

# SPEELKLAAAR

eenvoudige bewerkingen voor:

- piano & keyboard
  - aparte lead-sheet
- met alle teksten en gitaarakkoorden

235

FEBRUARI 2007



I DON'T FEEL LIKE DANCIN' - Scissor Sisters

MISS YOU LOVE - Maria Mena

CHASING CARS - Snow Patrol

LAST YEAR - Lucie Silvas



B.V. Muziekuitgeverij XYZ  
Ambachtsweg 42, 1271 AM Huizen-Holland  
voor de handel European Music Centre-Huizen

# MISS YOU LOVE

Tekst en muziek: Maria Mena  
Arvid Solvang

Ballad

♩ = 86

**Intro**

Gmaj7/B



C2



**Couplet**

Gmaj7/B

I've run out of com - pli - ca - ted the - o - ries

So now I'm tak - ing back my words and I'm pre - par - ing for the break - down

Your t - shirt's lost its smell of you and the bath - room's still a mess —

re - mind me why we de - ci - ded this was for the best Be - cause I

**Refrein**

D



Em



D

miss — you love — I miss — you love —

I miss — you love — I

miss you — love — miss — you love —

oh \_\_\_\_\_ ooh \_\_\_\_\_

ooh \_\_\_\_\_ ooh \_\_\_\_\_

**Couplet**

Don't act like you don't know me It's still me I've ne - ver changed

**Refrein**

I'll be here when you come back and I miss \_\_\_\_\_ you love—

— I miss \_\_\_\_\_ you love \_\_\_\_\_ I

miss \_\_\_\_\_ you love— I miss \_\_\_\_\_ you love— I

miss you \_\_\_\_\_ love

2. I know the distance is a factor  
 But I stretch as often as I can  
 My goal's to reach your hands any day now  
 Please don't blame me for trying  
 To fix this one last time  
 I have a hard time as it is


# CHASING CARS

Rock


♩=100

Tekst en muziek: Nathan Connolly  
Gary Lightbody  
Jonathan Quinn  
Tom Simpson  
Paul Wilson

**Intro** A



**Couplet** A



We'll do it all

A/G# D/F#

Eve - ry - thing On our own

A

We don't need

A/G# D/F#

A - ny - thing Or a - ny - one

**Refrein** A

If I lay here If I just

E/G# D

lay here Would you lie with me and just for - get the world?

**instr.** A

1. 2. A A

for - get what we're told

E/G# D

Be - fore we get too old Show me a gar - den that's

burst - ing in - to life

A

no repeat al

A

All that I

**Refrein**

am

A

All that I

E/G#

e - ver was -

Is here in your

per - fect — eyes

D

They're all I can see

A

I don't know

where

E/G#

Con - fused a - bout

how as well -

Just know that these

things Will ne - ver

D

change for us at all

A

If I lay

here

A

If I just

E/G#

lay here —

Would you lie

with me — and

D

just for - get the world?

A

2. I don't quite know  
How to say  
How I feel

Those three words  
Are said too much  
They're not enough

3. Let's waste time  
Chasing cars  
Around our heads

I need your grace  
To remind me  
To find my own

# LAST YEAR

Rock

$\text{♩} = 82$

Tekst en muziek: Charlie Russell

Judie Tzuke

Kearns Graham

Lucie Silvaman

## Intro



C

Musical notation for the Intro, featuring a 4/4 time signature and a piano (*p*) dynamic. The melody consists of eighth notes in a descending sequence across three measures.

## Couplet

C

F/A

Musical notation for the first line of the Couplet, including the lyrics: "Sea - sons change and there they go—".

Sea - sons change

and there they go—

C

F

C

Musical notation for the second line of the Couplet, including the lyrics: "It's not o - ver, — give me hope — oh — It don't seem like it".

It's not o - ver, —

give me hope —

oh —

It don't seem like

it

F

C

F

Musical notation for the third line of the Couplet, including the lyrics: "was be - fore — It's time I told — you that I need more To -".

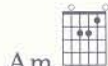
was be - fore —

It's time I told —

you that

I need more

To -



G

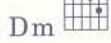
Musical notation for the fourth line of the Couplet, including the lyrics: "day the wine is not sweet e - nough And there's no fla - vor to your".

day

the wine is not sweet e - nough

And there's

no fla - vor to your



F

## Refrein

C

Musical notation for the first line of the Refrain, including the lyrics: "vin - tage love — You don't give me the words You don't I, I".

vin - tage love —

You don't give me the words

You don't

I,

I

F/A

C

Musical notation for the second line of the Refrain, including the lyrics: "wan - na hear — If you want me to stay ba - by,".

wan - na hear —

If you want me to stay

ba - by,

F/A

C

F/A

Musical notation for the third line of the Refrain, including the lyrics: "make it clear — You're not show - ing me love like you did last year - Like you did".

make it clear —

You're not show - ing me love

like

you did last year -

Like you did

C

1.

F

2.

F

Musical notation for the final line of the Refrain, including the lyrics: "— last year, oh yeah yeah ooh — oh yeah —".

— last year,

oh yeah

yeah

ooh — oh yeah —



**Bridge**

Dm7 C/E F G

Won't you just come here and we'll talk all a - bout it

Am G/B C

Well it's much— too pre - cious to lose— so ea - si - ly

Dm7 C/E F G

to just— go back to where we used to be You don't give me the

(3x) C F/A C

words I, I wan - na hear - If you want me to stay ba - by,

F C

make it clear— You're not show - ing me love like you

F/A C

did last year— Like you did— last year, oh

1. F 2. F

yeah ooh— you just give me the oh yeah— don't give me the

C F/A C

words I I wan to hear— if you want me to stay ba -

F/A C

by just say— it if you want me to stay

2. Chase the moon across my sky  
 Save the picture of you and I  
 Lovers race, was won too soon  
 Looks like you've given up and running out  
 And I won't wait for you

The stars ain't shining bright enough  
 And venus doesn't seem to favor us