

Jump then fall by Taylor Swift

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Arranged by: Carlo Moldez

Stanza:

D A G

I like the way you sound in the morning were on the phone and without a warning

Detailed description: This block contains the first line of the musical score. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the treble staff is a bass clef staff with a similar key signature and time signature, providing a simple harmonic accompaniment of quarter notes. The lyrics are written below the treble staff, with the first measure containing 'I like the way you sound in the mor ning' and the second measure containing 'were on the phone and with out a war ning'. Above the treble staff, the chords D, A, and G are indicated above the first, second, and third measures respectively.

D A G

I realize your laugh is the best sound I have ever heard

Detailed description: This block contains the second line of the musical score. It follows the same musical notation as the first line. The lyrics are 'I re a lize your laugh us the best sound' in the first measure and 'I have e ver heard' in the second measure. The chord G is indicated above the second measure.

D A G

I like the way I can't keep my focus I watch you talk you did n't notice

Detailed description: This block contains the third line of the musical score. The lyrics are 'I like the way I can't_ keep my fo cus' in the first measure and 'I watch you talk you_ did n't no tice' in the second measure. The chord G is indicated above the second measure.

D A G A

I hear the words but all I can think is we should be together

Detailed description: This block contains the fourth line of the musical score. The lyrics are 'I hear the words but all_ I can think is' in the first measure and 'we should be to ge ther' in the second measure. The chords D, A, G, and A are indicated above the first, second, third, and fourth measures respectively.

G A

eve ry time you smile I smile and eve ry time you shine I'll shine for you

Chorus:

D A G

whoah I'm fee ling you ba by do nt be a fraid to jump and fa ll—

A D A

jump and fall in to_ me Ba by I'm ne ver go nna leave you say that you wa nna be_ with me

G A D A G

— too_ go nna stay through it all so jump and fa ll

Bridge:

D A G Em G

bo ttoms go nna drop out from under our feet

D A Em G

I'll catch you I'll catch you and peo ple say things that brings you to your knees

D A Em G

I'll catch you the time is go nna come when you're so mad you could

D A C G/B A D

cr - y but I'll hold you through night un til you smile