

# Going up the Country - Form

Querflöte

Musical notation for the first system of the flute part. It consists of three staves. The first staff contains measures 1-4 with notes and rests, and chord symbols  $B\flat$ ,  $B$ ,  $B\flat$ , and  $B\flat$  above. The second staff contains measures 5-8 with notes and rests, and chord symbols  $E\flat$ ,  $E\flat$ ,  $B\flat$ , and  $B\flat$  above. The third staff contains measures 9-12 with notes and rests, and chord symbols  $F$ ,  $F$ ,  $B\flat$ , and  $B\flat$  above. The text "I'm going up....." is written above the final measure of the third staff.

## 1. Strophe

Musical notation for the first system of the first stanza. It consists of three staves. The first staff contains measures 13-16 with rests and chord symbols  $B\flat$ ,  $B\flat$ ,  $B\flat$ , and  $B\flat$  above. The second staff contains measures 17-20 with rests and chord symbols  $E\flat$ ,  $E\flat$ ,  $B\flat$ , and  $B\flat$  above. The third staff contains measures 21-24 with rests and chord symbols  $F$ ,  $F$ ,  $B\flat$ , and  $B\flat$  above. The text "I'm going...." is written above the final measure of the third staff.

## 2. Strophe

Musical notation for the first system of the second stanza. It consists of two staves. The first staff contains measures 25-28 with rests and chord symbols  $B\flat$ ,  $B\flat$ ,  $B\flat$ , and  $B\flat$  above. The second staff contains measures 29-32 with rests and chord symbols  $E\flat$ ,  $E\flat$ ,  $B\flat$ , and  $B\flat$  above.

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33 **F** **F** **B $\flat$**  **B $\flat$**

37 **B $\flat$**  **B $\flat$**  **B $\flat$**  **B $\flat$**

41 **E $\flat$**  **E $\flat$**  **B $\flat$**  **B $\flat$**

45 **F** **F** **B $\flat$**  **B $\flat$**  I'm going le....

### 3. Strophe

49 **B $\flat$**  **B $\flat$**  **B $\flat$**  **B $\flat$**

53 **E $\flat$**  **E $\flat$**  **B $\flat$**  **B $\flat$**

57 **F** **F** **B $\flat$**  **B $\flat$**  now baby....

### 4. Strophe

61 **B $\flat$**  **B $\flat$**  **B $\flat$**  **B $\flat$**

65 **E $\flat$**  **E $\flat$**  **B $\flat$**  **B $\flat$**

69 **F** **F** **B $\flat$**  **B $\flat$**

73 **B $\flat$**  **B $\flat$**  **B $\flat$**  **B $\flat$**

77 **E $\flat$**  **E $\flat$**  **B $\flat$**  **B $\flat$**

81 **F** **F** **B $\flat$**  **B $\flat$**  no use of....

## Bridge Strophe

85 **E $\flat$**  **E $\flat$**  **B $\flat$**  **B $\flat$**

89 **F** **F** **B $\flat$**  **B $\flat$**

93 **E $\flat$**  **E $\flat$**  **B $\flat$**  **B $\flat$**

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97 **F** **F** **B $\flat$**  **B $\flat$**  **E $\flat$**

101 **B $\flat$**  **B $\flat$**  **B $\flat$**  **B $\flat$**

105 **E $\flat$**  **E $\flat$**  **B $\flat$**  **B $\flat$**

109 **F** **F** **B $\flat$**  **E $\flat$**  **B $\flat$**