

ADORE YOU - Lil Rain

Allegro 135

Measures 1-6: Treble clef staff contains whole rests. Bass clef staff contains a rhythmic accompaniment of eighth and sixteenth notes with chords.

7

E- v'ry day- y day, E- v'ry nigh- t, I wan- na see you stay- ing

12

ba- by by my side, I'm go- ing down on my, on my knees for you,

15

for your love i'll do it, for your sake, be- lieve I'll do, If you don't love me,

18

why do you raise my hopes? No mat- ter what hap- pens, I can't le- t you go,

21

You've got it wrong, I di- dn't wan- na hurt you, I wan' be all the world to you.

25

I've not the fain- test i- dea, why aren't you talk- ing to me, I'm tryin' to be the per- fect

28

man you al- ways want me to be, I'm ac- cos- tured to you, you're a part of my life, Ev'-

31

ry- thing I told you ho- ney I've no- thing to hi- de. You're my lil' an- gel you're my li-

34

tle star, I'm still wai- ting ev'- ry hou- r, you're so close to my heart. All my

37

life I've been wai- ting for one mo- ment in time, We're to- ge- ther I a- dore you, I so'a-

40

dore you're sweet smile girl. I don't give a damn a- bout what some- bo- dy told you, i

43

will e- ver be your man caus' ba- by I love you. If the worse comes to the

46

worst I'm gon- na love you I feel you fa- r from be- lie- ving me. We

49

walked through the world, where no- bo- dy has been be- fore, turn back the end of time

52

o- pen ev'- ry door. I swear I will al- lay your doubts and show I love you

55
 more to re-trieve your af-fi-ni-ty E- v'ry day- y day, E- v'ry nigh- t,

59
 I wan- na see you ba- by, stay- ing by my side I'm go- ing down on my,

62
 on my knees for you, For you're love I'll do it, for your sake, be- lieve i'll do.

65
 If you don't love me, why do you raise my hopes? No mat- ter what hap- pens,

68
 I can't le- t you go, you've got it wrong, I di- dn't wan- na hurt you,

71
 I wan' be all the world... would you look in- to my eyes, put me

74
 out of my mi- se- ry, I have ne- ver told lies, I hope that you come back to me. I

77
 want to spend my time in lo- ving you for e- ver, no mat- ter what hap- pens, we must

80
 stick to- ge- ther. Come on trust on my words, give me you heart back a- gain,

83

Kiss my lips, touch my hand, give me a se-cond chan- ce. My heart is pump- ing, hav'a

86

fee- ling that I've ne- ver felt, if I'm al- lowed to be with you, the

88

love is co- ming to my world. So far as I re- men- ber you was per- fec- tly hap- py, to

91

find some- one like me, in a world full of traf- fic. I'll full- fill your dreams, it's not

94

on- ly a taf- fy you're the on- ly one for me. We walked through the world, where

98

no- bo- dy has been be- fore, turn back the end of time o- pen ev'- ry door.

101

I swear I will al- lay your doubts and show I love you more to re- trieve

104

your af- fi- ni- ty. E- v'ry day- y day, E- v'ry nigh- t, I wan- na see you stay- ing

108

ba- by by my side, I'm go- ing down on my, on my knees for you,

111

for your love i'll do it, for your sake, be- lieve I'll do, If you don't love me,

114

why do you raise my hopes? No mat- ter what hap- pens, I can't le- t you go,

117

You've got it wrong, I di- dn't wan- na hurt you, I wan' be all the world to you.

121

If you don't love me, why do you raise my hopes? No mat- ter what hap- pens,

124

I can't le- t you go, You've got it wrong, I di- dn't wan- na hurt you,

127

I wan' be all the world to you. E- v'ry day- y day, E- v'ry nigh- t,

131

I wan- na see you stay- ing ba- by by my side, I'm go- ing down on my,

134

on my knees for you, for your love i'll do it, for your sake, be- lieve I'll do,

137

If you don't love me, why do you raise my hopes? No mat- ter what hap- pens,

140

I can't le- t you go, You've got it wrong, I di- dn't wan- na hurt you, I

144

wan' be all the world to you. E- v'ry day- y day, - - - E- v'ry nigh- t

148

nigh- t, E- v'ry day- y day, - - - E- v'ry nigh- t nigh- t,

153

E- v'ry day- y day, - - - E- v'ry nigh- t nigh- t, E- v'ry day- y day,

158

- - - E- v'ry nigh- t nigh- t, I'm ac- cos- tured to you