

CAN'T STOP LOVING YOU

Tekst en muziek: Billy Nicholls
Pianobew.: Paul Natte

♩ = 100

Chords: C, G, Am, F2, F

The first system of music features a 4/4 time signature. It includes a guitar chord chart at the top with five chords: C, G, Am, F2, and F. Below the chords is a single treble clef staff with a whole rest in each of the four measures. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a 4/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

Couplet

Chords: C, G/C, C6, Em

So you're leav - ing in the mor - ning on the ear - ly train—

The second system of music is a vocal line with piano accompaniment. It starts with a double bar line and repeat dots. The vocal line is in a treble clef with a 4/4 time signature. The lyrics are: "So you're leav - ing in the mor - ning on the ear - ly train—". The piano accompaniment is in a grand staff with a 4/4 time signature, providing harmonic support for the vocal line.

Chords: F, G, F, G

Well I could— say ev - 'ry-thing's al-right and I could— pre - tend and say— good bye

The third system of music continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a 4/4 time signature. The lyrics are: "Well I could— say ev - 'ry-thing's al-right and I could— pre - tend and say— good bye". The piano accompaniment is in a grand staff with a 4/4 time signature, providing harmonic support for the vocal line.

C G/C C6 Em

Got your tic - ket got your suit - case got your leav - ing smile—

F G F G G# 3fr.


oh I could— say that's the way— it goes and I could— pre - tend and you won't know

Am G G/F Em7 G/D **Refrein** C G

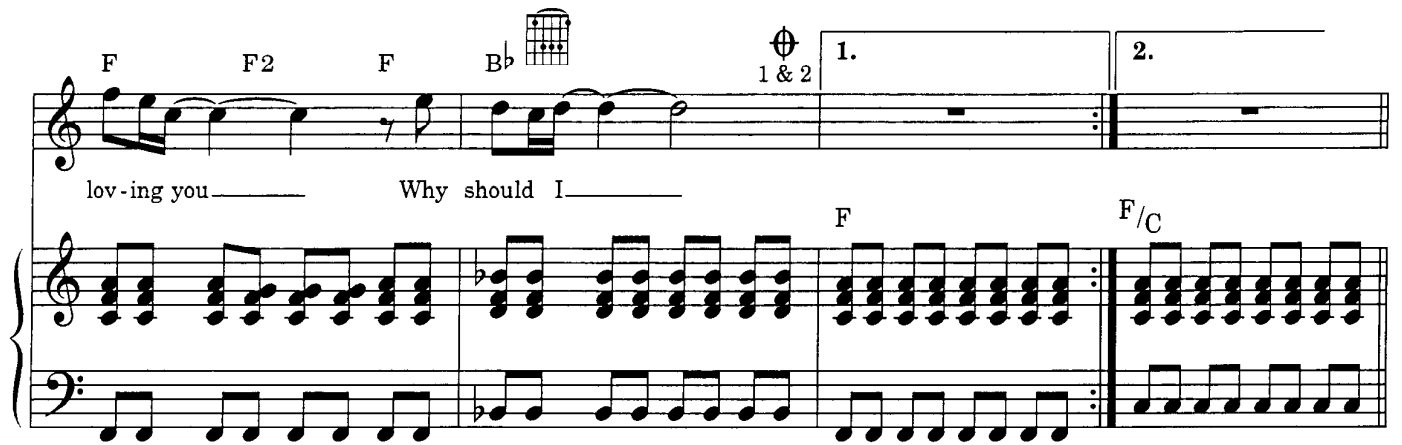
that I— was ly - ing— Cause I can't stop


F F9 F C G F F2 F C G

lov - ing you— no I can't stop lov - ing you— no, I won't stop


F F2 F B \flat  1 & 2 1. 2.

lov-ing you ————— Why should I —————



Dm/A  G C/E F Dm/A G C/E F

e - ven try I'll all-way's be here by your side I ne-ver wanted to say—



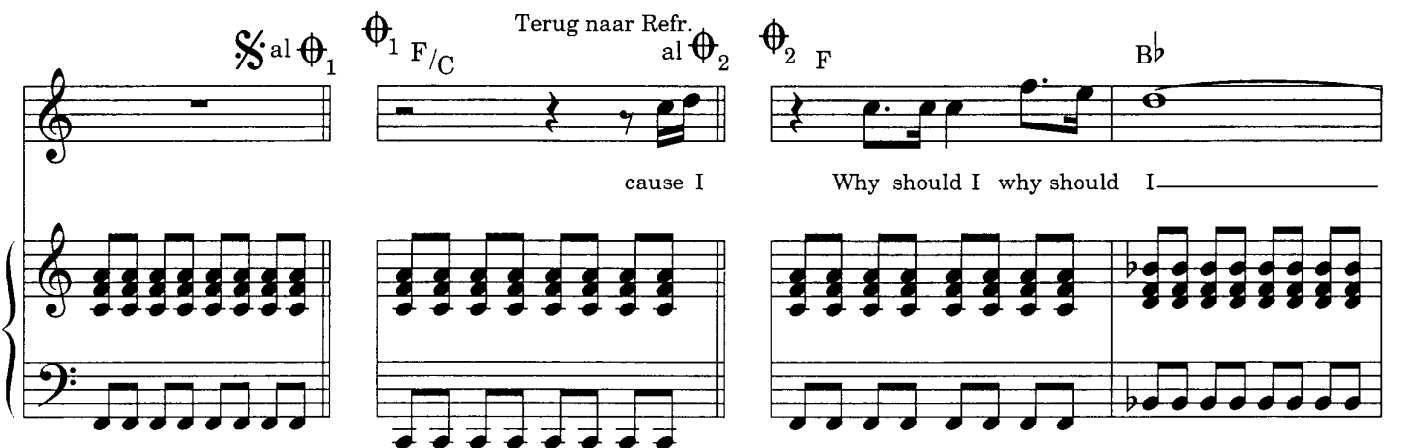
Dm/A G/B C F B \flat F

- good bye e - ven try I'm all-way's here— if you change change your mind—



al Φ_1 Φ_1 F/C Terug naar Refr. al Φ_2 Φ_2 F B \flat

cause I Why should I why should I —————



F A \flat 4fr. E \flat C

— don't know why Why should I ————— e - ven try

2. We took a taxi
 To the station
 Not a word was said
 I saw you walk across the road
 Maybe the last time, I don't know

3. Feeling humble
 I heard a rumble
 On the railway track
 And when I hear the whistle blow
 I walk away and you don't know
 That I'll be crying