



Out by Donnycarney
Song

Words by

James Joyce

Music by

Adolph Mann

5

The John Church Company

Cincinnati New York Chicago

Leipsic London

Out by Donnycarney

JAMES JOYCE

ADOLPH MANN

Andante brioso

f marcato (non legato)

O, it was out by

poco f

Don - ny - car - ney When the bat flew from tree to tree

f

cresc.

My love and I did walk to - geth - er; And

poco rit

sweet were the words she said to me.

colla voce *mf* *marcato*

Poco lento

pp subito legg.

pp
A - -

poco marc. la melodia

long with us the sum - mer — wind went

pp

mur - mur - ing O hap - pi - ly! But

p

soft - er than the breath of sum - mer

pp

rit. *

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a common time signature. The lyrics 'soft - er than the breath of sum - mer' are written below the notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It begins with a piano (*pp*) dynamic and includes a *rit.* (ritardando) marking with an asterisk. The piano part features vertical lines indicating sustained notes or chords.

molto rit

Was the kiss she gave to me.

p

molto rit

mp poco marcato

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with a common time signature. The lyrics 'Was the kiss she gave to me.' are written below the notes. The bottom staff is a piano accompaniment in grand staff. It starts with a *molto rit* (molto ritardando) marking. The piano part includes a *p* (piano) dynamic marking and a *mp poco marcato* (mezzo-piano, poco marcato) marking. The piano part features vertical lines indicating sustained notes or chords.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with a common time signature, showing a long note with a fermata. The bottom staff is a piano accompaniment in grand staff. It continues the piano accompaniment from the previous system, featuring vertical lines indicating sustained notes or chords.