

Como são Belos

DR

Flute $\text{♩} = 80$ Am D7 G C D/C G/B Em Am D7(sus4) D7

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

6 G⁷ C D G Em Am D⁷ G

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 C C#° G Em Am7 D7 G

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

15 C C#° G Em Am7 D7 1. G 2. G

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Como são Belos

Bassoon

DR

$\text{♩} = 80$

7

8

13

14

24

Como são Belos

Clarinet in B \flat

DR

$\text{♩} = 80$

8

13

16

1. 2.

Como são Belos

Contrabass

DR

♩=80



7



13



Como são Belos

Flute

DR

♩=80

Am D7 G C D/C G/B Em Am D7(sus4) D7

6 G7 C D G Em Am D7 G

11 C C#^o G Em Am⁷ D7 G

15 C C#^o G Em Am⁷ D7 G G

1. G 2. G

Horn in F

Como são Belos

DR

$\text{♩} = 80$

8

14

1. 2.

Como são Belos

Oboe

DR

$\text{♩} = 80$

6

11

16

1. 2.

Como são Belos

Trumpet in B \flat

DR

Musical score for Trumpet in B \flat , titled "Como são Belos". The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The tempo is marked as quarter note = 80. The score consists of three staves of music. The first staff begins with a tempo marking of quarter note = 80 and a dynamic marking of $>$. It features a melodic line with a fermata over the first measure, followed by a repeat sign and a fermata over the second measure, and then continues with a series of eighth notes. The second staff starts at measure 13 and continues the melodic line. The third staff starts at measure 16 and includes a first ending (1.) and a second ending (2.) leading to a double bar line.

Como são Belos

Tuba

DR

$\text{♩} = 80$

8

14

1. 2.

The musical score is written for Tuba in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score is divided into two systems. The first system contains measures 1 through 8. Measure 8 is a whole rest. The second system contains measures 14 through 18. Measures 17 and 18 are bracketed together as first and second endings. The first ending ends with a quarter note, and the second ending ends with a whole note.

Como são Belos

Viola

DR

♩=80



7



13



16



Como são Belos

Violin I

DR

$\text{♩} = 80$

6

11

15

1. 2.

Como são Belos

Violin II

DR

$\text{♩} = 80$

6

11

16

1. 2.

The image shows a musical score for Violin II in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 80. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the first five measures of the piece. The second staff starts at measure 6 and contains measures 6 through 10. The third staff starts at measure 11 and contains measures 11 through 15. The fourth staff starts at measure 16 and contains measures 16 through 20. The piece concludes with a double bar line and repeat dots. A first ending bracket covers measures 18 and 19, leading to a first ending (1.) which is a whole note G4. A second ending bracket covers measure 20, leading to a second ending (2.) which is a whole note G4.

Como são Belos

Violoncello

DR

$\text{♩} = 80$



7



13

