Compositions

pour Piano

par

ALFRED GRÜNFELD.

			Netto ℳ
Op. 14.		Mazurka No. 2.	1.50
„ 15.		Oktaven-Etude	1.80
„ 44	No. 1.	Sérénade orientale	1.50
„ 44	No. 2.	Deuxième Gavotte (Rococo)	1.50
„ 44	No. 3.	Petite Valse	1.50
„ 45	No. 1.	Romance	1.50
„ 45	No. 1.	Romance. Revue et doigtée par Rodolphe Strobl	1.50
„ 45	No. 2.	Menuet	2.—
„ 46.		Danse-Caprice	1.50
„ 47	No. 1.	Troisième Romance	1.50
„ 47	No. 2.	Sérénade napolitaine	1.80
„ 47	No. 3.	Etude (à la Tarantella)	2.—
„ 49	No. 1.	Nocturne (A dur)	1.50
„ 49	No. 2.	Prélude	1.50
„ 49	No. 3.	Idylle (Intermède)	2.—
„ 49	No. 4.	Gavotte-Caprice	2.—
„ 50	No. 1.	Chanson sans paroles (Des dur)	1.50
„ 50	No. 2.	Scherzo-Caprice	1.50
„ 50	No. 3.	Menuetto-Rococo	2.—
„ 50	No. 4.	Causerie	1.50

			Netto ℳ
Op. 51	No. 1.	Elegie	1.50
„ 51	No. 2.	Humoreske No. 3. (As dur)	2.—
„ 51	No. 3.	Mazurka à la viennois	1.50
„ 51	No. 4.	Valse mignonne	1.50
„ 52.		Konzert-Paraphrase über Walzer-Motive aus Johann STRAUSS' nachgelassenem Ballette „Aschenbrödel"	2.50
„ 53	No. 1.	Humoresque No. 4. (Des dur)	1.50
„ 53	No. 2.	Mélodie	1.50
„ 53	No. 3.	Valse mélancolique	1.50
„ 53	No. 4.	Sérénade (Es dur)	1.50
„ 53	No. 5.	Capriccio (Fis moll)	2.—
„ 53	No. 6.	Scherzino	1.50
„ 54	No. 1.	Petite Gavotte all' antica (C dur)	1.50
„ 54	No. 2.	Nocturne (B moll)	1.50
„ 54	No. 3.	Berceuse (As dur)	1.50
„ 54	No. 4.	Sérénade espagnole (F dur)	1.50
„ 54	No. 5.	Chanson sans paroles (A dur)	1.50
„ 54	No. 6.	Capriccio (E dur)	1.50

Op. 55. Ungarische Fantasie M 2.50 no

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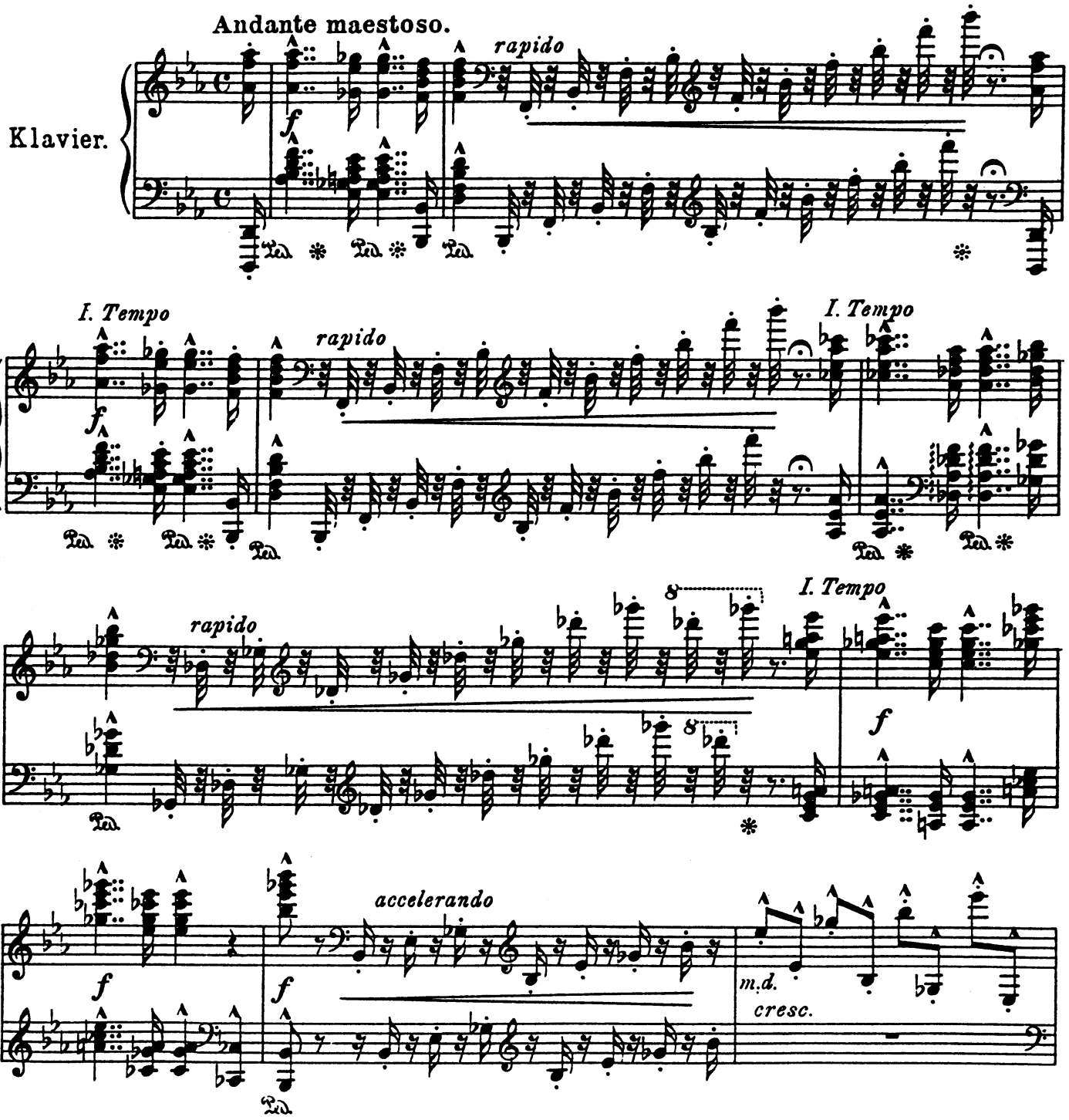
Alfred Grünfeld, Op. 55.



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Eigentum der Verleger für alle Länder

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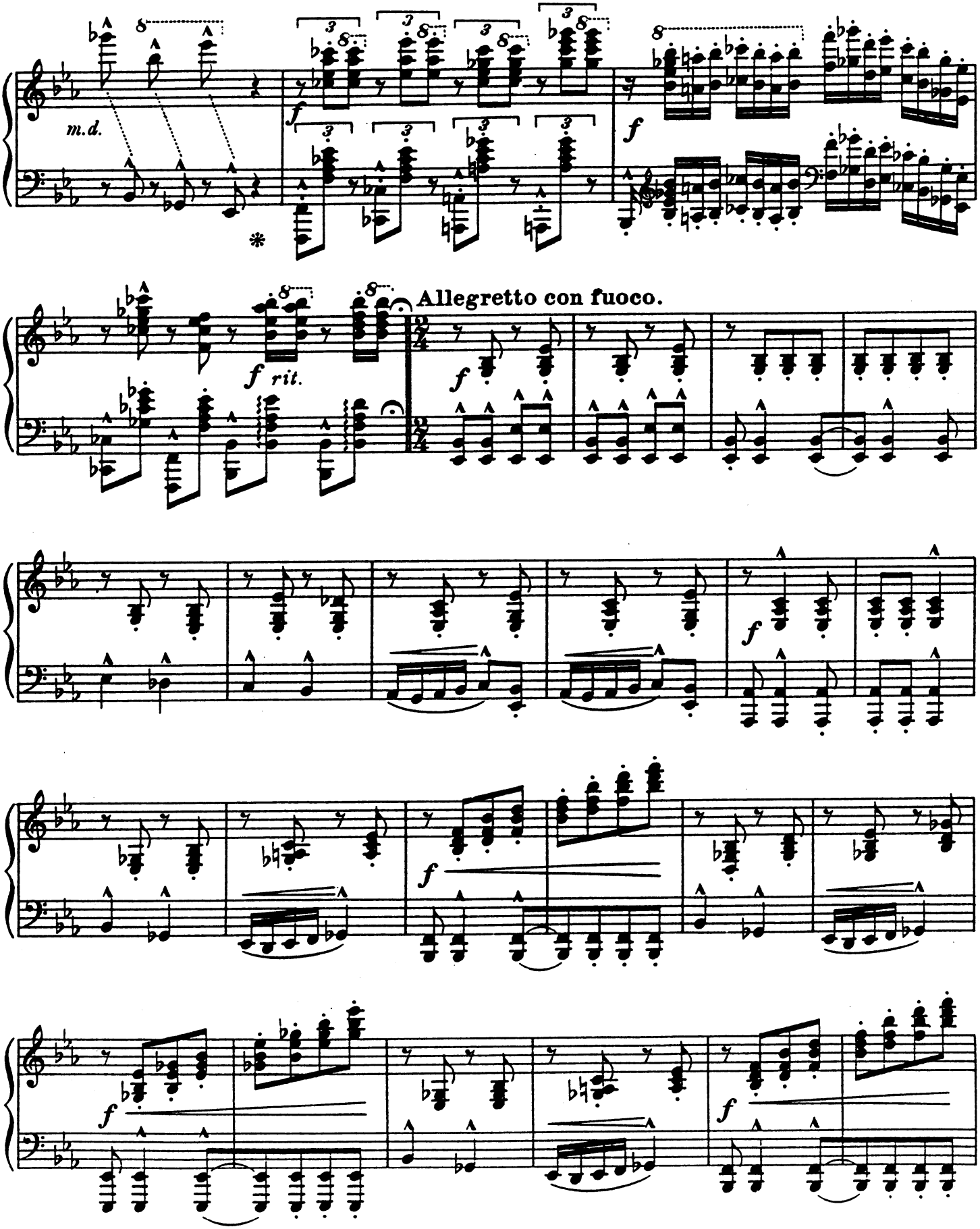
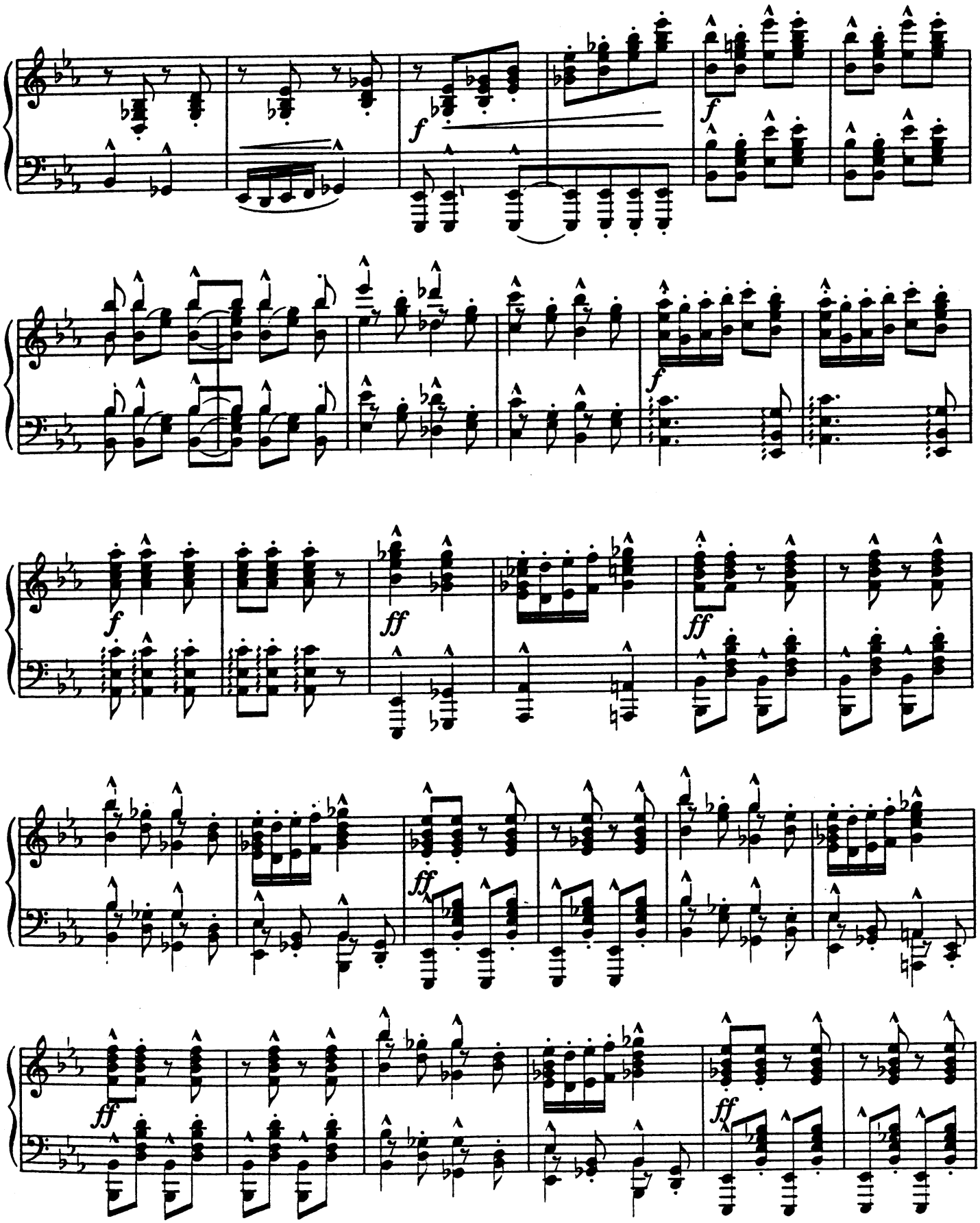
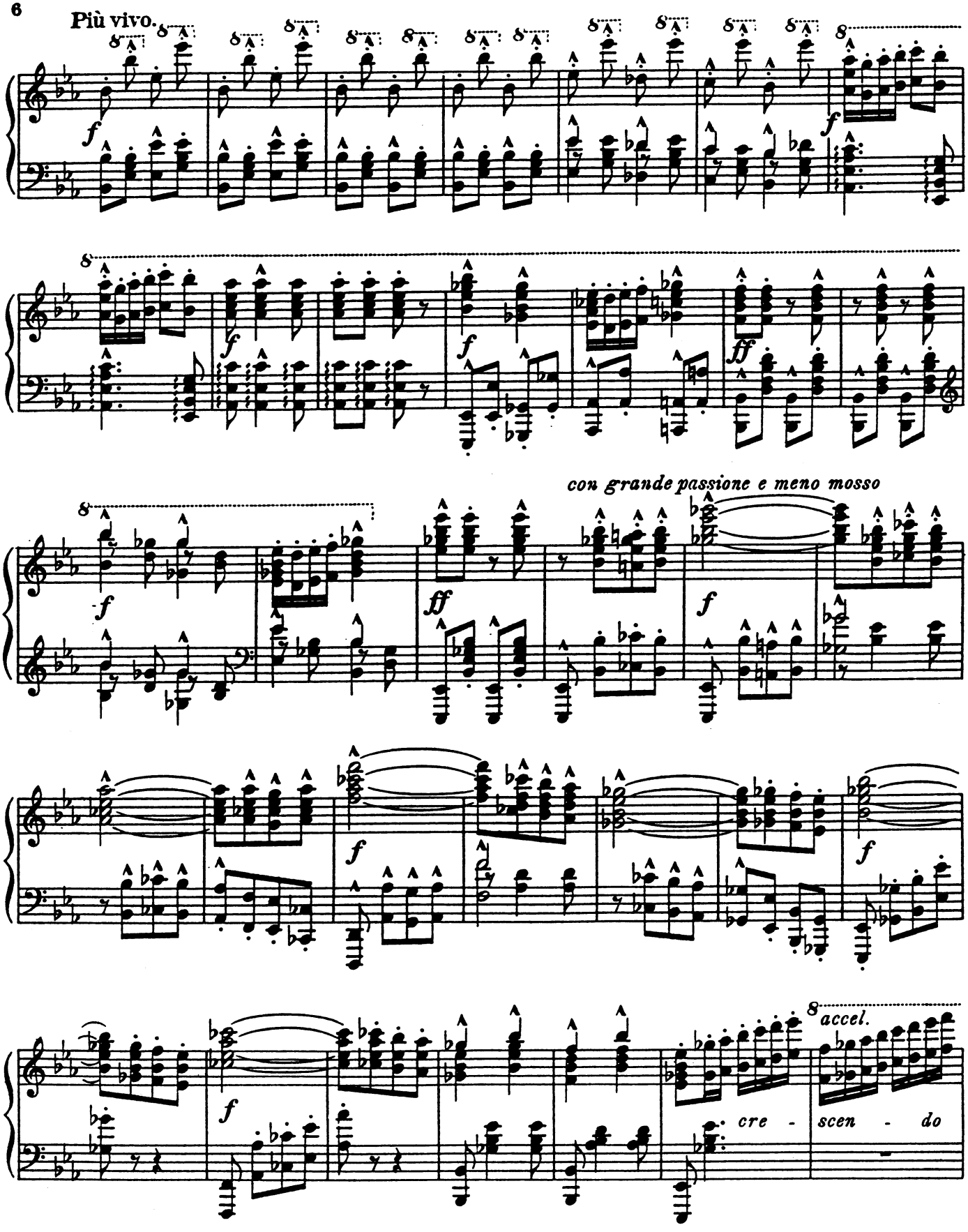
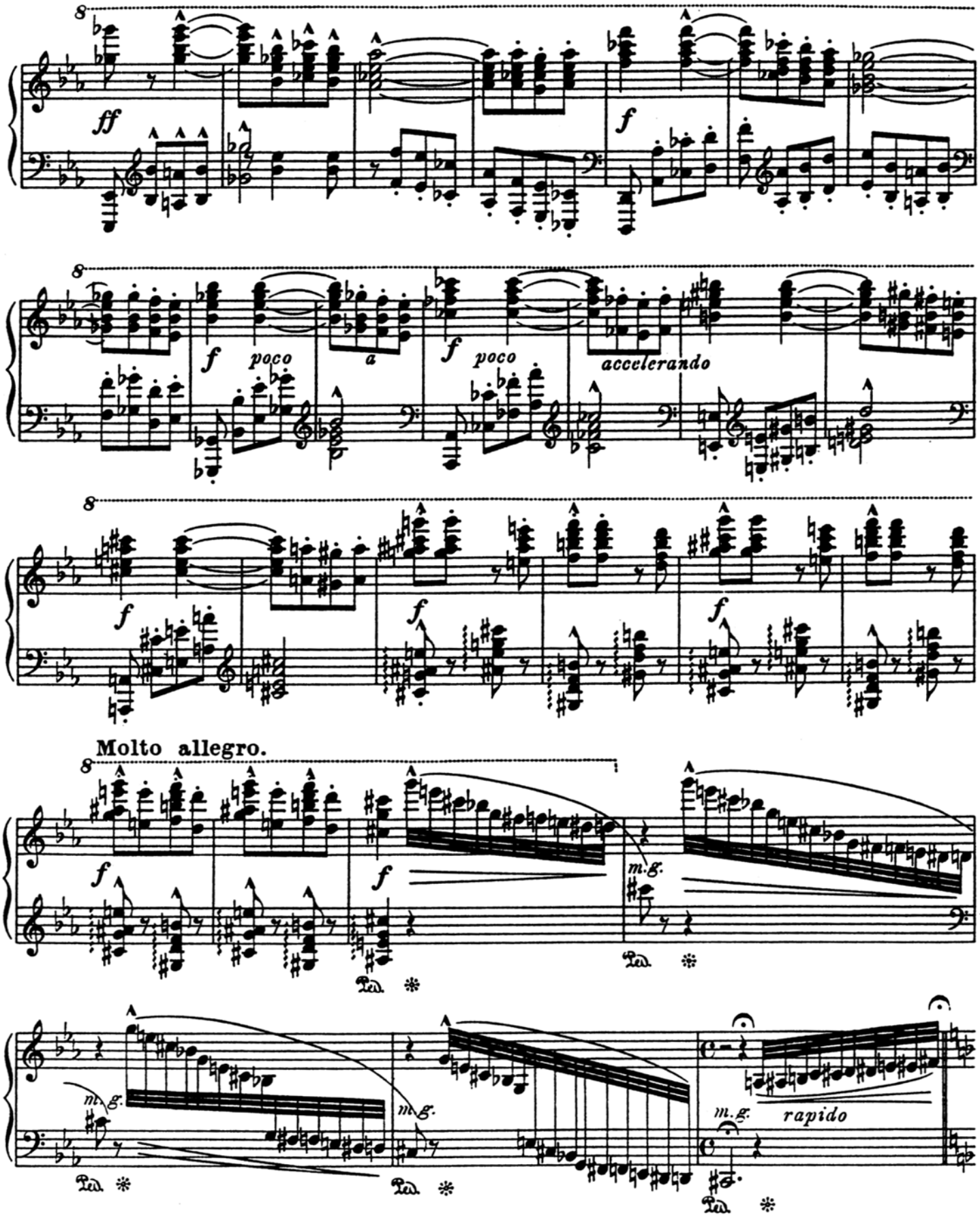

m.d.
f
f
f rit.
Allegretto con fuoco.
f
f
f
f
f

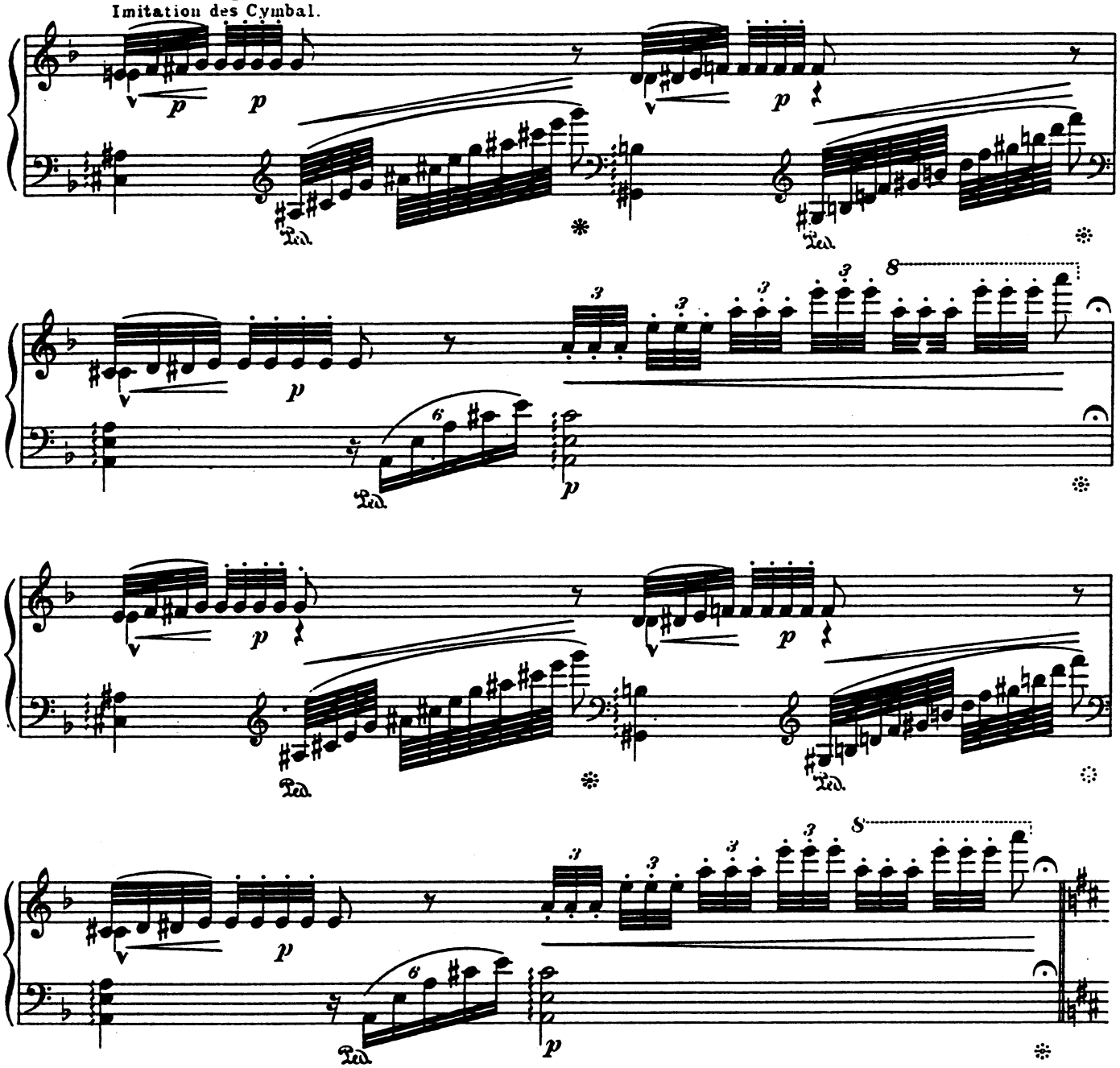

f
f
f
f
f
ff
ff
ff
ff
ff


Più vivo.
con grande passione e meno mosso
accel.
cre - scen - do


ff
f
poco
a
f
poco
accelerando
f
f
f
Molto allegro.
f
f
m.g.
Ped.
Ped.
m.g.
m.g.
m.g.
rapido
Ped.
Ped.
Ped.

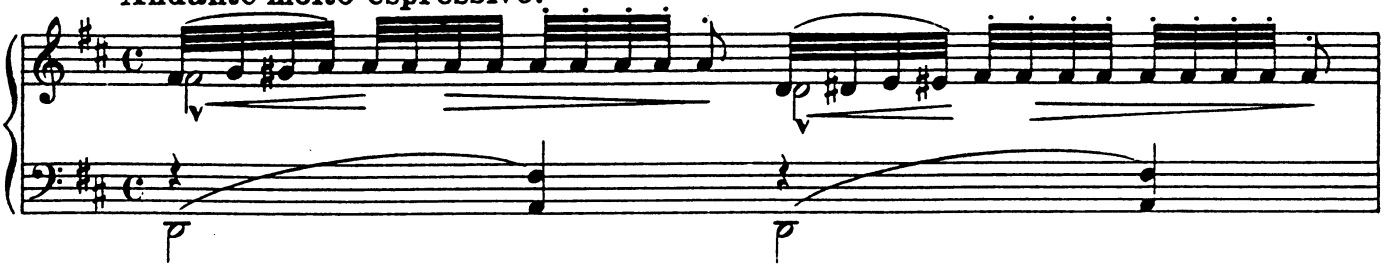
Molto adagio quasi Fantasia.

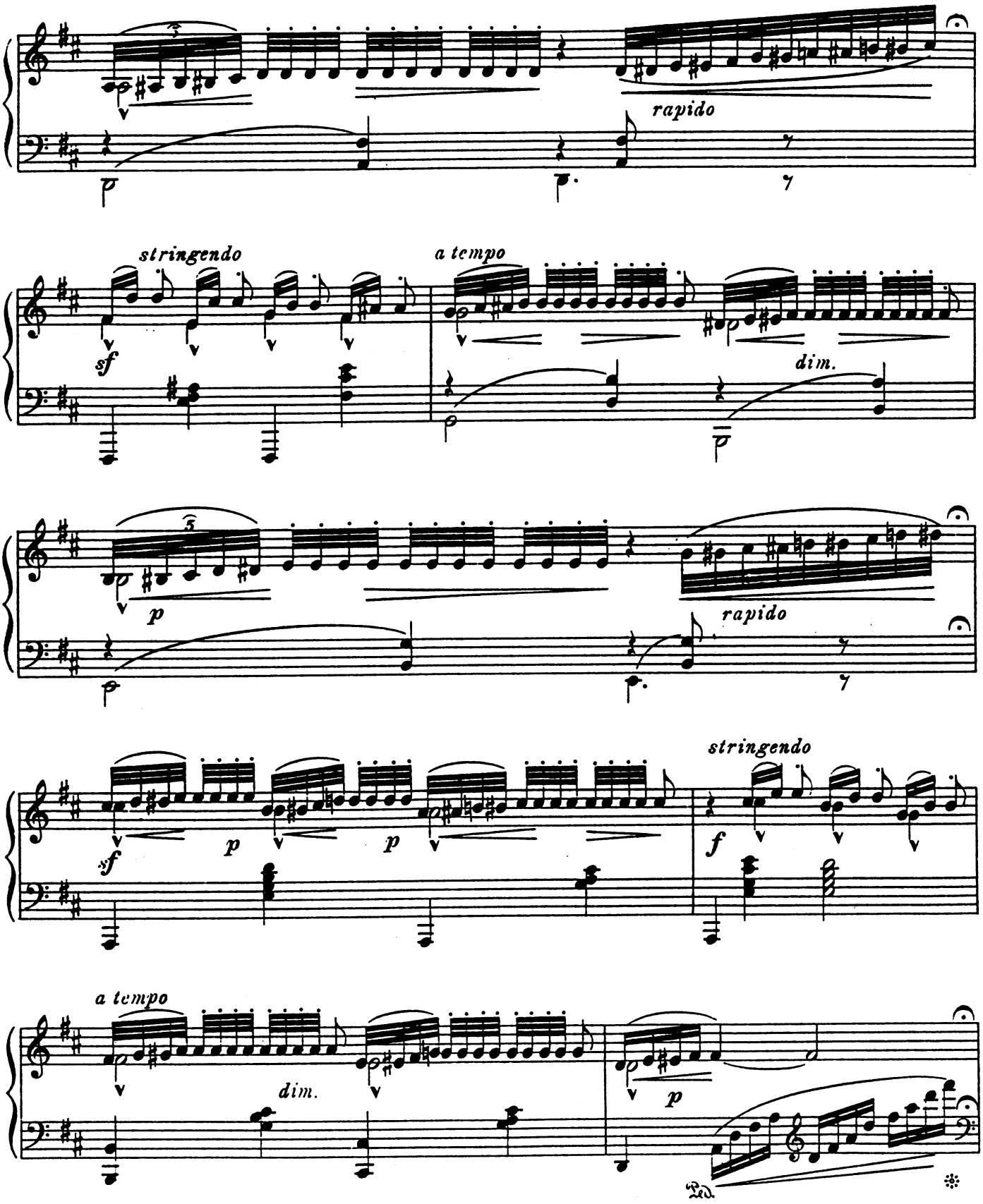
Imitation des Cymbal.

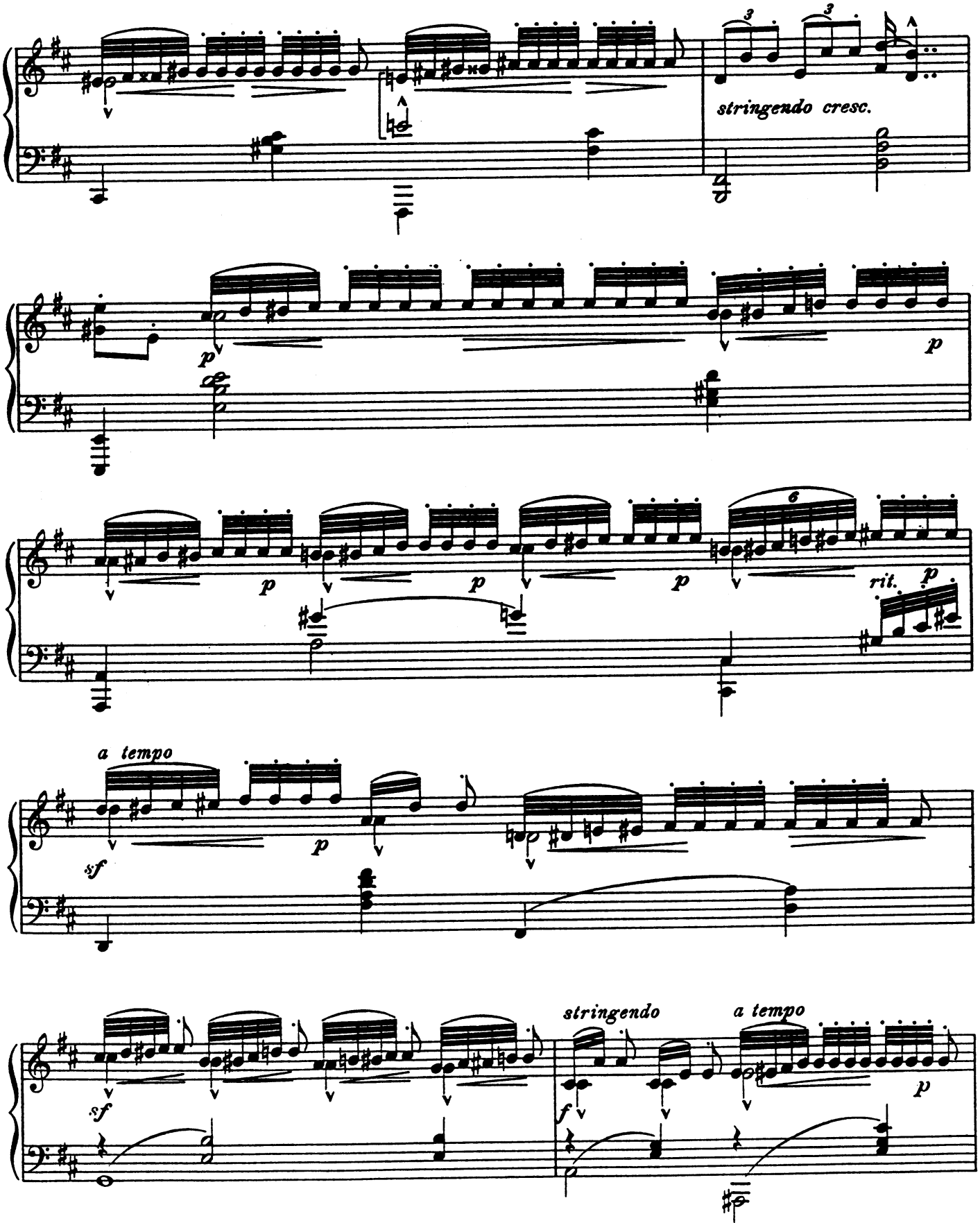


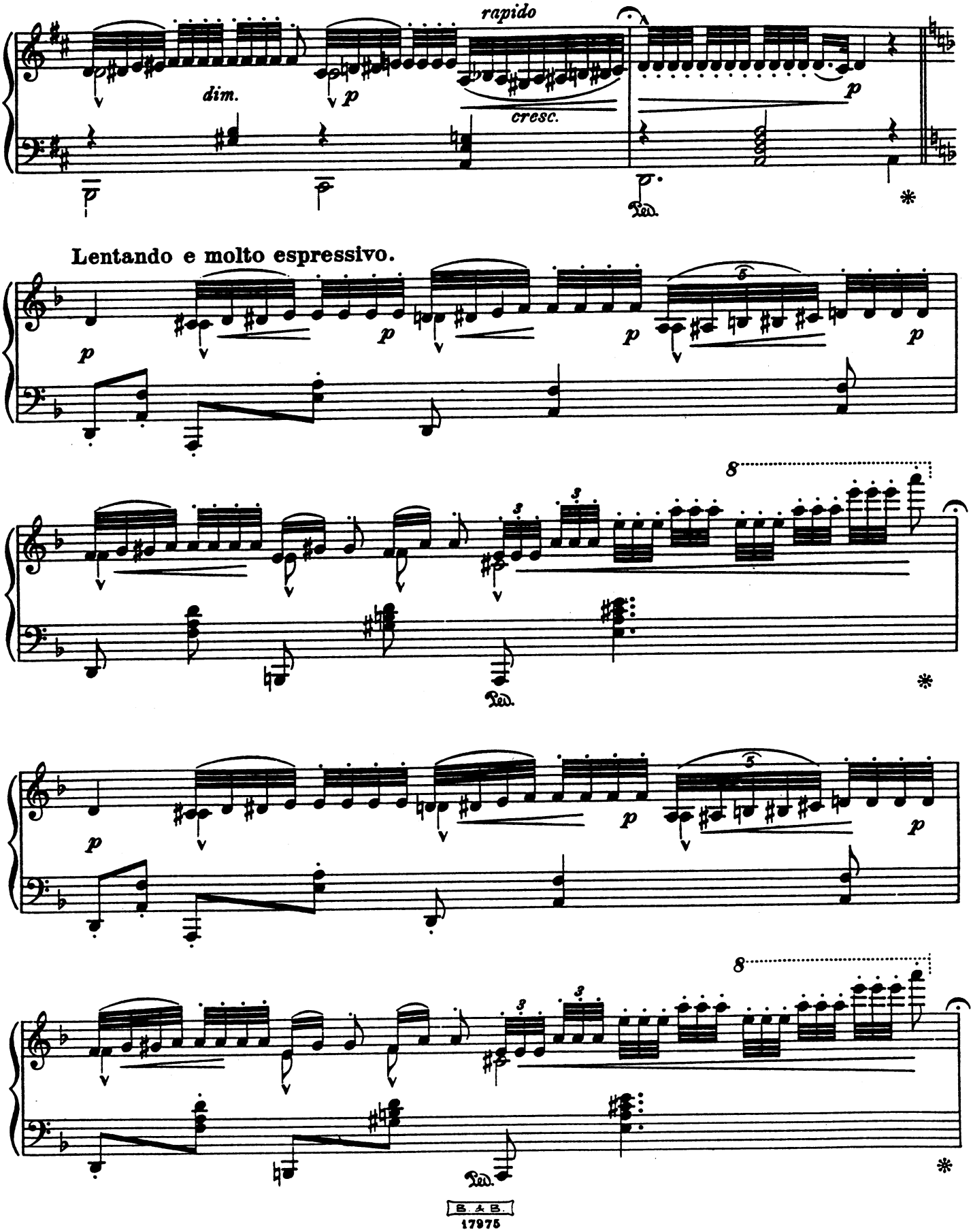
Lassan.

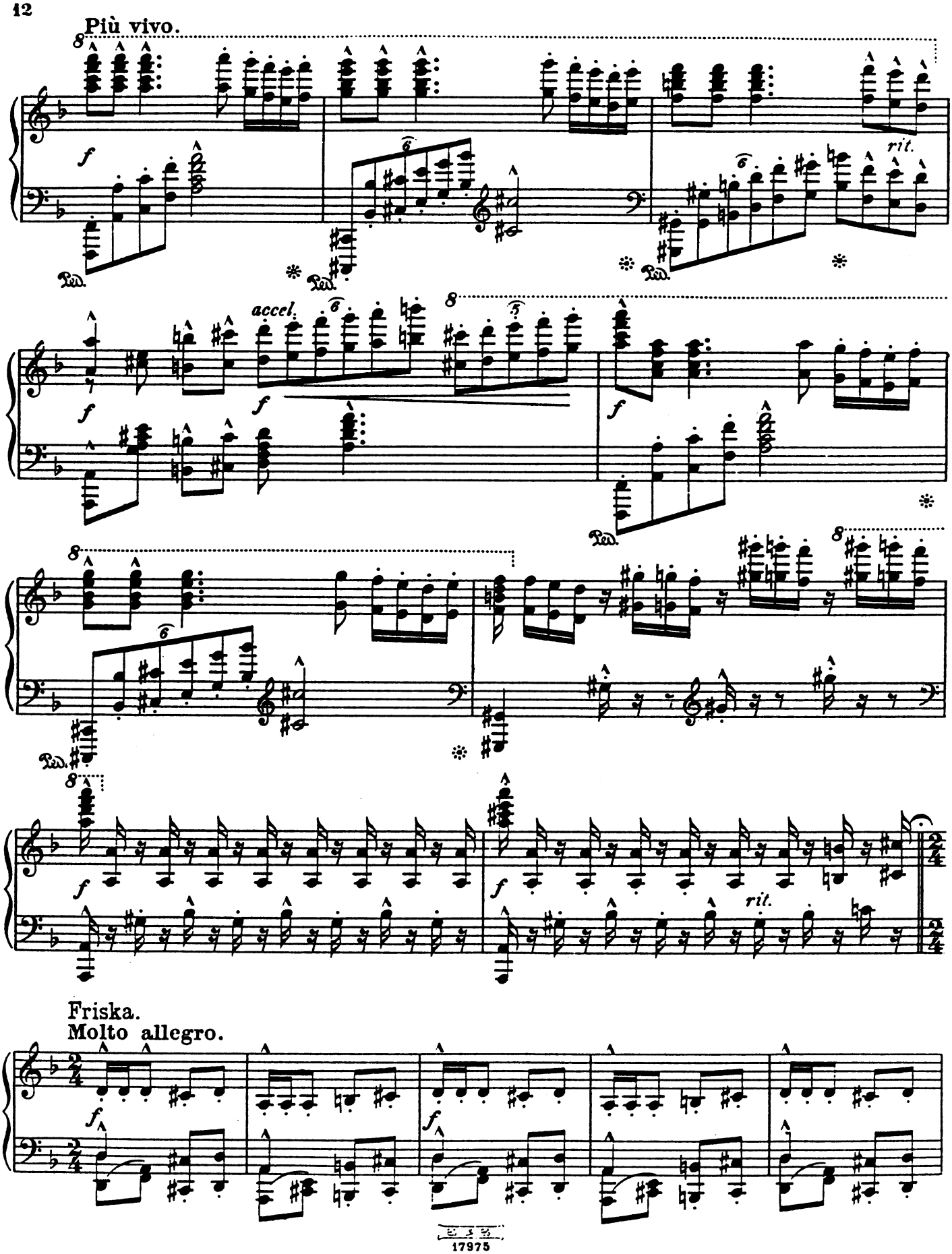
Andante molto espressivo.



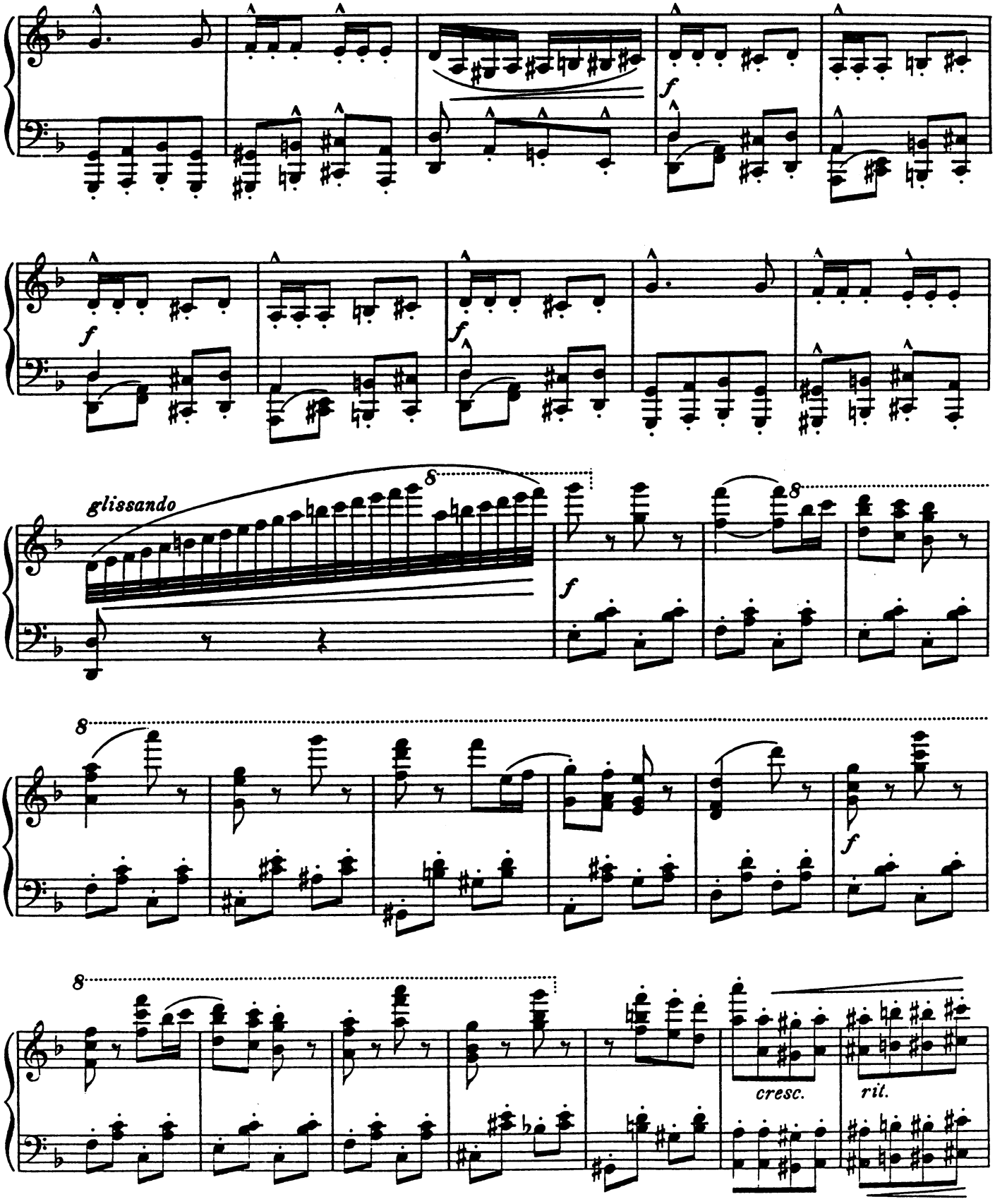

rapido
stringendo
sf
a tempo
dim.
p
rapido
sf
p
p
stringendo
f
a tempo
dim.
p

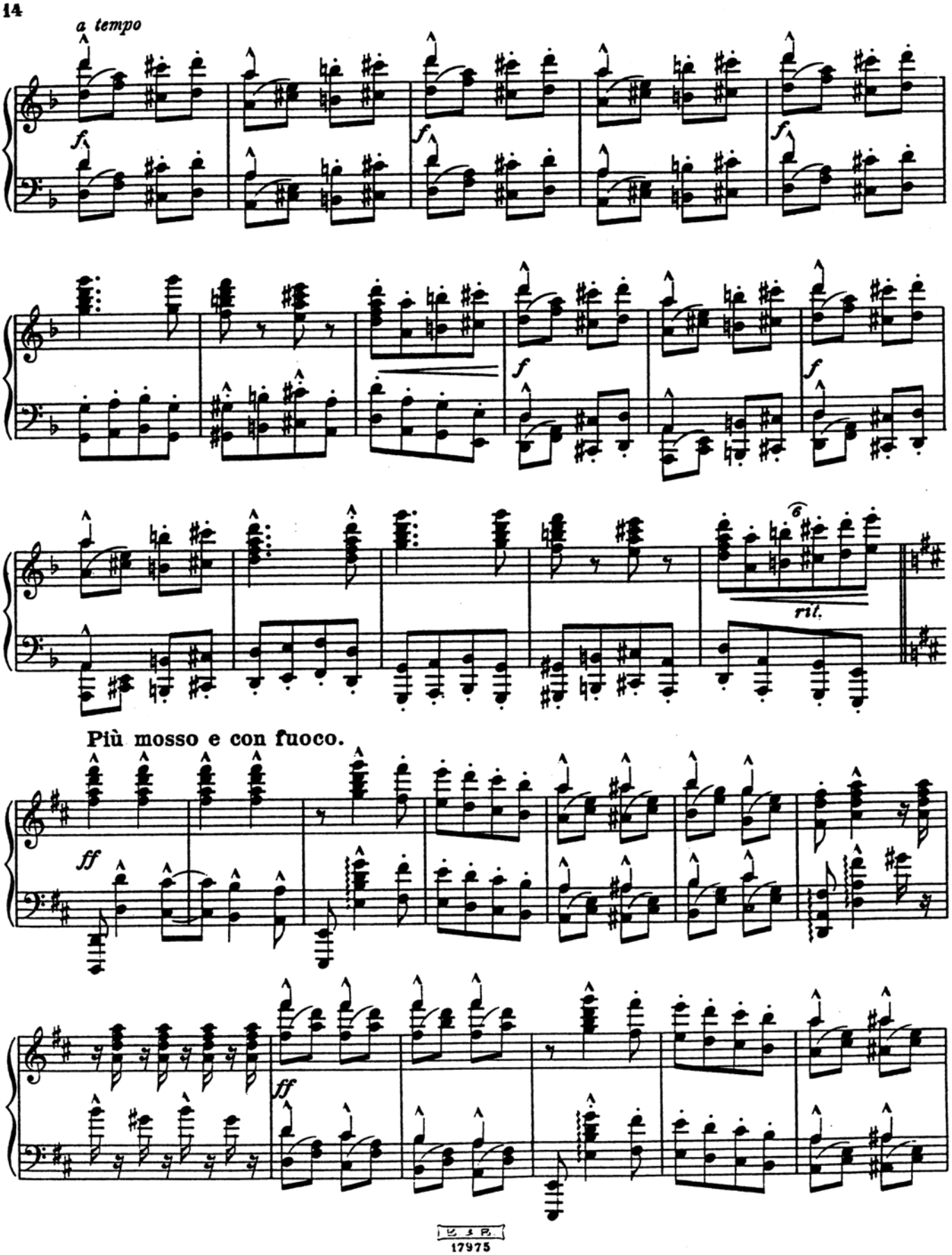

stringendo cresc.
p
p
p
p
p
rit.
p
a tempo
sf
p
sf
stringendo
a tempo
f
p

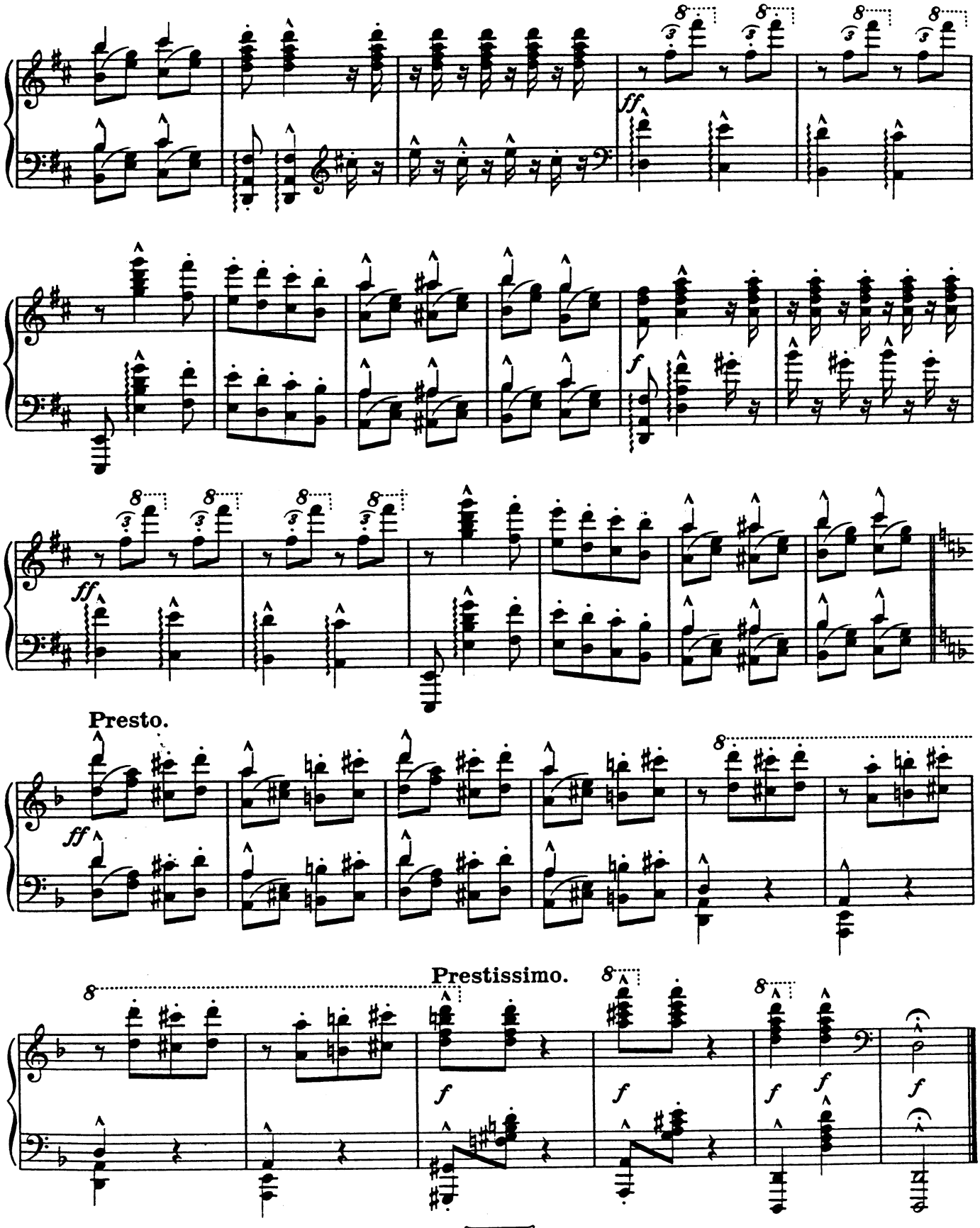

rapido
dim.
p
cresc.
p
Ped.
*
Lentando e molto espressivo.
p
p
p
p
5
8
3
3
Ped.
*
p
p
5
p
8
3
3
Ped.
*



Friska.
Molto allegro.


f
f
f
glissando
8
8
f
8
f
8
cresc.
rit.


a tempo
f
f
f
f
f
f
6
ril.
Più mosso e con fuoco.
ff
ff



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