

ALL OR NOTHING

Words and Music by
WAYNE ANTHONY HECTOR
and STEVE MAC

Slowly $\text{♩} = 69$

C



G/B



mf

(with pedal)

Am7



G



F(9)



1. I

Verse:

C



Am7



know when he's been on your mind, — that dis - tant look is in your eyes. — I
2. There are times, it seems to me, — I'm shar - ing you in mem - o - ries. — I

Am7 G 1. F Dm7/G G7

ends with a sim - ple tel - e - phone call? You leave me here_ with noth - ing at

C G

all.

2. Bridge: F Dm7/G G7 F G

leave me here_ with noth - ing. 'Cause you and_ I_ can

Am7 G/B C C/E F G

lose it all if you've_ got no more room. No room in - side_ for

F



G



Ab



Dm7/G



I've had the rest of you, now I want the best of you, I don't care if that's not fair. } 'Cause I want it
 I've had the rest of you, now I want the best of you. It's time to show and tell. }



Chorus:



all or noth - ing at all. There's no - where left to



Am7



G



F



Dm7/G



G7



fall when you reach the bot - tom. It's now or nev - er. Is it



C



G/B



all or are we just friends? Is this how it













me in your life. 'Cause I want it all or noth - ing at



all. There's no - where left to fall It's now or nev - er. Is it








Chorus:




all or noth - ing at all. There's no - where left to



fall when you reach the bot - tom. It's now or nev - er. Is it



F(9)



Am7



G7sus



G7



thought with time, you'd re - a - lize — it's o - ver, o - ver. It's
 feel it in my heart but I — don't show it, show it. And

C



Am7



not the way I chose to live — and some - thing some - where's got to give, — as
 then there's times you look at me — as though I'm all that you can see. — Those

F(9)



Ab



G7sus



G7



shar - ing this re - la - tion - ship — gets old - er, old - er.
 times I don't be - lieve it's right. — I know — it, know — it.

F



G



Am7



G/B



C



C/E



You know I'd fight for you, but how can I fight — some-one who is - n't e - ven there?
 Don't make me prom-is - es. — Ba - by, you nev - er did know how to keep - them well.

D  A/C# 





all or are we just friends? Is this how it



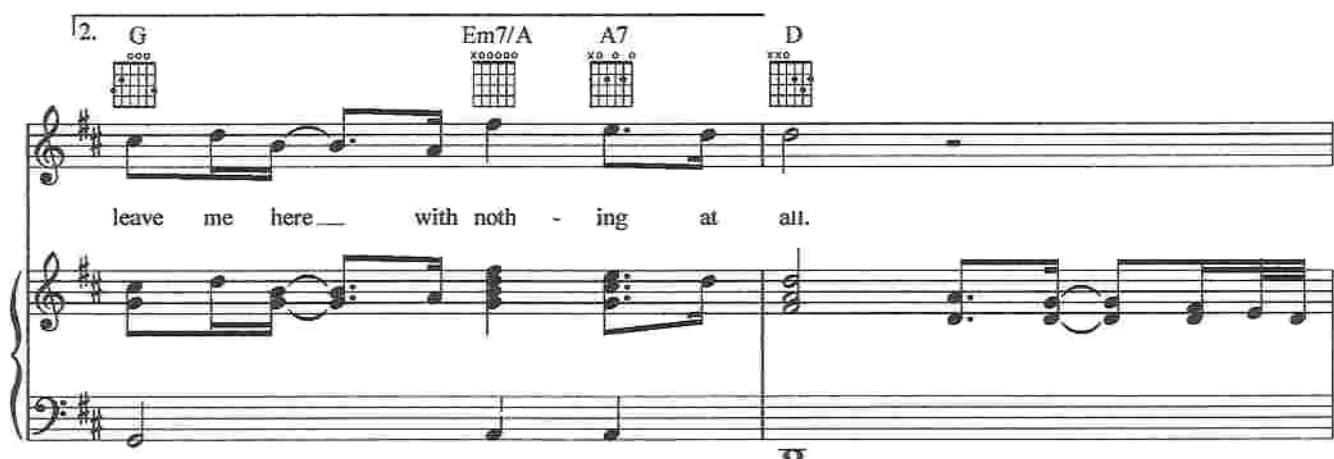
Bm7  A  1. G  Em7/A  A7 





ends with a sim - ple tel - e - phone call? You leave me here with noth - ing at



2. G  Em7/A  A7  D 

leave me here with noth - ing at all.



A  D/G  A/G  D 

rit.

