

Ave Maria

Moderato

Gounod

Piano introduction in G major, 4/4 time. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a simple bass line of eighth notes. The tempo is marked Moderato.

4

Vocal entry: A - - - - ve Ma -

Piano accompaniment continues with the arpeggiated pattern. Dynamics include *p* and *pp*.

7

Vocal line: ri - - - - a. Gra - - - - ti - a

Piano accompaniment continues. Dynamics include *pp*.

10

Vocal line: ple - - - - na, Do mi - nus te - - - - cum,

Piano accompaniment continues. Dynamics include *pp*.

13

Be - - - ne - di - - - cta tu in

16

mu - - li - e - ri-bus, et be - ne -

19

dic - tus, fruc - - tus ven - - tris

22

tu - i Je - sus. Sanc - ta Ma

25

ri - a. Sanc - ta Ma - ri - - a, Ma

28

p

ri - a, o - - ra pro no - bis,

pp

31

no - - bis pec - ca - to - ri - bus, nunc et in

crescendo

34

ho - - ra, in ho - - ra mor - tis nos - trae,

ff

37

A - - - men. A - - - men.

p *pp* *rit.*