

No. 8

Gorgeous

cue: *Ella screams with delight*

Allegro - In one

W.W., Brass

Piano

Hp.
Str.
+Timp.
Trb.,
Tuba

5 Slower

Look at me! I am
ff (Voice)
Sax, Cl.
3

9 Tempo 10

Gor - geous! I am
FL (cont.)
Cel.
Brass, Hn.
Str.
mf

Fl. etc.

ab - so - lute - ly gor - geous.

Cel.
Brass Hn.

15

Here's this av - a - lanche of beau - ty in one

W.W., Cel.
Saxs.
Trbs.

Str.

wom - an and I'm it!

Str.
+Tpts.
+Hn.
Trbs.
(+Hp. arp.)

21

Look at the way all of the parts fit to - geth - er!

W.W., Cel.
Saxs.
Trbs.
Brass W.W.
Str.
(+Hp. gliss.) (+Hp. gliss.)

25

Stun - ning! See the

Cel. >

Brass, Hn.

Str., Fl.

way my nose stopped run - ning!

Cel. >

Brass, Hn.

Str., Fl.

31

I was pos - i - tive this crea - ture was there

W.W., Cel.

Sax.

Trba.

in - side the old me,

+Tpts.

+Hn., Trba. (+Hp. arp.)

37

All bot - tled up wait-ing to get free. Now I see the

W.W. Cel.
+Tpts.
Saxs.
Str.
Brass, Hn.
Hip. Cel. Blls.
Saxs.

real me.

Trbs.
Str.
Cel., W.W. 8va

45

Look at this! Look at that! Look at those Let me just

Trbs.
Str.
etc.

feel me!

Trbs. (Str.)
Cel., W.W. 8va
Saxs.

53

Beau-ti - ful, glam-or-ous, ra - di - ant, rav - ish - ing,

Brass +W.W. 8va

Sax.

Look at the hair! Look at the shape! Look ev - 'ry-where! I am such a di -

Cel. arps. +Hp. gliss.

Gtr. (Gtr. cont.)

61

Tempo 10

vine me, Ev - 'ry stu - di - o will

Sax. Str., Cel. W.W. 8va

fz +Hp. 3 Hp. 3

Trbs. Tpt. 2

sign me. My cup run-neth o - ver.

Hp. fz 3 Hp. 3

69

Who ev - er saw such a com-plete wow?!

Str.

Bras, Hn.
Saxs.

No - bod - y could say no to me

W.W.

+Bras, Saxs, Hn.

77

now! No one

Str., W.W.

W.W.

Bras, Hn.

Gtr.

Saxs.

Bras

Is

Trbs.

Gtr.

Saxs.

etc.

as

+Tpts.

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'as' and a fermata. The piano accompaniment consists of two staves with various rhythmic patterns and dynamics.

85

Rubato

Gor - geous

Picc.

Gr.

Str., W.W.

Str., Timp.

This system contains the third and fourth staves. The vocal line has lyrics 'Gor - geous' and a fermata. The piano accompaniment includes a grand staff with various textures. The fourth staff features a wavy line representing strings and timpani.

As I am!

W.W. Sva
Brass (shake)

(shake)

(shake)

a tempo

f

Hp. glia

Hp.

Hp.

This system contains the fifth and sixth staves. The vocal line has lyrics 'As I am!' and a fermata. The piano accompaniment features a grand staff with 'a tempo' and 'f' markings. Brass parts are marked with '(shake)' and harp parts are marked 'Hp.'.

Applause

(shake)

(shake)

Sva

Applause

Hp.

Hp.

Tutti

ff

Vel

Vol

This system contains the seventh and eighth staves. The piano accompaniment features a grand staff with 'Tutti' and 'ff' markings. Harp parts are marked 'Hp.' and there are 'Vel' and 'Vol' markings at the bottom.

segue