

# WALK AND TALK

Music by Terry Talbot

Words by Terry Talbot  
Very fast gospel feel = 144

The musical score is written in 4/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

**System 1:** The vocal line begins with the lyrics "gon-na stand - in' on - the Rock. I'm said I'm". The piano accompaniment starts with a C major chord and moves to F7 and C7.

**System 2:** The vocal line continues with "Tell the world - a - bout - it,". The piano accompaniment remains in C major.

**System 3:** The vocal line concludes with "Walk and talk, and talk, and talk." The piano accompaniment includes a key signature change to C major with a sharp sign (C#) in the final measure.

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praise walk  
His name. and  
Well, talk.  
Well, tell the world —  
his - ten to — my  
a - bout it, you know  
I'm

C C7

here.  
Said,  
Praise  
the Lord,  
and talk,  
Walk

C

men A  
I'm gon - na  
Now lis - ten

1. C F/G C  
2. C F/G C

walk and talk  
to my Je - sus,  
stand with the Lord —

C Am7 D7 G7

pow'r of the Lord — has made him a whole man  
 by my pow-er that a man can be saved. You got - ta  
 not

C G7 F7

"Look at — that man. Why do you mar - vel,  
 Was - n't he lame?" Yes, it's the  
 why do you gaze? — Yeah, it's

cues: 2nd time

G G7

Now I can stand with the Lord. —  
 Oh, — a — men. Well I — said,  
 sus, stand

D7 G7 C F/G C F/G C

I was a na - t'ral man since I was a child I nev-er walked, —  
 stand - in' on — the Rock I'm gon - na  
 I nev-er ran - Je -

F7 C Am7

Walk and talk,      Walk and talk,  
 and talk,      and talk,  
 and talk.

G7      G      C

cues: 2nd time

Lord,      Oh,      Lord.

C      F/G      C      C      F/G      C      C

1.  
 2.

walk      and      talk      and      walk  
 walk      and      talk      with      and      walk  
 with      the      stand      sus,      Je      trust      Je      sus,      stand      with      the

G7      D7      Am7      C

Lord. — I'm gon-na walk and talk to my

2. C F/G C F/G C C F/G C Am G/B Fm7

walk and talk to my Je - sus, stand with the Lord. —

1. C Am7 D7 G7 C F/G C

Tell the world — about — it, I'm on — the Rock, — I'm gon-na  
 Tell the world — about — it, I'm on — the Rock, — I'm gon-na

C G7 F7

This musical score is arranged for piano and voice. It consists of three systems of music. The piano part is written in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The voice part is written in treble clef with the same key signature and time signature. The lyrics are: "I'm gon-na stand with the Lord!", "Je - sus, stand with the", "walk and talk to my", "Je - sus, stand with the Lord.", and "I'm gon - na". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ad lib.*. Chord symbols are provided below the voice line: C, G7, D7, Em7, Am, G/B, C, G7, D7, C, F/G, C, G7, D7, C. The piano part features a melodic line with a *slowly* marking and a *ff* dynamic. The voice part includes a *slowly* marking and a *ff* dynamic. The score is divided into three systems, each with a repeat sign at the end.