

1956

The Great Pretender

Moderately slow

Words

Fm7 B7 Cm7 F9 Eb/Bb C7
 Fm7 B7 Eb Fm Bb7 Eb Ab Eb7 Ab Bb7

mf

Oh, yes — I'm the great pre - tend - er, —

tend - in' I'm do - in' well; My need is such, —

tend too much, I'm lone - ly but no - one can tell.

Detailed description of the musical score: The score is for the song 'The Great Pretender' by Roy Orbison, released in 1956. It is in the key of B-flat major (three flats) and 4/4 time. The tempo is 'Moderately slow'. The score includes guitar chords, piano accompaniment, and a vocal line with lyrics. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, often using triplets. The vocal line is written in a single treble clef. The lyrics are: 'Oh, yes — I'm the great pre - tend - er, — tend - in' I'm do - in' well; My need is such, — tend too much, I'm lone - ly but no - one can tell.' The guitar chords are indicated above the staff, and the piano dynamics are marked as 'mf'.

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Words

Fm7 B7 Cm7 F9 Eb/Bb C7
 Fm7 B7 Eb Fm Bb7 Eb
 Ab Eb Eb7 Ab Bb7
 Eb Ab Fm7 Eb/Bb Fm/Bb Bb7 Eb Ab Eb

mf
 Oh, yes I'm the great pre - tend - er,
 tend - in' I'm do - in' well; My need is such,
 tend too much, I'm lone - ly but no - one can tell.

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Word

Fm7 B7 Cm7 F9 Eb/Bb C7
 Fm7 B7 Eb Fm Bb7 Eb
 Ab Eb Eb7 Ab Bb7
 Eb Ab Fm7 Eb/Bb Fm/Bb Bb7 Eb Ab Eb

mf
 Oh, yes I'm the great pre-tend-er,
 tend-in' I'm do-in' well; My need is such,
 tend too much, I'm lone-ly but no-one can tell.

Detailed description of the musical score: The score is for a piano and voice arrangement of 'The Great Pretender'. It is in 4/4 time and the key of Bb major. The tempo is 'Moderately slow'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, often using triplets. The vocal line is in the treble clef. The score includes guitar chord diagrams for various chords: Fm7, B7, Cm7 (3fr), F9, Eb/Bb (6fr), C7, Fm7, B7, Eb (3), Fm, Bb7, Eb (3), Ab (4), Eb (3), Eb7, Ab (4), Bb7, Ab (4), Eb (3), Fm7, Eb/Bb, Fm/Bb, Bb7, Eb (3), Ab (4), and Eb (3). The piano part starts with a dynamic marking of *mf*. The vocal line includes lyrics: 'Oh, yes I'm the great pre-tend-er, tend-in' I'm do-in' well; My need is such, tend too much, I'm lone-ly but no-one can tell.' The score is divided into four systems, each with a vocal line and a piano accompaniment.