

The Kerry Dance

Brightly

Irish Traditional

Clarinet

Clarinet staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, and eighth notes G4, F#4, E4. Dynamics include a forte (*f*) marking.

Piano

Piano accompaniment for the first system, including treble and bass staves. The bass line features a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking.

Second system of music for Clarinet and Piano. The Clarinet part continues with quarter notes G4, A4, B4, and eighth notes G4, F#4, E4. The Piano part continues with a similar accompaniment pattern.

Third system of music for Clarinet and Piano. The Clarinet part continues with quarter notes G4, A4, B4, and eighth notes G4, F#4, E4. The Piano part continues with a similar accompaniment pattern. Dynamics include a mezzo-piano (*mp*) marking.



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The first system of the musical score consists of three staves. The top staff is a single treble clef line in G major, containing a melody of eighth and quarter notes. The middle and bottom staves are grouped as a grand staff in F major, with a treble clef on top and a bass clef on the bottom. The piano accompaniment features chords and moving lines in both hands. A dynamic marking of *f* (forte) is placed below the middle staff.

The second system of the musical score also consists of three staves. The top staff continues the melody from the first system. The middle and bottom staves continue the piano accompaniment. A dynamic marking of *rit.* (ritardando) is placed below the middle staff, indicating a gradual decrease in tempo.

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4

f

mp

f *rit.*

