

This PDF is an a cappella arrangement produced by either Chip Broze or Yuri Broze. It is released free of charge, with goodwill and hopes that it will lead to more study and performance of awesome music.

For our arranging services, please visit:

<http://www.brozebros.com/>

For our blog and a thorough (and highly recommended) SmarterGuide to A Cappella Arranging, please visit:

<http://www.smartermusic.us/>

## **IMPORTANT NOTICE:**

We encourage you to use, study, and perform this arrangement free of charge. However, we ask that you do **PLEASE** send an email letting us know what your group name and location is, and if you're planning to do any recordings. Of course, we love any kind of feedback, and are very friendly folks. Just let us know at:

[yuri@brozebros.com](mailto:yuri@brozebros.com)

Thank you!

# 144

## Hide And Seek

Revision

arr. Yuri Broze  
for the UNC Achordants

1 VERSE 1 2 3 4

Tenor I & II

Bari Bass

Where *p* are we? What the hell is go - ing on? The dust

5 6 7 8

ha-s on - ly just be-gun to fall crop cir-cles in the car - pet. Sink-ing *p*

9 10 VERSE 2 11 12

fee-ling *pp* Spinn *mf* me 'round (ah) a - gain and rub my eyes this can't be hap -

13 14 15 16

pun-ning When bu - sy streets a - mess with peo-ple would stop to hold their heads *mp* Hea-

CHORUS 1

Musical score for Chorus 1, measures 17-20. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 17: Treble clef has a whole note G5, bass clef has a whole note G2. Measure 18: Treble clef has a whole note A5, bass clef has a whole note G2. Measure 19: Treble clef has a whole note B5, bass clef has a whole note G2. Measure 20: Treble clef has a whole note C6, bass clef has a whole note G2. Lyrics: "vy Hide and Seek (k) Trains and". Dynamics: *p* under "Hide".

Musical score for Chorus 1, measures 21-24. Measure 21: Treble clef has a triplet of eighth notes G5, A5, B5, bass clef has a triplet of eighth notes G2, A2, B2. Measure 22: Treble clef has a whole note C6, bass clef has a whole note G2. Measure 23: Treble clef has a whole note D6, bass clef has a whole note G2. Measure 24: Treble clef has a whole note E6, bass clef has a whole note G2. Lyrics: "se-wing ma-chines All tho - se ye - ars They were". Dynamics: *p* under "All", *pp* under "They".

VERSE 3

Musical score for Verse 3, measures 25-28. Measure 25: Treble clef has a whole note G5, bass clef has a whole note G2. Measure 26: Treble clef has a whole note A5, bass clef has a whole note G2. Measure 27: Treble clef has a whole note B5, bass clef has a whole note G2. Measure 28: Treble clef has a whole note C6, bass clef has a whole note G2. Lyrics: "here first oi ly marks ap-pear (ee) on walls where plea - - - sure mo - - - ments hung". Dynamics: *mf* under "oi".

Musical score for Verse 3, measures 29-32. Measure 29: Treble clef has a whole note D6, bass clef has a whole note G2. Measure 30: Treble clef has a whole note E6, bass clef has a whole note G2. Measure 31: Treble clef has a whole note F6, bass clef has a whole note G2. Measure 32: Treble clef has a whole note G6, bass clef has a whole note G2. Lyrics: "(uh) be-fore (oh) the ta - ke-o-ver, (uh) the-swee - - - ping in-sen-si-tiv-i-ty - - - of this still sub. *mp* (a-)". Dynamics: *f* under "of this", *sub. mp* under "still".

CHORUS 2

33 34 35 36

life Hide *mp* and seek (k) trains and

37 38 39 40

*mf* sew-ing ma-chines no you won't catch me a-round here *f* blood and *mp* tears ha - ah *ff* they were

BRIDGE

41 42 43 44

here first *fff* oo what cha sa - y oo that you on - ly meant well well ofourse you did oo what cha sa - y oo that it's

45 46 47 48

all for the best of course (it is) what cha sa - y oo that it's just (a) whave need youleci-ded this oo what cha sa y oo -

49 50 OUTRO 51

8 what did she say? *ff* Ran - som notes keep fal-ling at your mouth Mid - sweet talk news pa-per wood cut - outs paper wood cut

what did she say? ran som notes keep fal-ling at your mouth mid - sweet talk new pa-per wood cut - outs

52 53 54

8 speak no fee-ling no I don't buhlieve you I don't buhlieve you don't care a bit you don't care a bit hah--- ran som notes keep fal-ling at your etc..

speak no fee-ling no I don't buhlieve I don't buhlieve you don't care a bit ran - som notes keep fal-ling at your mouth

see k ha-----ah-----ide a----- nd see k

55 56 57

8 see pa-per wood cut-outs speak no feeling no I don't buhlieveyou ide and (ah) don't care a you don't care a

mid sweet talk news pa-per wood cut-outs speak no fee-ling no I don't be-lieve you you don't care a bit you don't care a (bit) don't care a you

58 59 60

8 ha ah (ide and ) see ha ah

bit oh no you don't care a bit oh no you don't care a bit oh no you don't care a

ha ah see ha ah

60 *ritardando* 61 62

see 00 00 00

61 62

bit you don't care a bit you don't care a bit *pp* bit

see 00 00 00

you don't care a bit

Detailed description: This is a musical score for three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score spans measures 60 to 62. Measure 60 features a 'ritardando' marking and a dashed line connecting the notes across measures 60 and 61. The lyrics are: 'see' (Soprano), 'bit' (Alto), and 'see' (Bass). Measure 61 contains the lyrics: 'you don't care a bit' (Soprano), 'you don't care a bit' (Alto), and 'you don't care a' (Bass). Measure 62 contains the lyrics: 'bit' (Soprano), 'bit' (Alto), and 'bit' (Bass). A 'pp' (pianissimo) marking is present in measure 62. The score ends with a double bar line at the end of measure 62.

The end! Now wasn't that fun!?