



# Sanchez Trueba Iker

Arranger, Composer, Interpreter

Spain, Oviedo

## About the piece

|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Variations sur un thème original          |
| <b>Composer:</b>        | Iker , Sanchez Trueba                     |
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| <b>Instrumentation:</b> | Piano solo                                |
| <b>Style:</b>           | Contemporary                              |

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# Variations

sur un thème original

Iker Sánchez Trueba

Lento ♩ = 60

Thème

Piano

*ppp*

*sfz*

4

7

1. Variation

*pp con brio*

*sfz*

11

*subito p*

15

*ff*  
*marcato*

This system contains measures 15 through 18. It features a treble and bass clef. The music is in a minor key, indicated by a flat sign. The tempo and dynamics are marked as *ff* (fortissimo) and *marcato*. The notation includes various note values, rests, and dynamic hairpins.

19

This system contains measures 19 through 21. The musical notation continues with similar rhythmic patterns and dynamics as the previous system.

22

2. Variation  $\text{♩} = 120$

*p* espressivo

This system contains measures 22 through 24. It marks the beginning of the second variation, indicated by a double bar line and the text "2. Variation". The tempo is set to a quarter note equal to 120 beats per minute ( $\text{♩} = 120$ ). The dynamics are marked as *p* (piano) and *espressivo*. The notation includes a repeat sign and a fermata.

25

This system contains measures 25 through 27. The music features a melodic line in the treble clef with accents and a bass line with sustained chords and a fermata.

28

This system contains measures 28 through 30. The musical notation continues with similar rhythmic patterns and dynamics as the previous system.

31 *pppp* 3. Variation

Lento (a tempo) 3

34 *accel.*

37 *a tempo*

40 *rit.*

43

45 Thème (écho)

G.P.

48

*ppp*

*sfz* *sfz*

51

*sfz* *sfz* *sfz* *sfz*

54

G.P.

57

G.P.

*sfz* *sfz* *sfz* *sfz*