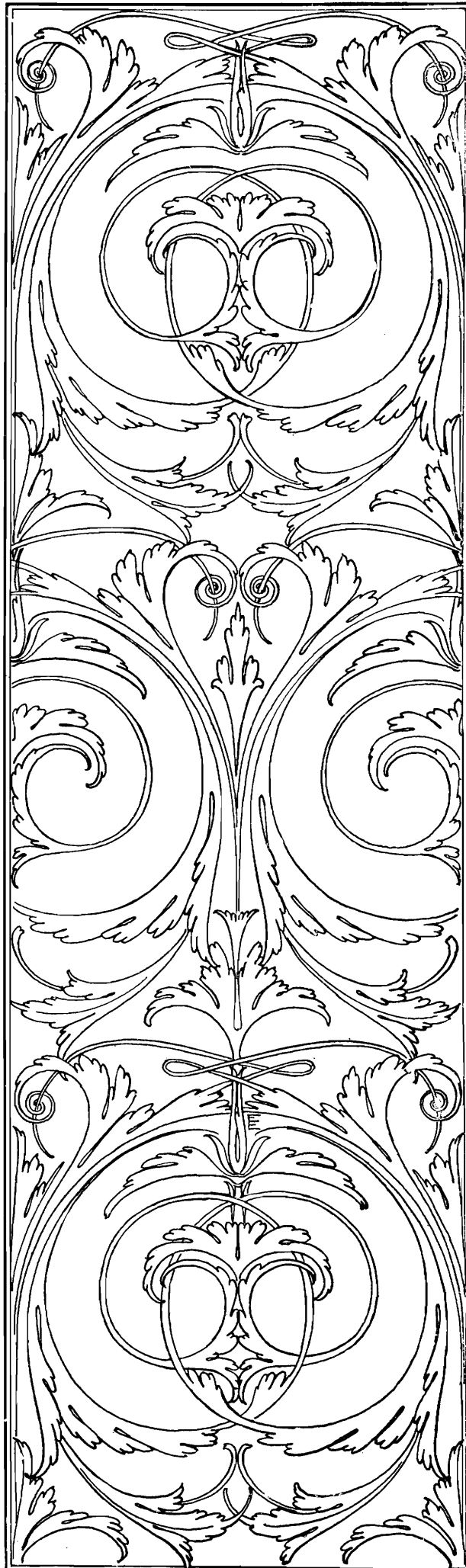


C B HAWLEY VOCAL COMPOSITIONS

AH! 'TIS A DREAM	50
Soprano in B \flat . Alto in G.	
MY LITTLE LOVE	60
Soprano in B \flat . Mezzo-Soprano in G. Alto in E.	
GOOD-NIGHT	40
Soprano in F. Alto in D.	
THE RING	40
Soprano in F. Alto in D.	
WHEN LOVE IS GONE	50
Soprano in F. Alto in D.	
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THE LAND OF NOD	25
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IN APRIL	40
Soprano in G. Mezzo-Soprano in E \flat .	

NEW YORK G SCHIRMER



When Love is gone.

(Soprano, or Tenor.)

C. B. HAWLEY.

Voice. *Andante.*

The night has a thous-and

Piano.

cresc.

eyes, The day but one: Yet the light of a whole world

cresc. molto.

dies With the set-ting sun, with the set - - ting

ff *pp rit.* *rit.*

sun. The mind has a thous-and

dim e rit.

eyes, The heart but one: Yet the light of a whole life

dies When love is gone, when

cresc. molto. *pp rit.*

love is gone.

pp rit. *dim. e rit.*

FOUR SUCCESSFUL SONGS FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

Written for my friend, George Hamlin

Homeward!

Poem by Hermann Hagedorn, Jr. *

Campbell-Tipton

With great rapidity and buoyancy (♩. = 132)

Voice *mf*
Home-ward! Home-ward! Home-ward at last to you!

Piano
down the vale and the shining river, With heart a-glow, heart a-quick-er From
night to dawn, and the long day through To you, to you, to
you!

Tempo I

slower *mf* *slower* *mf*

* By permission of the author.

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Also published for high voice in C Price 50 cents

To
Madame Marguerite Sylva

If All the World Were Summer Land

Poem by
Harry Douglas Robins

Homer Norris

Tempo rubato

Voice
If all the
world were Sum-mer Land, And skies were ev-er
clear: And ros-es ev-er bloomed to weave The

Piano
f

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21666 e Also published for Low voice in F. Price 50 cents.

To Margaret

I Breathe Thy Name

Words and Music by
Mary Turner Salter

Voice *Animato*
l. h. 'Tis dawn, 'tis dawn, The
gates of East-ern light are o-pen'd wide, The
heav-ens a-flame. From dreams
rise, My wak-ing thols of thee,

Piano
f *mf* *marcato*
con Pedale

19286 c Copyright, 1907, by G. Schirmer
Price 50 cents

To my Wife

Dearest

From "Hawthorn and Lavender," by
William Ernest Henley

Sidney Homer, Op. 24
Original key

Andante sostenuto

Voice
Dear-est, when I am dead, Make one last
song for me: Sing what I would have said,
Right-ing life's wrong for me

Piano
mf *molto legato*
p *dim.* *cresc.* *f* *rit.* *dim. rit.* *p*

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