

DREAM

Words and Music by
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Slowly, with freedom

Dm B \flat /D Dm6 Dm7 C \sharp m7 G \sharp 7 \sharp 5

mp
With pedal

C \sharp m7 F \sharp 7 \flat 5 A/B B \flat 7/B A \sharp m7/B B13 \flat 9 D \sharp m7/E E \flat 7 \sharp 9/E

Slowly, with a swing feel

D \sharp m7/E E13 \flat 9 A6/9 Bm7 C \sharp m7 F \sharp m7 F \sharp m7/E

Dream _____ when you're feel - ing blue. _

rit.

E \flat m9 A \flat 13 G \sharp m7/A \flat A \flat 13 A \sharp m9 Bm7 Bm6

Dream, _____

C#m7 G#7#5(#9) C#m7 F#9 C#m7 F#7#5(b9)

that's the thing to do.

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "that's the thing to do." The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. The chords are C#m7, G#7#5(#9), C#m7, F#9, C#m7, and F#7#5(b9). There are triplets in the piano accompaniment.

Bm9 Dm9 G13 Amaj9 Bm7

Just watch the smoke rings rise in the

The second system continues the vocal line with the lyrics "Just watch the smoke rings rise in the". The piano accompaniment includes chords Bm9, Dm9, G13, Amaj9, and Bm7. There are triplets in the piano accompaniment.

C#m7 F#13 F#9#5 B13 E#dim7(13) F#m7 B13b9

air; you'll find your share of

The third system continues the vocal line with the lyrics "air; you'll find your share of". The piano accompaniment includes chords C#m7, F#13, F#9#5, B13, E#dim7(13), F#m7, and B13b9.

D/E Cm11 Bm11 E13b9 Amaj9 Bm7 Cdim7(13)

mem - o - ries there. So, dream

The fourth system concludes the vocal line with the lyrics "mem - o - ries there. So, dream". The piano accompaniment includes chords D/E, Cm11, Bm11, E13b9, Amaj9, and Bm7 Cdim7(13). There are triplets in the piano accompaniment.

C#m7 F#m7 Ebm9 Ab9 Ebm7 Ab13

when the day is through.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) in the first measure, and a quarter note (C5) in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three sharps (F#, C#, G#).

Amaj7 Bm7 C#m7 G#7#5(b9) C#m7 F#9

Dream, and they might come true.

Detailed description: This system contains the next two measures. The vocal line has a quarter note (D5) in the first measure, followed by a half note (E5) in the second measure. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains three sharps.

C#m7 F#13b9 Bm7 Dm6 F/G

For Things things } nev - er are as

Detailed description: This system contains the next two measures. The vocal line has a quarter note (F#5) in the first measure, followed by a half note (G5) in the second measure. The piano accompaniment features a more active bass line with eighth notes and chords. The key signature remains three sharps.

To Coda

C#m7 G#7#5(b9) C#m7 C13 B13 F13

bad as they seem; so dream,

Detailed description: This system contains the final two measures. The vocal line has a quarter note (A5) in the first measure, followed by a half note (B5) in the second measure. The piano accompaniment concludes with a final chord in the right hand and a bass line ending on a quarter note. The key signature remains three sharps.

Bm11 E13b9 A6/9 F#m7 Gm7 C7b9

dream, dream.

F Gm7 Gdim7 Am7 Dm11 Bm11 E7

Instrumental solo

Bm7 E7 F6 Gm7 Gdim7 Am7 Bb13#11

Am7 Eb9#11 Dm11 D7b9 Gm7 Bbm6 Bbm7

Am7 Bb9 Am7 D9 G9 Dm7 G13 G#dim7(13)

Musical notation for the first system, showing piano accompaniment with chords and a melodic line in the bass clef.

Gm7 Db13 Gm7/C Bb9 A6/9 Bm7 Cdim7(13)

Solo ends *D.S. al Coda* *Dream* _____

Musical notation for the second system, including a vocal line with the word "Dream" and piano accompaniment.

CODA

B13 F13#11 Dmaj7/E E13b9 *Slowly* Dm7 G13

rit.

dream, dream, dream. _____

Musical notation for the CODA section, featuring a vocal line and piano accompaniment with a "rit." marking.

Cmaj9 Fmaj9 B7b5 Bm7/E Bb13 A6/9

rit.

Musical notation for the final system, showing piano accompaniment with chords and a melodic line in the bass clef.