

A Knights Oath

Fire Emblem 7

Marimbanumba1@yahoo.com
Arranged by Joseph Perkins

$\text{♩} = 125$

1

Violin I f

Violin II ff

Viola f

Cello f

Similar Bowing

6

12

18

Musical score for measures 18-23. The system consists of four staves: Treble (Melody), Treble (Harmony), Bass (Tenor), and Bass (Bass). The melody features eighth-note patterns with grace notes and accents, and includes two 'V' markings above the staff. The harmony consists of dotted quarter notes. The bass parts feature eighth-note patterns.

24

Musical score for measures 24-28. The system consists of four staves: Treble (Melody), Treble (Harmony), Bass (Tenor), and Bass (Bass). The melody continues with eighth-note patterns and includes a 'V' marking above the staff. The harmony and bass parts maintain their respective rhythmic patterns.

29

Musical score for measures 29-33. The system consists of four staves: Treble (Melody), Treble (Harmony), Bass (Tenor), and Bass (Bass). The melody includes a key signature change to one flat (B-flat) and a 'V' marking above the staff. The system concludes with a double bar line and repeat dots. The bass part has a final note in the last measure.

A Knights Oath

Fire Emblem 7

Marimbanumba1@yahoo.com
Arranged by Joseph Perkins

$\text{♩} = 125$

Violin I

1 *f* *V*

6 *V*

11 *V* *b* *V* *#*

16 *V* *#*

21 *V*

26 *V* *b*

31 *V* *#*

A Knights Oath

Fire Emblem 7

Marimbanumba1@yahoo.com
Arranged by Joseph Perkins

Violin II

1

ff

Similar Bowing

5

10

15

20

25

30

34

A Knights Oath

Fire Emblem 7

Marimbanumba1@yahoo.com
Arranged by Joseph Perkins

1

Viola

f Similar Bowing

5

10

15

20

25

30

34

A Knights Oath

Fire Emblem 7

Marimbanumba1@yahoo.com
Arranged by Joseph Perkins

1

Cello

f Similar Bowing

6

11

16

21

26

31