

Webber Love Trio

music by ANDREW LLOYD WEBBER
lyrics by DON BLACK, CHARLES HART and TIM RICE

Moderato $\text{♩} = 90$

mp

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern, while the left hand provides a steady bass line with eighth notes.

5

Voice 1

1

Love, love chan-ges ev'-ry-thing: hands and fac-es, earth and sky.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

9

1

Love, love chan-ges ev'-ry-thing: how you live and how you die.

The second system continues the vocal and piano parts. The vocal line has a rest before the lyrics. The piano accompaniment remains consistent.

13

1

Love can make the sum-mer fly, or a night seem like a life-time. Yes,

The third system concludes the vocal and piano parts. The vocal line ends with the word "Yes," followed by a melodic flourish. The piano accompaniment also concludes with a final chord.

17

1

love, love changes ev'-ry-thing now I trem-ble at your name.

21

1

No-thing in the world will ev-er be the same.

25

1

Love, love changes ev'-ry-thing: days are long-er, words mean more.

29

1

Love, love changes ev'-ry-thing: pain is deep-er than be-fore.

33

1

Love will turn your world a-round, and that world will last for - ev - er. Yes.

37

1

love, love chan-ges ev' - ry-thing, brings you glo - ry, brings you shame.

41

1

No-thing in the world will ev-er be the same.

45

2

Voice 2

I have ne-ver felt like this, for once I'm lost for words. Your smile has real-ly

mp

ped. * *ped.* *

48

2

thrown me. This is not like me at all I ne-ver thought I'd

51

2

know the kind of love you've shown me. Now, no mat-ter where I

54

2

am; No mat-ter what I do I see your face ap - pear-ing. Like an un-ex-pect-ed

58

2

song, an un-ex-pect-ed song that on-ly we are hear-ing.

62

2

I don't know what's go - ing on, can't work it out at all. What - ev - er made you

65

2

choose me? I just can't be - lieve my eyes. You look at me as

68

2

though you could - n't bear to lose me. Now, no mat - ter where I

71

2

am. No mat - ter what I do I see your face ap - pear - ing. Like an un - ex - pect - ed

75

A little slower

2

song, an un-ex-pect-ed song that on-ly we are hear-ing.

p

79

Voice 3

3

I don't know how to love him

83

3

What to do, how to move him. I've been changed, yes real-ly changed — In these

87

3

past few days — when I've seen my-self; I seem like some-one — else

91

3

I don't know how to take this I don't see why he moves me. He's a

95

3

man. He's just a man. And I've had so many men before in

99

3

ve - ry ma - ny ways. He's just one more.

103

3

Should I bring him down? Should I scream and shout? Should I speak of love?

mf

106

3

— Let my feel-ings out? — I ne-ver thought I'd come to this. —

109

1 Voice 1

Love,

3

What's it all a - bout? — Yet, If he said he

113

1

love chan-ges ev' - ry - thing. — Days are

3

loved — me I'd be lost; I'd be fright - ened. I could - n't

1
long - er _____ words mean more.

2
I have nev - er felt like

3
cope. Just could-n't cope.

1
Love chan-ges ev' - ry - thing: _____ pain _____ is _____ deep - er than be -

2
this, for once I'm lost for words. What-ev - er made you choose me?

3

1
fore. Shout! _____ Love!_

2
Shout! _____ Love!_

3
Should I bring him down? _____ Should I scream and shout? _____ Should I speak of love?_

mf

1
— I ne - ver thought I'd come to this. _____

2
_____ I ne - ver thought I'd come to this. _____

3
— Let my feel - ings out? _____ I ne - ver thought I'd come to this. _____

1
What's it all a - bout? _____

2
What's it all a - bout? no mat-ter where I

3
What's it all a - bout? _____ I

1
Don't know how to love. _____ brings you

2
am, no mat-ter what I do I see your face ap - pear - ing

3
don't know how to love him

1
glo - ry _____ brings you shame _____ Glo - ry

2
Like an un-ex-pect-ed song an un-ex-pect-ed song that on-ly we are hear - ing

3
Love him, He's a man. He's just a man and

1
no - thing in the world will ev - er, ev - er be the Off _____ in - to the

2
no - thing in the world will ev - er, ev - er be the same, I've nev - er felt like

3
no - thing in the world will ev - er, ev - er be the same

1 world we go; plan-ning fu - tures, shap-ing years.

2 this nev - er felt like this _____ no-thing like you've ev - er

3 _____ no-thing like you've ev - er

1 Love _____ bursts in and sud - den-ly all our wis - dom dis - ap -

2 known.

3 known. I don't know how to love him.

1
pears. Love _____ makes fools of ev'-ry-one. All the

2
No-thing like you've ev-er dreamed. ev'-ry-one.

3
No-thing like you've ev-er dreamed ev-'ry one.



1
rules we make are bro-ken. Yes, love, _____ love chan-ges ev'-ry-thing live and

2
Like an un-ex-pect-ed song. _____

3
I want him so. He scares me



1 per-ish in its flame. Love will ne-ver, ne-ver let you be the

2 Like an un-ex-pect-ed song. Love will nev-er let you be the

3 so. I love him so. Love will nev-er let you be the

1 same. Love will nev-er, ev-er let you be

2 same. Love be

3 same. Love be

163

1
the same. _____

2
the same. _____

3
the same. _____

pva