

SHOW ME THE WAY

Words and Music by
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Moderately

D
Dmaj7
Bm
Bb6
C

mf

D
Dmaj7
Bm
Bb6
C

D
Dmaj7
Bm
Bb6
C

1
Bb6
C

2
Bb6
C
D

I won - der how _ you're feel - ing. _ There's
I can see _ no rea - son. _ You're

Dmaj7

Bm

ring - ing in my ears, and no one to re - late
 liv - ing on your nerves, when some - one drops a cup,

Bb6

C

to 'cept the sea. I'm
 and I sub - merge.

D

Dmaj7

Who can I be - lieve in? I'm kneel - ing on the floor.
 swim - ming in a cir - cle; I feel I'm go - ing down.

Bm

There has to be a force; who do
 There has to be a fool to play

Bb6



A7sus



I phone? — The stars a - round me shin -
 my part. — Well, some - one thought of heal -

G



ing, } but all I real - ly want to know: — Oh, won't
 ing, }

Bm



G



you — show me the way, ev - 'ry day? —

Bm



I want you; — show me the

1

G G/A D Dmaj7

way. _____

2

Bm Bb6 C G

Well, way. Oh, _____ I want

Bm G G/A

you _____ day af - ter day, _____ yeah. _____

D Dmaj7

Bm

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The piano accompaniment is in bass clef, starting with a low F#4 and moving up stepwise to match the vocal line. A guitar chord diagram for Bm is shown above the vocal line, with an 'x' over the first string.

Bb6 C D

I won - der if I'm dream - ing.

The second system features a vocal line with lyrics and piano accompaniment. The vocal line starts with a whole rest, followed by eighth notes: B4, A4, G#4, F#4, E4, D4. The piano accompaniment continues with eighth notes: D4, C4, B3, A3, G3, F#3. Guitar chord diagrams for Bb6, C, and D are positioned above the vocal line. The lyrics are "I won - der if I'm dream - ing."

Dmaj7

I feel so un - a - shamed; I

The third system shows a vocal line with lyrics and piano accompaniment. The vocal line begins with a whole rest, followed by eighth notes: B4, A4, G#4, F#4, E4, D4. The piano accompaniment continues with eighth notes: D4, C4, B3, A3, G3, F#3. A guitar chord diagram for Dmaj7 is placed above the vocal line. The lyrics are "I feel so un - a - shamed; I".

Bm Bb6

can't be - lieve this is hap - pen - ing to me.

The fourth system contains a vocal line with lyrics and piano accompaniment. The vocal line starts with a whole rest, followed by eighth notes: B4, A4, G#4, F#4, E4, D4. The piano accompaniment continues with eighth notes: D4, C4, B3, A3, G3, F#3. Guitar chord diagrams for Bm and Bb6 are shown above the vocal line. The lyrics are "can't be - lieve this is hap - pen - ing to me."

A7sus

I watch you when — you're sleep - ing; well then I —

G

— want to take — your love. — Oh, won't you —

Bm

G

show me the way, ev-'ry day? — I want you; —

Bm


G

show me the way. One more time! — I want


Bm  G 




you _____ day af - ter day. _____




Bm 

Yeah, I want you _____ day af - ter



G  G/A  D 

day, _____ hey, _____ hey. _____



Dmaj7  Bm  Bb6  C  D 

rit.

