

SSA

# CHAPEL OF LOVE

SSA, accompanied

Words and Music by  
**PHIL SPECTOR, ELLIE GREENWICH**  
and **JEFF BARRY**  
Arranged by **ROGER EMERSON**

**AVAILABLE:**

 Accompaniment Cassette (WBCT93218)

SSA (WBCH93218)

  
**Belwin**



Recorded by the Dixie Cups

# CHAPEL OF LOVE

SSA, Accompanied

Words and Music by PHIL SPECTOR  
 ELLIE GREENWICH and JEFF BARRY  
 Arranged by ROGER EMERSON

50s Shuffle (♩ = ca. 132) (♩♩ = ♩<sup>3</sup>)  
 finger snaps

SI SII

A

Piano

*mp*

*mp*

*mp*

Go - in' to the  
 Go - in' to the

*cresc. poco a poco*

chap - el and we're gon - na get mar - ried. Go - in' to the

*cresc. poco a poco*

chap - el and we're gon - na get mar - ried. Go - in' to the

WBCH93218

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chap - el and we're gon - na get mar - ried. 11 *mf*  
*mel.* Gee, — I real-ly  
*mf*

chap - el and we're gon - na get mar - ried. 11 F Gee, — I real-ly

*mf*

love you and we're gon - na get mar - ried.

love you and we're gon - na get mar - ried.

Go - in' to the chap - el of love.

Go - in' to the chap - el of love.

Gm C F Bb F Bb F Bb

19

*mf*

1. Spring \_\_\_ is here, the \_\_\_ sky \_\_\_ is blue, woh. \_\_\_  
 2. Bells \_\_\_ will ring, the \_\_\_ sun \_\_\_ will shine, woh. \_\_\_

*mf*

1. Spring \_\_\_ is here, the \_\_\_ sky \_\_\_ is blue, woh. \_\_\_  
 2. Bells \_\_\_ will ring, the \_\_\_ sun \_\_\_ will shine, woh. \_\_\_

19

*F*

*mf*

Birds \_\_\_ all sing as if \_\_\_ they knew. \_\_\_  
 I'll \_\_\_ be his and he'll \_\_\_ be mine. \_\_\_

Birds \_\_\_ all sing as if \_\_\_ they knew. \_\_\_  
 I'll \_\_\_ be his and he'll \_\_\_ be mine. \_\_\_

Gm C Gm C

27 *cresc. poco a poco*

*mel.*

To - day's the day. We'll say I do. And we'll  
 We'll love un - til the end of time.

*cresc. poco a poco*

To - day's the day. We'll say I do. And we'll  
 We'll love un - til the end of time.

27

*F* F F/Eb D7

*cresc. poco a poco*

To Coda ⊕ *dim.*

nev - er be lone - ly an - y - more.

Be - cause we're

*dim.*

nev - er be lone - ly an - y - more.

Be - cause we're

Gm

C

F

To Coda ⊕

*dim.*

35

*mf*

go - in' to the chap - el and we're gon - na get

*mf*

go - in' to the chap - el and we're gon - na get

35

F

*mf*

*cresc. poco a poco*

mar - ried. Go - in' to the chap - el and we're

*cresc. poco a poco*

mar - ried. Go - in' to the chap - el and we're

Gm

C

*cresc. poco a poco*

gon - na get mar - ried. Gee, I real - ly

gon - na get mar - ried. Gee, I real - ly

Gm C 43 F

love you and we're gon - na get mar - ried.

love you and we're gon - na get mar - ried.

Go - in' to the chap - el of love.

Go - in' to the chap - el of love.

Gm C F Bb F Bb F D.S. al Coda Bb

*2 medium*

**Coda** *cresc.* *f*

Be-cause we're *cresc.* Go - in' to the chap-el and we're *f* gon - na get

**Coda** *cresc.* *f*

Be-cause we're *cresc.* Go - in' to the chap-el and we're *f* gon - na get

mar - ried. Go - in' to the chap-el and we're gon - na get mar - ried.

mar - ried. Go - in' to the chap-el and we're gon - na get mar - ried.

*Am* *D* *Am* *D*

**60**

Gee, — I real-ly love you and we're gon - na get mar - ried.

**60**

Gee, — I real-ly love you and we're gon - na get mar - ried.

Go - in' to the chap - el of love. Yeah, — yeah, — yeah, — yeah. —

Go - in' to the chap - el of love.

Am D G

68

Go - in' to the chap - el of love. Yeah, — yeah, — yeah, — yeah. —

Go - in' to the chap - el of love.

68 Am D G

*molto rit.*

Go - in' to the chap - el of love! —————

*molto rit.*

Go - in' to the chap - el of love! —————

Am D G C G C G C G

*molto rit.*



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