

# CROWDED ISLAND

From the CD "RELUCTANT PILGRIM"

Music and Lyrics by  
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Moderately, triplet feel (♩.♩.♩)  
(a la "Heart and Soul")

D Bm G A D Bm

G A D Bm G A

Ev-'ry-one I know\_\_ wants\_\_ to be in love\_\_ with some - one,\_\_

D Bm G Bm A

just not with some - one they know.\_\_

D Bm G F#

Ev - 'ry - one . I know\_\_ will tell you\_\_ they're a cyn - ic, then

Bm D/A Bm/G#

cry at some old mov - ie\_\_ on the vid - e - o. Oh,

Gmaj7 Em7 A/B

\_\_ eight mil - lion peo - ple\_\_ in twen - ty - two square miles,\_\_ and there's

Em7 D/G A/B

nev - er an - y - one to meet. We're like guests\_\_

Em7 D/G A/B

at a ban - quet, — with noth - ing to eat. —

E C#m7 E/A 3 B

So, — we hun - ger — for the wait - er — or

E C#m7 D(2) F#m7/C# B B/A

crave the op - er - a - tor — on the tel - e - phone. — Just — try -

G#m7 C#7(b9) F#m7 Ab/B

ing not to be a - lone — on this crowd - ed is -

E Em7 A

land. —

The first system of music features a vocal line starting with a half note 'land.' followed by a whole rest. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Chords E, Em7, and A are indicated above the staff.

D Bm7 Gmaj7 A Em/C# D

Ev - 'ry - one I know — wants — some - one to hold them, —

*mf*

The second system continues the vocal line with the lyrics 'Ev - 'ry - one I know — wants — some - one to hold them, —'. The piano accompaniment features a more complex rhythmic pattern with triplets and sixteenth notes. Chords D, Bm7, Gmaj7, A, Em/C#, and D are indicated above the staff. The dynamic marking *mf* is present.

Bm7 D/G A Em/C#

just not in too tight a grip. — Ev —

The third system continues the vocal line with the lyrics 'just not in too tight a grip. — Ev —'. The piano accompaniment includes triplets and sixteenth notes. Chords Bm7, D/G, A, and Em/C# are indicated above the staff.

D Bm7 Gmaj9 F#sus7 F#7

'ry - one I know — be - lieves that love will save them, —

The fourth system continues the vocal line with the lyrics ''ry - one I know — be - lieves that love will save them, —'. The piano accompaniment features a rhythmic pattern with triplets and sixteenth notes. Chords D, Bm7, Gmaj9, F#sus7, and F#7 are indicated above the staff.

Bm Bm/A Bm/G#

just not their cur - rent re - la - tion - ship. O

Gmaj7 Em7 A/B Em7

ver a beer or Sto - li my

D/G A/B Em7

friends pour out their tales of woe. How they can't

D/G A/B

get a lov - er to stay... or to

E C#m7 E/A B

go. We're all clos - et ro - man - tics, the

E C#m7 D(2) F#m7 B B/A

sound - track in our head full of sax - o - phone. Just try -

G#m7 Bdim/C# F#m7 Ab/B

ing not to be a - lone on this crowd - ed is -

E C#m7 Amaj7 B

land.

F# D#m7 Bmaj7 Bmaj7/C# C#7(#13) F# D#m7

Optional improvisational solo

Bmaj7 Bdim #7/C# G Em7

Cmaj7 Bsus7 B7 Em Em/D Em/C#

D Bm Gmaj9

Ev - 'ry - one — I know — wants — to

A Em/C# D Bm7 Gmaj7

3

be in love — with some - one, — just not with some - one they know. —

A D Bm7 Gmaj7

3

Ev - 'ry - one — I know — will meet some -

F#sus7 F#7 Bm Bm/A Bm/G#

one at a par - ty, — and think: should I start plan - ning my trous -

Em7 D/G A/B Em7

3

seau? — Hope - ful and horn - y, I smile at you, —



D/G A/B Em7 D/G A/B

feel - ing I could use more charm. \_\_\_\_\_ Then you smile \_\_\_\_\_ on \_\_\_\_\_ back \_\_\_\_\_

E C#m7 Amaj7

\_\_\_\_\_ and all I feel is \_\_\_\_\_ a - larm. I don't \_\_\_\_\_

Bsus B E C#m7 D(2)

\_\_\_\_\_ know \_\_\_\_\_ if I want you \_\_\_\_\_ but I'm put - ting on \_\_\_\_\_ my black jeans \_\_\_\_\_ and

F#m7/C# B B/A G#m7 C#7(b9) F#m7 Ab/B

lime co - logne, \_\_\_\_\_ and \_\_\_\_\_ to - night we won't be a - lone \_\_\_\_\_ on this crowd - ed is -

E C#m7 F#m/A G#m/B F#m/B E C#m7 F#m/A

land... On this crowd - ed is - land...

Ab/B Cdim/B E C#m A B

this lit - tle crowd - ed is - land...

E C#m A B E C#m

F#m Ab/B Adim(maj7)/B E13(#11)

let ring