff*

66

Tr. *mf* *cresc.* Pe-mul- wuy, Pe-mul- wuy, Pe- mu,

T. 1 *f* Pe-mul- wuy. Pe-mul- wuy.

T. 2 - mul- wuy. Pe - mul- wuy. Pe-mul

Bar. Pe-mul- wuy, Pe-mul- wuy,

Bass. Pe-mul- wuy, Pe-mul- wuy,

70

Tr. *p* Pe-mul- wuy! Pe-mul wuy!\_\_ Where the rum corps brawl the crow is sca - thing.

T. 1 *p* Pe-mul- wuy, Pe-mul wuy!\_\_ Where the rum corps brawl the crow is sca - thing.

T. 2 *p* wuy, Pe-mul wuy!\_\_ Where the rum corps brawl the crow is sca - thing.

Bar. *mp* Pe-mul wuy!\_\_ Where the rum corps brawl the crow is sca - thing.

Bass. *p* Pe-mul wuy!\_\_ Where the rum corps brawl the crow is sca - thing.

76

Tr. Hear the ra - ven call.

T. 1 *mp* Where the con - victs scream. Hear the ra - ven call.

T. 2 *mp* When the con - victs scream. Hear the ra - ven call.

Bar. When the con - victs scream. Hear the ra - ven call.

Bass. ss... - cream. Hear the ra - ven call.



81 *mp*

Tr. Ahh

T. 1 *cresc.*  
Where farms are tor-ched the crow is bla-zing. When the sett-lers flee.

T. 2 *cresc.*  
Where farms are tor-ched the crow is bla-zing. When the sett-lers flee.

Bar. *cresc.*  
Where farms are tor-ched the crow is bla-zing. When the sett-lers flee.

Bass. *cresc.*  
Where farms are tor-ched the crow is bla-zing. When the Sett-lers flee.

86 *mf*

Tr. Hear the ra-ven cry.

T. 1 *mf*  
Hear the ra-ven cry.

T. 2 *mf*  
Hear the ra-ven cry.

Bar. *mf*  
Hear the ra-ven cry.

Bass. *mf*  
Hear the ra-ven cry.

91

Tr. *f*  
Wo yan\_ Cam ya!\_\_\_\_\_

T. 1 *f*  
Wo yan\_ Cam ya!\_\_\_\_\_ *mp*  
When the e-ne my strikes the crow is i-

T. 2 *f*  
Wo yan\_ Cam ya!\_\_\_\_\_

Bar. *f*  
Wo yan\_ Cam ya!\_\_\_\_\_

Bass. *f*  
Wo yan\_ Cam ya!\_\_\_\_\_

96

Tr. \_\_\_\_\_

T. 1  
mmor tal.\_\_\_\_\_ When the mus - kets roar hear the ra-ven call.\_\_\_\_\_

T. 2 *mp*  
When the mus - kets roar hear the ra-ven call.\_\_\_\_\_

Bar. \_\_\_\_\_

Bass. \_\_\_\_\_

102 *f* *cresc.*

Tr. Where the mi-li-tary fall the crow is ri - sing. When the war un - folds.

T. 1 *f* *cresc.*

T. 2 *f* *cresc.*

Bar. *f* *cresc.*

Bass. *f* *cresc.*

Where the mi-li-tary fall the crow is ri - sing. When the war un - folds.

Where the mi-li-tary fall the crow is ri - sing. When the war un - folds.

Where the mi-li-tary fall the crow is ri - sing. When the war un - folds.

Where the mi-li-tary fall the crow is ri - sing. When the war un - folds.

*f*

107 *ff*

Tr. Hear the ra - ven cry.

T. 1 *ff* *p*

T. 2 *ff* *p*

Bar. *ff* *p*

Bass. *ff* *p*

Hear the ra - ven cry. They have come to take this\_ land.

Hear the ra - ven cry. They have come to take this\_ land.

Hear the ra - ven cry. They have come to take this\_ land.

Hear the ra - ven cry. They have come to take this\_ land.

Hear the ra - ven cry. They have come to take this\_ land.

*mf*

112

Tr.

T. 1 Some-thing we will ne-ver under stand... Figh-ting for it seems so\_wrong. We don't own the land, we

T. 2 Some-thing we will ne-ver under stand... Figh-ting for it seems so\_wrong... We don't own the land, we

Bar. Some-thing we will ne-ver under stand... Figh-ting for it seems so\_wrong... We don't own the land, we

Bass. Some-thing we will ne-ver under stand... Figh-ting for it seems so\_wrong... We don't own the land, we

117

Tr. *mf* *espress.*

T. 1 just be long. This is what we've known since the dream time. *mf* *espress.*

T. 2 just be long. This is what we've known since the dream time. *mf* *espress.*

Bar. just be long. This is what we've known since the dream time. *mf* *espress.*

Bass. just be long. This is what we've known since the dream time. *mf* *espress.*

123 *cresc.*

Tr. We have the right to be- lieve. E - o - ra.

T. 1 *cresc.* We have the right to be- lieve. E - o - ra.

T. 2 *cresc.* We have the right to be- lieve. E - o - ra.

Bar. *cresc.* We have the right to be- lieve. E - o - ra.

Bass. *cresc.* We have the right to be- lieve. E - o - ra.

129 *cresc.*

Tr. Dha - rug. Dha - ra - wal. Don't e- ver\_ give up *ff*

T. 1 *cresc.* Dha - rug. Dha - ra - wal. Don't e- ver\_ give up *ff*

T. 2 *cresc.* Dha - rug. Dha - ra - wal. Don't e- ver\_ give up *ff*

Bar. *cresc.* Dha - rug. Dha - ra - wal. Don't e- ver\_ give up *ff*

Bass. *cresc.* Dha - rug. Dha - ra - wal. Don't e- ver\_ give up *ff*

135

Tr. hope. \_\_\_\_\_ Wo yan\_ Cam ya!\_\_\_\_\_ Wo yan\_ Cam ya!\_

T. 1 hope. \_\_\_\_\_ Wo yan\_ Cam ya!\_\_\_\_\_ Wo yan\_ Cam ya!\_

T. 2 hope. \_\_\_\_\_ Wo yan\_ Cam ya!\_\_\_\_\_ Wo yan\_ Cam ya!\_

Bar. hope. \_\_\_\_\_ Wo yan\_ Cam ya!\_\_\_\_\_ Wo yan\_ Cam ya!\_

Bass. hope. \_\_\_\_\_ Wo yan\_ Cam ya!\_\_\_\_\_ Wo yan\_ Cam ya!\_

142

Tr. — Wo yan\_ Cam ya!\_\_\_\_\_

T. 1 — Wo yan\_ Cam ya!\_\_\_\_\_ *f* Pe-mul- wuy,

T. 2 — Wo yan\_ Cam ya!\_\_\_\_\_ *f* Pe

Bar. — Wo yan\_ Cam ya!\_\_\_\_\_ *f* Pe

Bass. — Wo yan\_ Cam ya!\_\_\_\_\_ *f* Pe-mul- wuy,

*mf cresc.*

149

Tr. *Pe-mul- wuy, Pe - mul- wuy, Pe - mu,*

T. 1 *f* *cresc.* *cresc.* *ff*  
*Pe-mul- wuy. Pe-mul- wuy, Pemulwuy. Pe-mul- wuy,*

T. 2 *cresc.* *ff*  
*- mul- wuy, Pe - mulwuy, Pe-mul*

Bar. *cresc.* *ff*  
*- mul- wuy. Pe - mulwuy, Pe - mul- wuy,*

Bass. *f* *cresc.* *ff*  
*Pe-mul- wuy. Pe-mul- wuy, Pemulwuy. Pe-mul- wuy,*

153

Tr. *ff* *fff*  
*Pe-mul- wuy! Pe-mul wuy! Hear the ra - ven cry!*

T. 1 *ff* *fff*  
*Pe-mul- wuy. Pe-mul wuy! Hear the ra - ven cry!*

T. 2 *fff*  
*wuy, Pe-mul wuy! Hear the ra - ven cry!*

Bar. *fff*  
*Pe-mul wuy! Hear the ra - ven cry!*

Bass. *ff* *fff*  
*Pe-mul- wuy, Pe-mul wuy! Hear the ra - ven cry!*