

SO THIS Is Paris!

Leo Friedman

Valse moderato (♩=152)

The musical score is for a waltz in 3/4 time, marked 'Valse moderato' with a tempo of 152 beats per minute. It is composed by Leo Friedman. The score is presented in five systems, each with a piano (right) and bass (left) staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system (measures 1-4) includes fingerings (1, 2, 4, 1, 2, 4, 3, 4, 1, 2, 4, 5) and a *p* dynamic. The second system (measures 5-8) includes fingerings (5, 1, 4, 3, 5, 4, 3, 1, 5, 2, 3, 5, 4) and *Ped.* markings. The third system (measures 9-12) includes fingerings (3, 2, 1, 3, 2, 1, 5, 2, 4, 1, 5, 4, 4, 2, 2, 1) and *Ped.* markings. The fourth system (measures 13-15) includes fingerings (4, 2, 1, 3, 1, 1, 2, 4, 3, 4, 5) and a tempo change from *poco rit.* to *a tempo*. The fifth system (measures 16-19) includes fingerings (5, 4, 1, 3, 1, 1, 2, 4, 3, 4, 5, 4, 2, 1, 2, 1, 2, 1, 2, 3, 1) and *Ped.* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 27

Ped. *Ped.* *Ped.* *Ped.*

l.h.

rit.

mf *a tempo*

Ped. *Ped.* *Ped.* *Ped.*

37

Ped. *Ped.* *Ped.* *Ped.*

41

mf

Ped. *Ped.* *Ped.* *Ped.*

46

f *rit.* *mf a tempo*

Ped. *Ped.* *Ped.* *Ped.*

50

Ped. Ped. Ped. Ped. Ped.

55

Ped. Ped. Ped. Ped. Ped.

60

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

65

Ped. Ped. Ped. Ped.

71

Ped. Ped. Ped. Ped.

76

poco rit.

81

a tempo

86

Ped.

90

Ped.

94

l.h.

rit.

pp