

Mrs. Karl D.

A LOVE STORY — INTERMEZZO

SONG

Lyric by

ROBERT HENNING

Music by

HEINZ
PROVOST

Featuring

LESLIE HOWARD

and introducing

INGRID BERGMAN

In the

DAVID O.

SELZNICK

PRODUCTION

INTERMEZZO

"A LOVE STORY"



Released Through

UNITED ARTISTS CORPORATION

Piano	.50
Violin & Piano	.60
Orchestra	.75
<u>Song</u>	.50
Organ	.50

Edward Schuberth & Co., Inc.

11 East 22nd Street

New York, N. Y.

A. B. CARL GEHRMAN'S MUSIK FÖRLAG, STOCKHOLM, SWEDEN

A Love Story

Intermezzo

Lyric by
ROBERT HENNING

Music by
HEINZ PROVOST

Andante

Like the

dream, you dream to - night, That fades from sight when dark-ness dis - ap -

pears, May - be you will van - ish too, The mo - ment when to - mor - rows dawn ap -

pears, So my love while stars a - bove in Heav - en's blue Are soft - ly gleam - ing

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By arrangement with Carl Gohrman's Musikforlag, Stookholm

I'll dream of you, And I'll live in the glo-ry of your love.

Moderato

When I see the shad-ows fall - ing On a pur-ple sum-mer ev' - ning,

Then is when I hear you call - ing A - cross the lone-ly years,

Oh, how well I still re - mem - ber When a-noth-er sum-mer ev' - ning

One that start-ed out in splen - dor End - ed in tears

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "One that start-ed out in splen - dor End - ed in tears". The piano accompaniment includes a treble and bass clef. The key signature has one flat (B-flat). The system concludes with a double bar line and a repeat sign.

animato
p a tempo

The second system is a piano accompaniment consisting of two staves. It begins with the tempo marking *animato* and the dynamic marking *p a tempo*. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

agitato
cresc. *mf*

The third system continues the piano accompaniment. It is marked *agitato* and includes a *cresc.* (crescendo) marking in the bass staff and a *mf* (mezzo-forte) dynamic marking in the treble staff. The tempo and dynamics increase.

ff *Legato*

The fourth system features a *ff* (fortissimo) dynamic marking and a *Legato* instruction. The music transitions through different time signatures, including 2/4, 3/4, and 4/4. The piano accompaniment is more complex and expressive.

Like the dream you dream to - night, That fades from sight when dark-ness dis-ap -

accel.

The fifth system includes a vocal line with the lyrics "Like the dream you dream to - night, That fades from sight when dark-ness dis-ap -". The piano accompaniment is marked *accel.* (accelerando). The system ends with a double bar line and a repeat sign.

pears, May-be you will van-ish too, The mo-ment when to-mor-row's dawn ap -

a tempo

pears, So, my love while stars a - bove In Heav-en's blue are soft - ly

be a my
beam-ing and gleam-ing, Then I'll live in the glo-ry of your love..

Ped.

p molto tranquillo

gva

pp morendo

FOUR LOVE SONGS

TOGETHER

Like A Rose Unfolding

IRENE SPENCER KILBY
ARTHUR BERGH

Lyric by ALICE WHITSON NORTON
Music by C. ROLAND FLICK

Moderately

With you I find
sun-lit way, Come fair or cloudy weather,
You keep a song within my heart, When we two walk to-

f *rit.* *mf a tempo* *poco rit.* *a tempo with simplicity* *f poco rit.* *mf a tempo*

Andantino espressivo

Like a rose unfolding true love came to me,
Ev'ry day disclosing bits of tap-etry,

p *rit.* *f* *rit.*

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The Song I Dare Not Sing

3

Your Life is a Garden

3

Words by MARTHA ELEANOR BARTH
Music by C. ROLAND FLICK

Words and Music by RUSSELL J. ENGLAND

Moderato con moto

With-in my heart there is a song A song I dare not
sing For in its notes are mem-o-ries That
al-ways sad-ness bring That si-lent song I

mf *p*

Moderato con espressione

Your life dear heart is
just a won-drous gar-den, Filled with the fra-grance of a sum-mer day.
Your rad-iant smile is like a bloom-ing flower,
Shed-ding its beau-ty o'er earth's lone-ly way.

mf *rit.* *mf* *rit.*

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