

Concerto for Violin and Cello in A Minor, Op. 102

Andante

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in D 1.
in F 3.
2 Trompeten in D

Solo-Violine
Solo-Violoncell

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Andante *p* *p dolce* *dolce* *f* *f espress.* *p* *poco f ma dolce* *p* *poco f ma dolce* *poco f ma dolce* *poco f ma dolce* *p*

10

Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Andante *f* *poco f ma dolce* *p* *poco f ma dolce* *poco f ma dolce* *poco f ma dolce* *poco f ma dolce* *poco f ma dolce* *p* *div.* *p*

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18

Fl. *p*

Fag. *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *p dim.* *molto p*

2.Viol. *p dim.* *molto p* div.

Br. *p dim.* *molto p*

Vcl. *p dim.* *molto p*

K-B. *p dim.* *molto p*

25

Fl. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

Hr. (D) *p*

Hr. (F) *p*

Solo-Viol. *cresc.* *f* *p*

Solo-Vcl. *cresc.* *f* *p*

1.Viol. *mf* *dim.* *pp* *pizz.*

2.Viol. *mf* *dim.* *pp* *pizz.*

Br. *mf* *dim.* *pp* *pizz.*

Vcl. *mf* *dim.* *pp* *pizz.*

K-B. *mf* *dim.* *pp* *pizz.*

A

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34

Fl. *p dolce*

Ob.

Klar. (A) *p dolce*

Fag.

(D)
Hr.

(F)

Solo-Viol. *p dolce*

Solo-Vcl. *p dolce*

1.Viol. *arco*

2.Viol. *arco*

Br.

Vcl. *arco*

K.-B. *arco*

43

1.

Fl. *p*

Klar. (A) *p*

(D)
Hr.

(F) 3.

Solo-Viol. *p dolce*

Solo-Vcl. *p dolce*

1.Viol. *p dolce*

2.Viol. *p dolce*

Br. *arco*

Vcl. *p dolce*

K.-B. *p dolce*

dim.

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49 **B**

Fl. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

(D) Hr. *p*

(F) Hr. *p*

Solo-Viol. *dim.* *p dolce sempre*

Solo-Vcl. *dim.* *f* *pizz.* *p*

1.Viol. *dim.* *poco f pizz.* *p*

2.Viol. *dim.* *poco f pizz.* *p*

Br. *dim.* *poco f pizz.* *p*

Vcl. *pp dim.* *pizz.* *arco* *poco f* *p*

K.-B. *poco f* *p*

54 **B**

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) Hr. *p*

(F) Hr. *p*

Solo-Viol. *f* *p* *f* *p*

Solo-Vcl. *f* *p* *f* *p*

1.Viol. *pf* *p* *pf* *p*

2.Viol. *pf* *p* *pf* *p*

Br. *pf* *p* *pf* *p*

Vcl. *pf* *p* *pf* *p*

K.-B. *pf* *p* *pf* *p*

div. *pf pizz.* *p* *div. arco*

Concerto for Violin and Cello in A Minor, Op. 102

76

Fl. *mf*

Klar. (A)

Fag. *mf*

Solo-Viol. *dim.* *f* *p*

Solo-Vcl. *tr* *dim.* *f* *p*

1.Viol. *mf* *pizz.* *3*

2.Viol. *mf* *pizz.* *3*

Br. *mf* *pizz.* *3*

Vcl. *mf* *pizz.*

K.-B. *mf*

Detailed description: This system of musical notation covers measures 76 through 83. It features seven staves: Flute (Fl.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Solo Violin (Solo-Viol.), Solo Cello (Solo-Vcl.), Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Solo Violin and Solo Cello parts are highly active, with dynamic markings of *dim.*, *f*, and *p*. The woodwinds and strings provide harmonic support, with many parts marked *mf* and *pizz.* (pizzicato). The Solo Cello part includes a trill (*tr*) and triplet markings (*3*).

84

Fl. *mf*

Klar. (A) *mf*

Fag. *mf*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *pp* *mf*

2.Viol. *pp* *mf*

Br. *pp* *mf*

Vcl. *pp* *f* *3* *mf*

K.-B. *pp* *mf*

Detailed description: This system of musical notation covers measures 84 through 91. It features the same seven staves as the previous system. The Solo Violin and Solo Cello parts continue with dynamic markings of *f*. The woodwinds and strings are marked *mf*. The Violin I, Violin II, and Brass parts are marked *pp* (pianissimo). The Solo Cello part includes a triplet marking (*3*). The Double Bass part is marked *pp*.

Concerto for Violin and Cello in A Minor, Op. 102

104 1.

Klar. (A) *dim.*

Fag. *dim.*

Solo-Viol. *più p*

Solo-Vcl. *più p dim. dolce p cresc.*

1.Viol. *dim.*

2.Viol.

Br. *dim.* *div.*

Vcl. *dim.*

K.-B. *dim.*

111

Fl. *f dim. p*

Ob.

Klar. (A) *f dim. p*

Fag. *f dim. p*

(D) Hr. *p*

(F) Hr. *p*

Trpt. (D) *p*

Solo-Viol. *f dim. p*

Solo-Vcl. *f dim. p*

1.Viol. *pizz. f pizz. p*

2.Viol. *pizz. f pizz. p*

Br. *pizz. f pizz. p*

Vcl. *pizz. f pizz. p*

K.-B. *f pizz. p*