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Ell

# With "She's Got It." With Allan & Company's

Words and Music  
by Billie Elliott.

Fox Trot.

## Compliments

Intro.

*ff*

Vamp.

Voice.

1.  
2.

I've made a  
Al - tho' she

great dis - cov - er - y ..... I've found a girl that just suits me....  
says she's keen on me ..... I'm just as jea - lous as can be....

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..... She's got that ver - y nec - ess - ar - y  
 ..... For she's so fetch-in' look some catch - in'

qual - it - y ..... And af - ter what I've just found  
 Be - lieve me ..... And dont you tell her that I

out ..... There's not the sligh-test doubt .....  
 boast ..... Or else I'll hear from her first post ..... Saying

She could make a dumb man just stand right up and shout ..... And  
 'Lis - ten Hon' just hold your tongue' Gee! She's got me on toast.....





**Chorus.**

What it takes to make'em glad she's got it... And

*mp-f* *ff*

What it takes to make'em sad... She's got that too, She's

got those soft boiled eyes .... The kind that hyp-no - tize.....

Oh La-dy, This ba-by, Takes 'em by sur - prise..... Now



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what it takes to make'em blue.... She's got it.... Lots of it.... Say,

she's got more.... than that, ain't that ain't all..... She's

al - ways late to keep a date.... But what it takes to make'em wait. She's

got it..... She's got it.... That sweet ba - by of mine.....