



A Message to the CONDUCTOR from the EDITOR

This should be played in the style of the Ellington and Basie bands and is intended to portray their sounds. The tempo marking is about $\text{♩} = 96$. When playing a series of eighth notes in typical band phrasing, they become more uneven as the tempo gets slower or more even as the tempo increases. At this tempo they should be uneven and legato. The following subdivision will explain fully and if applied correctly will give the sound we had in mind.



Need A Chart
noteable@bellsouth.net



Observe the piano part as written and play with plenty of firmness, somewhat the same manner you would use in a classical piece. At letter **[B]** play the sax parts quite loudly or the bottom will drop out.

The optional 4th trumpet solos are effective if played with a Harmon mute.

In letter **[D]** EVERYBODY MUST FEEL THE TRIPLET PHRASING TOGETHER. Work to a big climax in bar 56.

While this number looks very simple, acquiring the triplet feel may take some hard work, but I hope will add a new dimension of maturity to your band.

THE WAY I FEEL ABOUT YOU

By
CARL SEVERINSEN
TOM NEWSOM

Doc Severinsen

THE WAY I FEEL ABOUT YOU

Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

SLOW TRUMPET I

Musical score for Trumpet I, measures 1-33. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'SLOW'. The score includes dynamic markings such as *f*, *p*, and *mf*. There are two boxed sections labeled 'A' and 'B'. Section 'A' is marked with a box containing the letter 'A' above measure 2. Section 'B' is marked with a box containing the letter 'B' above measure 17. The score is divided into measures 1 through 33. Measure 17 contains a first ending bracket with a '1' above it, leading to measure 18. Measure 18 has a '5' above it, leading to measure 22. Measure 23 has a first ending bracket with a '1' above it, leading to measure 24. Measure 24 has a 'f' dynamic marking. Measure 25 has a 'p' dynamic marking. Measure 33 ends with a double bar line and a fermata.

TRPT I

- P 2 -

TT 0

10

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 34-37. Measure 34 has a *p* dynamic marking. Measure 37 has a first ending bracket.

Musical staff 2: Measures 38-41. Measure 41 has a *pp* dynamic marking and a *BEND* instruction above the staff.

Musical staff 3: Measures 42-45. Measure 42 has a *p* dynamic marking. Measure 45 has a first ending bracket.

Musical staff 4: Measures 46-49. Measure 49 has a first ending bracket.

11

Musical staff 5: Measures 50-52. Measure 50 has an *mf* dynamic marking. A *cresc.* (crescendo) marking is written below the staff between measures 50 and 52. Measures 51 and 52 have first ending brackets.

Musical staff 6: Measures 53-55. Measures 53, 54, and 55 have first ending brackets.

Musical staff 7: Measures 56-59. Measure 56 has a *f* dynamic marking. Measure 59 has a *p* dynamic marking.

Musical staff 8: Measures 60-63. Measure 63 has a *p* dynamic marking.

Musical staff 9: Measures 64-67. Measure 67 has a *dim* (diminuendo) marking.

Musical staff 10: Measures 68-73. Measure 73 has a first ending bracket.

THE WAY I FEEL ABOUT YOU

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SLOW

TRUMPET II



A

Musical score for Trumpet II, measures 1-33. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'SLOW'. The score is divided into two sections, A and B. Section A covers measures 1-16, and Section B covers measures 17-33. The score includes various musical notations such as notes, rests, slurs, and dynamics (mf, f, p). There are also handwritten annotations like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18-22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33' and a circled 'A' at the beginning of the first line. A circled 'B' is located above measure 17. A circled '5' is located above measure 18. A circled 'V.S.' is located at the end of the score.

Handwritten musical score for TRUMPET II, titled "THE WAY I FEEL ABOUT YOU". The score is written on ten staves, with measures numbered 34 through 73. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: Measures 34-37. Includes a first ending bracket over measures 34-35 and a first ending bracket over measure 37.

Staff 2: Measures 38-41. Includes a first ending bracket over measure 40 and a "BEND" instruction over measure 41.

Staff 3: Measures 42-45. Includes a first ending bracket over measure 43 and a first ending bracket over measure 45.

Staff 4: Measures 46-49. Includes a first ending bracket over measure 48 and triplets in measures 49 and 50.

Staff 5: Measures 50-52. Starts with a box containing the letter "D", a dynamic marking of *mf*, and a "crescendo" instruction. Includes triplets in measures 50, 51, and 52.

Staff 6: Measures 53-55. Includes triplets in measures 53, 54, and 55.

Staff 7: Measures 56-58. Starts with a dynamic marking of *f*. Includes a first ending bracket over measure 58.

Staff 8: Measures 59-62. Includes a first ending bracket over measure 62.

Staff 9: Measures 63-67. Includes a dynamic marking of *dim.* and accents marked with 'x' in measures 64, 65, and 66.

Staff 10: Measures 68-73. Includes a first ending bracket over measure 71.

THE WAY I FEEL ABOUT YOU

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By CARL SEVERINSEN
TOM NEWSOM

SLOW

Trumpet III



Musical score for Trumpet III, measures 1-33. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked *SLOW*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 33 are indicated below the notes. A box labeled 'A' is placed above measure 2. A box labeled 'B' is placed above measure 18. A box labeled '5' is placed above measure 22. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line at measure 33.

C

TRPT III

THE WAY I FEEL ABOUT YOU

Musical staff 1: Measures 34-38. Includes a first ending bracket over measures 35-37. Key signature: one sharp (F#).

Musical staff 2: Measures 39-43. Includes a first ending bracket over measures 40-42. A 'D' chord symbol is written above measure 41.

Musical staff 3: Measures 44-48. Includes a first ending bracket over measures 45-47.

Musical staff 4: Measures 49-51. Includes a 'D' chord symbol above measure 50. Dynamics: *mf* and *Crescendo*.

Musical staff 5: Measures 52-54. Features triplet markings over measures 52, 53, and 54.

Musical staff 6: Measures 55-58. Features triplet markings over measures 55 and 56. Dynamics: *f*.

Musical staff 7: Measures 59-62. Continuation of the melodic line.

Musical staff 8: Measures 63-66. Dynamics: *dim.*

Musical staff 9: Measures 67-70. Continuation of the melodic line.

Musical staff 10: Measures 71-73. Includes a first ending bracket over measures 72-73.

TRUMPET IV

THE WAY I FEEL ABOUT YOU

Scored by TOM NEWSOM

SLOW



By CARL SEVERINSEN
TOM NEWSOM

Musical score for Trumpet IV, measures 1-33. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'SLOW'. The score is divided into two sections, A and B. Section A covers measures 1 through 16, and Section B covers measures 17 through 33. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18-22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated below the notes. A box labeled 'A' is placed above measure 2, and a box labeled 'B' is placed above measure 17. A dynamic marking 'mf' is present at the end of measure 16, and 'f' is present at the beginning of measure 23. There are also some handwritten markings like '1' and '5' above measures 17 and 18-22 respectively.

TRPT #4 (The way I Feel About You) *#8*

Optional solo trpt.

34
Ens.
35 36 37

38 39 40 41
BEND

42 43 44 45

46 47 48 49

TRPT. #4 (THE WAY I FEEL ABOUT YOU)

- 3 -



D

mf 50 (crescendo) 51 52

53 54 55

f 56 (p) 57 58

59 60 61 62

63 64 65 dim.

(dim) 66 67 68

69 70 71

72 73

TROMBONE I

THE WAY I FEEL ABOUT YOU

Scored by TOM NEWSOM



By CARL SEVERINSEN
TOM NEWSOM

SLOW

Musical score for Trombone I, measures 1-33. The score is written in 4/4 time and includes dynamic markings such as *p*, *mf*, and *f*. It features two marked sections, A and B, and various musical notations including slurs, accents, and ties.

TROMBONE I

71 U



Handwritten musical notation for measures 34-37. Measure 34 starts with a **p** dynamic. Measure 37 has a **1** fingering. A **C** time signature is written at the beginning of the first staff.

Handwritten musical notation for measures 38-41. Measure 41 includes a **BEND** instruction with a checkmark.

Handwritten musical notation for measures 42-45. Measure 45 has a **1** fingering.

Handwritten musical notation for measures 46-49. Measure 49 has a **2** fingering.

Handwritten musical notation for measures 50-52. Measure 50 starts with **mf** and includes the instruction *cresc. poco a poco*. Measure 52 has a **3** fingering.

Handwritten musical notation for measures 53-55. All three measures feature triplets with a **3** fingering.

Handwritten musical notation for measures 56-59. Measure 56 starts with **f**, measure 57 with **p**, and measure 59 with **f**.

Handwritten musical notation for measures 60-63. Measure 63 has a **3** fingering.

Handwritten musical notation for measures 64-68. Measure 64 starts with **f**, measure 65 with **dim.**, and measure 68 with **f**.

Handwritten musical notation for measures 69-73. Measure 73 has a **2** fingering.

18

TRUMPET II

THE WAY I FEEL ABOUT YOU

Scored by TOM NEWSOM



By CARL SEVERINSEN
TOM NEWSOM

SLOW

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16 *mf*
17 18 *mf* 19 20 21
22 23 *f* 24 25 26
27 28 29 30
31 32 33

T-BONE #2



[C]

34 35 36 37 38
39 40 41 42 43
44 45 46 47 48-49

[D]

mf 50 crescendo 51 52
53 54 55
f 56 57 58 59
60 61 62 63
64 65 dim. 66 67
68 69 70 71
72 73

TROMBONE III

THE WAY I FEEL ABOUT YOU

Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

SLOW



Musical score for Trombone III, measures 1-33. The score is written on a single staff with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into two sections, A and B. Section A covers measures 1 through 16. Section B covers measures 17 through 33. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). Measure numbers 1 through 33 are indicated below the staff. A box labeled 'A' is placed above measure 2, and a box labeled 'B' is placed above measure 18. A first ending bracket is shown above measures 17 and 18. Dynamic markings include *mf* at measures 16, 18, and 19, and *f* at measure 24. There are also slurs and accents throughout the piece.

TROMBONE III

C

34 *p* *acc* 35 36 37 38
 39 40 *BEND* 41 42 43
 44 45 46 47 48-49

D

50 *mf* *cresc.* 51 52
 53 54 55
 56 *f* 57 58
 59 60 61 62
 63 64 65 *dim.* 66
 67 *(dim)* 68 69 70
 71 72 73

3

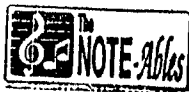
TROMBONE IV

TI-O

part

THE WAY I FEEL ABOUT YOU

Scored by TOM NEWSOM



By CARL SEVERINSEN
TOM NEWSOM

SLOW

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16 *mf*
17 18 19 20 21
22 23 *f* 24 25 26
27 28 29 30
31 32 33

TROMBONE IV

C

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48-49

D

mf 50 (crescendo) 51 52

53 54 55

f 56 57 58

59 60 61 62

63 64 65 dim. 66 67 68

69 70 71 72 73

3

ALTO SAX 1

THE WAY I FEEL ABOUT YOU

Scored by TOM NEWSOM



By CARL SEVERINSEN
TOM NEWSOM

Slow

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16 *mf*
17 *mf* 18 19 20
21 22 23 24 *f*
25 26 27 28 29
30 31 32 33

ALTO SAX
#1

mm -
-2-
#8
(THE WAY I FEEL ABOUT YOU)

C

34 35 36 37
38 39 40 41
42 43 44 45
46 47 48 - 49

D

50 (*mf*) *cresc.* 51 52 53 54 55
(*f*) 56 (*p*) 57 58 59
60 61 62 63
64 65 *dim.* 66 67
68 69 70 71
72 73

THE WAY I FEEL ABOUT YOU

Scored by TOM NEWSOM



By CARL SEVERINSEN
TOM NEWSOM

SLOW

ALTO SAX II

Musical score for Alto Sax II, consisting of 32 measures. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'SLOW'. The score is divided into two sections, A and B. Section A covers measures 1 through 16, and Section B covers measures 17 through 32. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f). Section B includes a 'Solo' marking and a '3' marking indicating a triplet. The score ends with a double bar line at measure 32.

ALTO SAX
(#2)

(THE WAY I FEEL ABOUT YOU) ⁻²⁻

Handwritten musical score for Alto Saxophone, measures 33-73. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics, articulations, and performance instructions.

Measures 33-37: *p*, *mf*, *f*, *p*. Includes a **C** chord box above measure 34 and a **1** fingering above measure 35.

Measures 38-41: *p*, *mf*, *f*. Includes a **1** fingering above measure 40 and a **BEND** instruction above measure 41.

Measures 42-46: *p*, *mf*, *f*, *p*. Includes a **1** fingering above measure 43 and a **1** fingering above measure 45.

Measures 47-52: *p*, *mf*, *f*. Includes a **2** fingering above measure 48, a **D** chord box above measure 49, and *mf* *crossc.* above measure 50.

Measures 53-57: *f*, *p*. Includes a **f** dynamic above measure 55.

Measures 58-62: *p*, *mf*, *f*, *p*. Includes a **p** dynamic above measure 61.

Measures 63-66: *f*, *mf*, *p*. Includes a **dim.** instruction above measure 65.

Measures 67-70: *f*, *mf*, *p*. Includes a **1** fingering above measure 67.

Measures 71-73: *f*, *mf*, *p*. Includes a **1** fingering above measure 71.

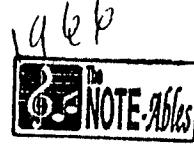
THE WAY I FEEL ABOUT YOU

ENHANCED SAX 1
Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

SLOW

*Rock Severinsen
to night show
band*



Musical score for Saxophone 1, measures 1-33. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'SLOW'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'Rock Severinsen to night show band' and '14 6 6' above the NOTEABLES logo. The score is divided into sections A and B. Section A covers measures 1-16, and Section B covers measures 17-33. The score ends with a double bar line at measure 33.

1966

TENOR SAX 2

(110) Del C

THE WAY I FEEL ABOUT YOU

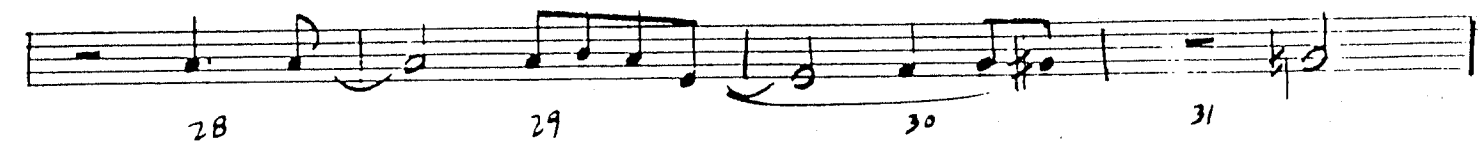
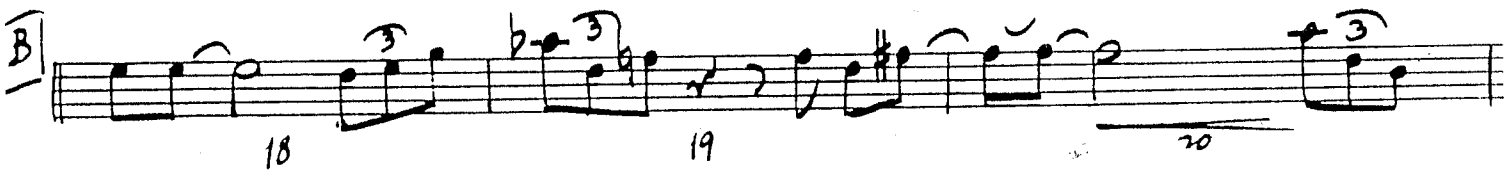
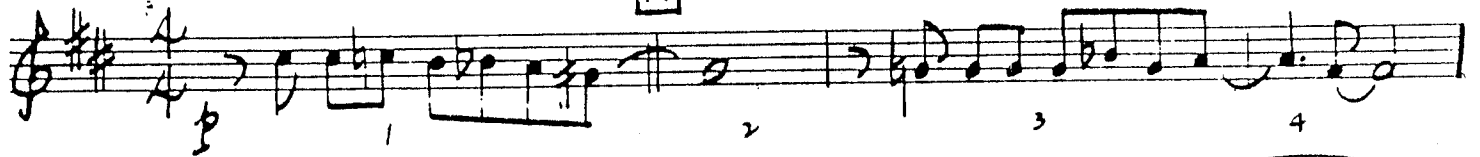
Scored by TOM NEWSOM



By CARL SEVERINSEN
TOM NEWSOM

SLOW

A



TENOR SAX #2

THE WAY I FEEL ABOUT YOU

32 ⁻²⁻ C 33 34 35

36 37 38 39 40

^{BEND.} 41 p 42 43 44 45

46 47 48 - 49 ²

D *mf* 50 51 52 53 54 55

f 56 p 57 58 59

60 61 62 63

64 65 dim. 66 67

(dim.) 68 69 70 71 ¹

72 73

DAKITONE SAX

THE WAY I FEEL ABOUT YOU

Scored by TOM NEWSOM

By CARL SEVERINSEN
TOM NEWSOM

SLOW



Musical score for DAKITONE SAX, featuring measures 1 through 33. The score includes dynamic markings (mf, f), articulation (Soli), and section markers (A, B). The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff with a treble clef.

Measures 1-8: Section A, measures 1-8. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 2 has a quarter note D5, quarter note E5, quarter note F#5, and quarter note G5. Measure 3 has a quarter note A5, quarter note B5, quarter note C6, and quarter note B5. Measure 4 has a quarter note A5, quarter note G5, quarter note F#5, and quarter note E5. Measure 5 has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4. Measure 6 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Measure 7 has a quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 8 has a quarter note F#3, quarter note E3, quarter note D3, and quarter note C3.

Measures 9-16: Section A, measures 9-16. Measure 9 has a quarter note B2, quarter note A2, quarter note G2, and quarter note F#2. Measure 10 has a quarter note E2, quarter note D2, quarter note C2, and quarter note B1. Measure 11 has a quarter note A1, quarter note G1, quarter note F#1, and quarter note E1. Measure 12 has a quarter note D1, quarter note C1, quarter note B0, and quarter note A0. Measure 13 has a quarter note G0, quarter note F#0, quarter note E0, and quarter note D0. Measure 14 has a quarter note C0, quarter note B0, quarter note A0, and quarter note G0. Measure 15 has a quarter note F#0, quarter note E0, quarter note D0, and quarter note C0. Measure 16 has a quarter note B0, quarter note A0, quarter note G0, and quarter note F#0.

Measures 17-24: Section B, measures 17-24. Measure 17 has a quarter note E1, quarter note D1, quarter note C1, and quarter note B0. Measure 18 has a quarter note A0, quarter note G0, quarter note F#0, and quarter note E0. Measure 19 has a quarter note D0, quarter note C0, quarter note B0, and quarter note A0. Measure 20 has a quarter note G0, quarter note F#0, quarter note E0, and quarter note D0. Measure 21 has a quarter note C0, quarter note B0, quarter note A0, and quarter note G0. Measure 22 has a quarter note F#0, quarter note E0, quarter note D0, and quarter note C0. Measure 23 has a quarter note B0, quarter note A0, quarter note G0, and quarter note F#0. Measure 24 has a quarter note E0, quarter note D0, quarter note C0, and quarter note B0.

Measures 25-33: Section B, measures 25-33. Measure 25 has a quarter note A0, quarter note G0, quarter note F#0, and quarter note E0. Measure 26 has a quarter note D0, quarter note C0, quarter note B0, and quarter note A0. Measure 27 has a quarter note G0, quarter note F#0, quarter note E0, and quarter note D0. Measure 28 has a quarter note C0, quarter note B0, quarter note A0, and quarter note G0. Measure 29 has a quarter note F#0, quarter note E0, quarter note D0, and quarter note C0. Measure 30 has a quarter note B0, quarter note A0, quarter note G0, and quarter note F#0. Measure 31 has a quarter note E0, quarter note D0, quarter note C0, and quarter note B0. Measure 32 has a quarter note A0, quarter note G0, quarter note F#0, and quarter note E0. Measure 33 has a quarter note D0, quarter note C0, quarter note B0, and quarter note A0.

E♭ SAX (THE WAY I FEEL ABOUT YOU)

C

Handwritten musical notation for section C, measures 33-49. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48-49 are indicated below the notes. Dynamics include *p* and *mf*. There are first endings marked with a '1' over a bar line. A 'BEND' instruction is written above measure 41. A second ending marked with a '2' over a bar line spans measures 48-49.

D

Handwritten musical notation for section D, measures 50-73. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73 are indicated below the notes. Dynamics include *mf* and *f*. There are slurs over measures 50-55 and 56-63. A *dim.* (diminuendo) instruction is written below measure 65. A first ending marked with a '1' over a bar line spans measures 70-71. A second ending marked with a '2' over a bar line spans measures 72-73.

THE WAY I FEEL ABOUT YOU

Scored by TOM NEWSOM



By CARL SEVERINSEN
TOM NEWSOM

SLOW **BASS**

Handwritten musical score for bass guitar, featuring 33 measures across 10 staves. The score includes various chords and musical notations:

- Staff 1: Measure 1 (A), 2 (D7), 3 (G7(9b)), 4 (C), 5 (Em7-5)
- Staff 2: Measure 6 (A7), 7 (D7), 8 (C), 9 (F), 10 (F#m7-5), 11 (G7(9b)), 12 (C), 13 (B+)
- Staff 3: Measure 14 (Gmb), 15 (A7), 16 (D7), 17 (Ab0), 18 (C), 19 (Em7-5)
- Staff 4: Measure 20 (A7), 21 (D7), 22 (G7(9b)), 23 (C7(9b))
- Staff 5: Measure 24 (C7), 25 (B), 26 (F), 27 (F#0), 28 (C), 29 (C7)
- Staff 6: Measure 30 (Am7), 31 (D7(ab)), 32 (C), 33 (Am), 34 (D7), 35 (G7), 36 (Em7), 37 (A7)
- Staff 7: Measure 38 (D9), 39 (Ab0), 40 (f), 41 (Em7-5), 42 (A7)
- Staff 8: Measure 44 (D7), 45 (G7), 46 (C), 47 (Dm7), 48 (C), 49 (A7(9b))

BASS (The Way I Feel About You)

~~15~~ 8

C

D⁷ G⁷ C Em⁷⁻⁵ A⁷

34 35 36 37

D⁷ G⁷ B⁷ C A⁷

38 39 40 41

D⁷ G⁷ C Em⁷⁻⁵ A⁷

42 43 44 45

D⁷ G⁷ Db⁷ C⁷ C⁷

46 47 48 49

D

F F^{#0} C C⁷

(mf) 50 51 52 53

F F^{#0} C Am D⁷ G⁷ Em⁷ A⁷

54 55 56 57

D⁹ Ab⁰ C Em⁷⁻⁵ A⁷

58 59 60 61

D⁹ G⁷ C B⁺ B^b A⁷

62 63 64 65

D⁹ C F F^{#m7-5} G⁷ C B⁺ B^b A⁷

66 67 68 69

D⁹ C F F^{#m7-5} ARCO F⁷ C

70 71 72 73

8

THE WAY I FEEL ABOUT YOU

Scored by TOM NEWSOM



By CARL SEVERINSEN
TOM NEWSOM

SLOW DRUMS
Brushes

Musical notation for measures 1-5. Measure 1 has a '1' above it. Measure 2 has a 'p' dynamic marking. Measures 3, 4, and 5 contain brush strokes.

Musical notation for measures 6-9. Measure 7 has a 'p' dynamic marking. Measure 9 contains a brush stroke.

Musical notation for measures 10-13. Measures 11, 12, and 13 contain brush strokes.

Musical notation for measures 14-17. Measure 15 has a 'p' dynamic marking. Measures 16 and 17 contain brush strokes.

Musical notation for measures 18-23. Measure 18 has a 'mf' dynamic marking. Measure 23 has a '(6)' above it. Measures 22 and 23 contain brush strokes.

Musical notation for measures 24-29. Measure 24 has a 'f' dynamic marking. Measure 25 has a 'p' dynamic marking. Measures 27, 28, and 29 contain brush strokes.

Musical notation for measures 30-33. Measure 31 has a 'p' dynamic marking. Measure 33 contains a brush stroke.

Musical notation for measures 34-41. Measure 34 has a 'p' dynamic marking. Measure 41 has a '(2v)' above it. Measures 35, 36, 37, 38, 39, and 40 contain brush strokes.

RUMS

The WAY I FEEL ABOUT YOU ⁻²⁻

~~8~~ 8

42 43 44 45
(BUILD UP) 46 47 48 49

50 51 52 53 54 55

f 56 57 58 59 60 61

62 63 64 65 dim.

66 67 68 69

70 71 72 73

THE WAY I FEEL ABOUT YOU

Scored by TOM NEWSOM

GUITAR



By CARL SEVERINSEN
TOM NEWSOM

SLOW

Handwritten guitar chord chart for the song "The Way I Feel About You". The chart is written on ten staves of music, with measures numbered 1 through 33. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked "SLOW".

Chords and dynamics are indicated above and below the staves:

- Measure 1: D7
- Measure 2: A, D7
- Measure 3: G7(9b)
- Measure 4: C, Em7-5, A7
- Measure 5: D7
- Measure 6: C, F, F#m7-5
- Measure 7: G7(9b)
- Measure 8: C, B+
- Measure 9: Gm6, A7
- Measure 10: D7
- Measure 11: Ab0
- Measure 12: C, Em7-5, A7
- Measure 13: D7
- Measure 14: G7(9b)
- Measure 15: C7-84
- Measure 16: C7
- Measure 17: D7
- Measure 18: F, mf
- Measure 19: F#0
- Measure 20: C
- Measure 21: C7
- Measure 22: Am7
- Measure 23: D7 (Ab)
- Measure 24: C, Am, D7, G7, f
- Measure 25: Em7, A7, p
- Measure 26: D9
- Measure 27: Ab0
- Measure 28: C, Em7-5, A7
- Measure 29: D7
- Measure 30: D7
- Measure 31: G7
- Measure 32: C, Dm7
- Measure 33: C, A7+(9b)

The chart ends with a double bar line and the initials "(V.S.)".

The WAY I FEEL ABOUT YOU

Section 1: Treble clef, 4/4 time signature. Measures 34-49.

Measures 34-37: D⁷, G⁷, C, E_m⁷⁻⁵, A⁷

Measures 38-41: D⁷, G⁷, B⁷, C, A⁷9

Measures 42-45: D⁷, G⁷, C, E_m⁷⁻⁵, A⁷

Measures 46-49: D⁷, G⁷, D^{b7}, C⁷

Section 2: Treble clef, 4/4 time signature. Measures 50-73.

Measures 50-55: F, F^{#0}, C, C⁷, F, F^{#0} (mf)

Measures 56-59: C, A_m, D⁷, G⁷, E_m⁷, A⁷, D⁹, A^{b0} (f)

Measures 60-63: C, E_m⁷⁻⁵, A⁷, D⁷, G⁷

Measures 64-67: C, B⁺, B^b, A⁷, D⁹, C, F, F^{#m}⁷⁻⁵, G⁷ (diminuendo)

Measures 68-71: C, B⁺, B^b, A⁷, D⁹, C, F, F^{#m}⁷, I⁷

Measures 72-73: F⁷, C

PIANO -

THE WAY I FEEL ABOUT YOU

13 14 15 16

mf

A⁷ D⁷ A⁷ b⁹ (G⁷(b⁹)) C⁷-9

17 18 19 20

Sax's soli

mf

Trb's unis. (8♭)

(Bass) \bar{f} \bar{f} \bar{f} \bar{f}

C⁷ F^{#7} (Piano) F^{#7} C

21 22 23 24

add Trpt's

Tutti

f

C⁷ Am⁷ D⁷ C f Am D⁷ G⁷

25 26 27 28

(Br.)

Em⁷ A⁷ D⁹ A⁷ b⁹ Em⁷-9

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29 [Br.] 30 31 32

p [5's's]

(Piano) *A*'

D' *G*' *C* *Dm*'

33 34 Tutti 35 (Tpt. IV opt. solo cal piano) 36

p

(Piano solo) (L.H.) *G*' *C* *Em7-5*

37 (Tpt. IV) 38 39 40 (Tpt. IV)

R.H. BVA - - - - -

opt. solo

L.H. loco *A*' *D*' *G*' *B*' *C*

41 42 43 Tpt. IV opt. solo - - - 44

ENS. (R.H. BVA) - - - - - ENS.

(L.H. loco) *A*+*A* *D*' *G*' *C* *Em7-5*

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45 (Tpt. II opt. solo)

46 47 48 (Tpt. II) $\frac{3}{4}$

(R.H. BVA) - - - - - Ens.

(L.H. CO) A⁷ D⁷ G⁷ D^{b7} C⁷

49

50 *crescendo* 51

Tpts. unis (mf) Trb. unis

Piano + Sax (mf) *crescendo*

C⁷ F#⁰

52

53 54

(3'nd)

C (evasc) b⁷ C⁷ F

55

56 Tutti 57

(f) (f)

F#⁰ C Am D⁷ G⁷ (f) Em⁷ A⁷

(Bass)

PIANO

-5-

THE WAY I FEEL ABOUT YOU

58 (5'40) 59 (Br.) 60 61

D₉ # D₉ A_b9 C Em7-5 A₇

Bass p

62 63 64 65

D₉ B_b9 C B⁺ B_b A₇

dim.

66 67 68 69

D₉ C F F#m7-5 A₇ G₇ C D⁺ B_b A₇

dim. sempre

70 71 72 Ens. 73

D₉ C F F#m7-5 F#₉ C

Piano solo

PLAY