

REDWOOD

Commissioned by the Collins Hill High School Band in Honor of Richard Marshall

Ryan George

Slowly (♩ = circa 68)

The musical score is arranged in a standard concert band format. It includes parts for:

- Flute 1 & 2
- Flute 3, 4 & 5
- Oboe 1 & 2
- B♭ Clarinet 1 & 2
- B♭ Clarinet 3, 4 & 5
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- Bassoon 1 & 2
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1 & 2
- Horn 3, 4 & 5
- Trumpet 1 & 2
- Trumpet 3, 4 & 5
- Trombone 1 & 2
- Bass Trombone
- Euphonium 1 & 2
- Tuba
- Contrabass
- Piano
- Timpani
- Percussion 1 (Rain stick)
- Percussion 2 (Triangle)
- Percussion 3 (Bells)
- Percussion 4 (Crotales)
- Percussion 5 (Crotales)

The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). The tempo is marked 'Slowly' with a metronome marking of approximately 68 beats per minute. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and articulation marks.

Fl 1/2: *p*, *mp*

Fl 3/4: *mp*

Ob 1/2: -

Cl 1/2: *mp*

Cl 3/4: *mp*

B. Cl.: *mp*

Cb. Cl.: *mp*

Bsn 1/2: *mp*

Alto Sax 1: *n*, *mp*

Alto Sax 2: *mp*

Ten. Sax.: *mp*

Bari. Sax.: -

Hn 1/2: -

Hn 3/4: -

Tpt 1/2: -

Tpt 3/4: -

Tbn 1/2: -

B. Tbn.: -

Euph 1/2: -

Tba.: -

Cb.: *pizz.*, *mp*

Pno.: *mp*

Timp.: -

Perc 1: *p*

Perc 2: *mp*

Perc 3: *mp*

Perc 4: *mp*

Perc 5: -

A

rit. With sentiment (♩=80)

Fl 1 2

Fl 3 4

Ob 1 2

Cl 1 2

Cl 3 4

B. Cl.

Cb. Cl.

Bsn 1 2

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

B. Tbn.

Euph 1 2

Tba.

Cb.

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

11

A little more motion (♩=86)

The musical score is for the piece "A little more motion" with a tempo of quarter note = 86. It is written in 4/4 time and features a variety of instruments. The woodwinds include Flute 1 & 2, Flute 3 & 4, Oboe 1 & 2, Clarinet 1 & 2, Clarinet 3 & 4, Bass Clarinet, Contrabass Clarinet, and Bassoon 1 & 2. The brass section consists of Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium 1 & 2, and Tuba. The piano part is also present, along with five different percussion parts. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a *rit.* (ritardando) marking. Performance instructions include *a2* (second octave) for the flutes and *a2* (second octave) for the clarinets. The score is divided into measures by vertical bar lines, and each staff ends with a double bar line and a repeat sign.

Resume (♩=86)

Fl 1₂

Fl 3₄

Ob 1₂

Cl 1₂

Cl 3₄

B. Cl.

Cb. Cl.

Bsn 1₂

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1₂

Hn 3₄

Tpt 1₂

Tpt 3₄

Tbn 1₂

B. Tbn.

Euph 1₂

Tba.

Cb.

Pno.

Timp.

Perc 1

Perc 2 (Splash Cym (w/ mallet))

Perc 3

Perc 4

Perc 5 (Finger Cymbals)

29

This page of a musical score contains 25 staves for various instruments. The instruments and their parts are as follows:

- Flutes (Fl 1/2, Fl 3/4):** Both parts play a complex, rhythmic melody with many sixteenth notes and slurs.
- Oboe (Ob 1/2):** The part is mostly silent, with a few notes in the first measure.
- Clarinets (Cl 1/2, Cl 3/4):** The first clarinet part has a melodic line with a sixteenth-note flourish in the first measure. The second clarinet part is mostly silent.
- Bass Clarinet (B. Cl.):** The part is mostly silent.
- Contrabass Clarinet (Cb. Cl.):** The part is mostly silent.
- Bassoon (Bsn 1/2):** The part is mostly silent.
- Alto Saxophones (Alto Sax 1, Alto Sax 2):** The first alto saxophone has a melodic line starting in the second measure. The second alto saxophone is mostly silent.
- Tenor Saxophone (Ten. Sax.):** The part has a melodic line starting in the second measure.
- Bari. Sax.:** The part is mostly silent.
- Horn 1/2 (Hn 1/2, Hn 3/4):** Both parts are mostly silent.
- Trumpets (Tpt 1/2, Tpt 3/4):** The first trumpet part has a melodic line starting in the second measure. The second trumpet part is mostly silent.
- Trombones (Tbn 1/2, B. Tbn.):** Both parts are mostly silent.
- Euphonium (Euph 1/2):** The part has a melodic line starting in the second measure.
- Tuba (Tba.):** The part is mostly silent.
- Contra Bass (Cb.):** The part is mostly silent.
- Piano (Pno.):** The piano part has a melodic line starting in the second measure.
- Timpani (Timp.):** The part has a rhythmic pattern of notes.
- Percussion (Perc 1, Perc 2, Perc 3, Perc 4, Perc 5):** Percussion 1 and 2 have rhythmic patterns. Percussion 3 has chords. Percussion 4 and 5 are mostly silent.

rit. Slower (♩=80)

pp tremolos should have an un-metered sound to them, almost like a whisper

Fl 1/2

Fl 3/4

Ob 1/2

Cl 1/2

Cl 3/4

B. Cl.

Cb. Cl.

Bsn 1/2

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1/2

Hn 3/4

Tpt 1/2

Tpt 3/4

Tbn 1/2

B. Tbn.

Euph 1/2

Tba.

Cb.

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

D More motion (♩=90)

Fl 1/2, Fl 3/4, Ob 1/2, Cl 1/2, Cl 3/4, B. Cl., Cb. Cl., Bsn 1/2, Alto Sax 1, Alto Sax 2, Ten. Sax., Bari. Sax., Hn 1/2, Hn 3/4, Tpt 1/2, Tpt 3/4, Tbn 1/2, B. Tbn., Euph 1/2, Tba., Cb., Pno., Timp., Perc 1, Perc 2, Perc 3, Perc 4, Perc 5

mf, *p*, *8va*, *open*, *Mark tree*

rit.

This page of a musical score, page 56, contains the following parts and their general musical content:

- Flutes (Fl 1, 2, 3, 4):** Flutes 1 and 2 play a melodic line with eighth notes and slurs. Flutes 3 and 4 play a similar line. Dynamics include *f*.
- Oboe (Ob 1, 2):** Oboe 1 plays a melodic line with slurs. Oboe 2 plays a sustained chord. Dynamics include *f*.
- Clarinets (Cl 1, 2, 3, 4):** Clarinets 1 and 2 play a melodic line with slurs. Clarinets 3 and 4 play a sustained chord. Dynamics include *f*.
- Bass Clarinet (B. Cl.):** Plays a sustained chord. Dynamics include *f*.
- Contrabass Clarinet (Cb. Cl.):** Plays a sustained chord. Dynamics include *f*.
- Bassoon (Bsn 1, 2):** Bassoon 1 plays a melodic line with slurs. Bassoon 2 plays a sustained chord. Dynamics include *f*.
- Alto Saxophones (Alto Sax 1, 2):** Both play a melodic line with slurs. Dynamics include *f*.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line with slurs. Dynamics include *f*.
- Bari. Sax. (Bari. Sax.):** Plays a sustained chord. Dynamics include *f*.
- Horns (Hn 1, 2, 3, 4):** Horns 1 and 2 play a melodic line with slurs. Horns 3 and 4 play a sustained chord. Dynamics include *f*, *mf*, and *f*.
- Trumpets (Tpt 1, 2, 3, 4):** Trumpets 1 and 2 play a melodic line with slurs. Trumpets 3 and 4 play a sustained chord. Dynamics include *f*.
- Trombones (Tbn 1, 2, B. Tbn.):** Trombone 1 plays a melodic line with slurs. Trombone 2 plays a sustained chord. Bass Trombone plays a sustained chord. Dynamics include *f*.
- Euphonium (Euph 1, 2):** Euphonium 1 plays a melodic line with slurs. Euphonium 2 plays a sustained chord. Dynamics include *mf* and *f*.
- Tuba (Tba.):** Plays a sustained chord. Dynamics include *f*.
- Contra Bass (Cb.):** Plays a sustained chord. Dynamics include *f*.
- Piano (Pno.):** Plays a melodic line with slurs in the right hand and a sustained chord in the left hand. Dynamics include *f*. A circled number (8) is written below the piano part.
- Timpani (Timp.):** Plays a sustained chord.
- Percussion (Perc 1-5):** All five percussion parts are currently silent.

Slowly (♩=76)

Musical score for page 10, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Piano, and Percussion. The score includes dynamic markings such as *mp*, *f*, and *p*, and performance instructions like *mf* and *Tri.* The tempo is marked *Slowly* with a quarter note equal to 76 beats per minute. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The piano part is positioned between the brass and percussion sections. The percussion section includes five parts, with the first part playing a rhythmic pattern and the second part playing a triplet.

accel.

Very broad, with more motion (♩=90)

Musical score for page 71, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Piano, and Percussion. The score includes dynamic markings such as *mp*, *p*, *ff*, and *mf*, and performance instructions like *accel.* and *Very broad, with more motion (♩=90)*. The score is written in 3/4 time and includes various musical notations such as triplets, sixteenth notes, and rests.

Musical score for page 78, featuring various instruments including Flutes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Piano, and Percussion. The score is in 4/4 time and includes dynamic markings such as *ff* and *mp*, as well as tempo changes from *rit.* to *a tempo* (♩=68). The score includes parts for Flute 1 & 2, Flute 3 & 4, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium 1 & 2, Tuba, Contrabass, Piano, and five different Percussion parts. The score includes dynamic markings such as *ff* and *mp*, as well as tempo changes from *rit.* to *a tempo* (♩=68). The score includes parts for Flute 1 & 2, Flute 3 & 4, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium 1 & 2, Tuba, Contrabass, Piano, and five different Percussion parts.

Reflective, with more motion (♩=86)

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes (Fl 1, 2, 3, 4), Oboes (Ob 1, 2), Clarinets (Cl 1, 2, 3, 4), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn 1, 2), Alto Saxophones (Alto Sax 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns (Hn 1, 2, 3, 4), Trumpets (Tpt 1, 2, 3, 4), Trombones (Tbn 1, 2, B. Tbn.), Euphonium (Euph 1, 2), and Tuba (Tba.). The percussion section includes Cymbals (Cb.), Piano (Pno.), Tom-toms (Timp.), and five different Percussion parts (Perc 1-5). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *f*. Performance directions include 'rit.' and 'Reflective, with more motion (♩=86)'. Specific markings include 'Mute (straight)' for the Trombones and 'Crotales' for Percussion 5.

This page of a musical score contains the following parts and markings:

- Flutes (Fl 1/2, Fl 3/4):** Both parts play a continuous sixteenth-note pattern. Flute 1/2 includes a trill marked *a2*. Dynamics include *p* and *cresc.*
- Clarinets (Cl 1/2, Cl 3/4):** Both parts are silent.
- Bass Clarinet (B. Cl.):** Plays a sustained note with dynamics *p* and *cresc.*
- Contrabass Clarinet (Cb. Cl.):** Plays a sustained note with dynamics *p* and *cresc.*
- Bassoon (Bsn 1/2):** Plays a sustained note with dynamics *p* and *cresc.*
- Alto Saxophones (Alto Sax 1, 2):** Both parts play a sixteenth-note pattern. Dynamics include *f*, *mf*, and *mp*.
- Tenor Saxophone (Ten. Sax.):** Silent.
- Bass Saxophone (Bari. Sax.):** Plays a sustained note with dynamics *p* and *cresc.*
- Horns (Hn 1/2, Hn 3/4):** Horn 1/2 plays a sustained note with dynamics *p* and *cresc.*; Horn 3/4 is silent.
- Trumpets (Tpt 1/2, Tpt 3/4):** Both parts are silent.
- Trombones (Tbn 1/2, B. Tbn.):** Both parts play a sustained note with dynamics *p* and *cresc.*
- Euphonium (Euph 1/2):** Plays a sustained note with dynamics *p* and *cresc.*
- Tuba (Tba.):** Silent.
- Contra Bass (Cb.):** Plays a sustained note with dynamics *p* and *cresc.*
- Piano (Pno.):** Plays a sixteenth-note pattern with dynamics *p*.
- Timpani (Timp.):** Silent.
- Percussion (Perc 1-5):** Perc 1, 2, and 3 play rhythmic patterns with dynamics *cresc.*; Perc 4 and 5 are silent.

Allegretto (♩=circa 100)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 3), Oboes (1 and 2), Clarinets (1 and 3), Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1 and 3), Trumpets (1 and 3), Trombones (1 and 2), Euphonium, and Tuba. The piano part is shown in grand staff notation. The percussion section includes five different parts, with Percussion 2 featuring a specific rhythmic pattern and a note about the 8va instrument. The score is marked with dynamics such as *mf* and *f*, and includes a rehearsal mark 'H' at the top.

This page of a musical score contains the following parts and their respective staves:

- Fl 1/2
- Fl 3/4
- Ob 1/2
- Cl 1/2
- Cl 3/4
- B. Cl.
- Cb. Cl.
- Bsn 1/2
- Alto Sax 1
- Alto Sax 2
- Ten. Sax.
- Bari. Sax.
- Hn 1/2
- Hn 3/4
- Tpt 1/2
- Tpt 3/4
- Tbn 1/2
- B. Tbn.
- Euph 1/2
- Tba.
- Cb.
- Pno.
- Timp.
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- Perc 5

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Some parts include performance instructions like *a2* (second ending).

Fl 1/2

Fl 3/4

Ob 1/2

Cl 1/2

Cl 3/4

B. Cl.

Cb. Cl.

Bsn 1/2

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1/2

Hn 3/4

Tpt 1/2

Tpt 3/4

Tbn 1/2

B. Tbn.

Euph 1/2

Tba.

Cb.

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

rit.

f

mp

b2.

sus cym

p

I

Very Grand (♩=80)

Resume Allegretto (♩=100)

Musical score for page 117, featuring various instruments including Flutes, Oboes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Piano, Timpani, and Percussion. The score includes dynamic markings such as *ff*, *f*, *mp*, and *rit.*, and performance instructions like *let ring*. The page number 117 is located in a box at the bottom left.

Slowly (♩=76)

Fl 1 2
Fl 3 4
Ob 1 2
Cl 1 2
Cl 3 4
B. Cl.
Cb. Cl.
Bsn 1 2
Alto Sax 1
Alto Sax 2
Ten. Sax.
Bari. Sax.
Hn 1 2
Hn 3 4
Tpt 1 2
Tpt 3 4
Tbn 1 2
B. Tbn.
Euph 1 2
Tba.
Cb.
Pno.
Timp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

121