

THE WOMAN IN WHITE
Scene 21

149
Music by Andrew Lloyd Webber
Lyrics by David Zippel

Hartright in London

The Scene shifts. We are in London, the Embankment next to the River Thames. It is twilight - a strange greenish light and swirls of fog - an eerie desolate London peopled by the dispossessed. By the river there are huddles of homeless people, dressed in rags, some sitting around braziers, warming their hands and drinking bottles of Gin. It is early May, but still cold and frosty at night. Suddenly we see Walter Hartright. He is a very changed man - his clothes are shabby, he is unshaven - he is not down and out but he is close to it. He walks aimlessly along the Embankment, through the fog, among this kingdom of the dispossessed. Some of the street people reach out to him.

Grave

Piano introduction for 'Grave' in 4/4 time, marked *mp*. The music features a series of chords in the right hand and single notes in the left hand, with a triplet of eighth notes in the right hand.

HARTRIGHT stops, looks in his pocket,
takes out a coin

3 **BEGGAR** Spare me a pen - ny, sir? This is my last one. Then I won't de - prive you. Just take it it's yours

3 **HARTRIGHT**

3 **BEGGAR**

3 **HARTRIGHT**

Vocal and piano accompaniment for the first exchange. The piano part features a triplet of eighth notes in the right hand and single notes in the left hand. The vocal line is in G major and 4/4 time.

He throws it to the beggar. The beggar takes it, looks at him.
BEGGAR: You look in a melancholy way.

Piano introduction for the second exchange, continuing the 'Grave' accompaniment.

She hands him a bottle of Gin. He shakes his head.

7 **BEGGAR** Here take some comfort T'will help you for - get sir. My thoughts and my mem - 'ries are all I have left now

7 **HARTRIGHT**

Vocal and piano accompaniment for the second exchange. The piano part features a triplet of eighth notes in the right hand and single notes in the left hand. The vocal line is in G major and 4/4 time.

He bows to the beggars, moves on, past other people of the street. He takes from his bag the painting of Laura. He looks at it. He walks along the Embankment.

9 simply

C G C F/C C G

14

C/E F G⁷ C Am G

18

C G C F/C C G



"EVER ON MY MIND"

HARTRIGHT *sawg*

22

Ev-er on my mind, ev-er-more with-out you. I'll nev-er know a

C C Dm/C F/G G⁷ C C/B

27

thought or feel-ing that is-n't a-bout you. Nev-er more a-lone,

Am C^A/G F F⁽⁶⁾ C C^(Δ) C⁽⁶⁾

32

nev-er to for-get you. Not when my life was changed for-ev-er the first time I met you

Dm/C F/G G⁷ C C/B Am C^A/G F

37

You're all I know and though I've lost you, you're some-one I can't let

F⁽⁶⁾ Fm G⁷ C Am Am

42

go of. Ev-'ry liv-ing day, ev-er filled with sor-row.

D⁹ G⁷ C C^(Δ) C⁽⁶⁾ Dm/C

47

How can I face a life with-out you or ev-en to-mor-row?

G⁹/ / G⁷ C E^{7b9}/B Am C^A/G F F⁽⁶⁾

52

Ev - er - more with - out you, Were we nev - er meant to be?

F C/E C/E Dm⁷ Dm⁷/G C

He sees the façade of the Pawnbroker's shop. He looks at the picture. He makes the decision to pawn the picture. He goes into the shop. He comes back out.

56

C(Δ) C(6) Dm/C F/G G⁷ C C/B Am C^Δ/G

HARTRIGHT

61

Nev - er more a - lone, nev - er to for - get you.

F F⁶ C C^Δ C⁶ Dm/C

66

F/G G⁷ C C/B Am C^Δ/G F F⁶

71

You're all I know and though I've lost you, you're some-one I can't let

Fm G7 C Am Am

75

go of. Ev-'ry liv-ing day, ev-er filled with sor-row

D9 G7 Eb Eb(Δ) Eb(6) Fm/Eb

80

How can I face a life with-out you or ev-en to-mor-row?

A^b/B^b B^b7 Eb G^{7b9}/D Cm Eb^Δ/B^b A^b A^b(6)

85

Ev-er-more with-out you. Were we nev-er meant to be?

A^b Eb/G Eb/G Fm⁷ Fm⁷/B^b B^b7 Eb

90 *Laura's picture is hung in the window. Hartright watches. Then he moves off.*

p Eb Eb(Δ) Eb(6) Fm/Eb Ab/Bb Bb7 Eb G7b9/D Cm EbΔ/Bb

96

Ev-'ry liv-ing day, ev-er filled with sor-row

Ab Ab(6) Eb Eb(Δ) Eb(6) Fm/Eb

101

How can I face a life with-out you?

Ab/Bb Bb7 Eb G7b9/D Cm EbΔ/Bb Ab

105

He makes his decision to carry on without her

pp

Ev-er-more with-out you. We were nev-er meant to be.

Ab(6) Ab Eb/G Eb/G Fm7 Fm7/Bb Bb7 Eb