

# New Year's Day

Words & Music by U2

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$\text{♩} = 132$



Yeah! \_\_\_\_\_

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 132. The vocal line begins with a whole rest, followed by a half note G#4, a quarter note A#4, and a half note B4, all under a slur. The piano accompaniment starts with a whole note G#4 in the right hand and a whole note G2 in the left hand. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3.



The second system continues the musical notation. The vocal line has a whole rest. The piano accompaniment continues with the same harmonic structure as the first system, with the bass line maintaining its eighth-note pattern.



The third system continues the musical notation. The vocal line has a whole rest. The piano accompaniment continues with the same harmonic structure, with the bass line maintaining its eighth-note pattern.

F#add9



C#m/E



Musical notation for the first system, including vocal line and piano accompaniment.

G#m7sus4



B6



D#m



Musical notation for the second system, including vocal line and piano accompaniment.

G#m7sus4



B6



D#m



Musical notation for the third system, including vocal line and piano accompaniment.

1. All is qui - et on — New — Year's Day. —  
 (Verse 2 see block lyric)



G#m

B6



D#m



Musical notation for the fourth system, including vocal line and piano accompaniment.

A world in white — gets un-der - way. —



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

I want to be— with you,— be— with you— night— and day.

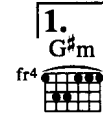
Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The right hand has long, sustained chords, while the left hand plays a steady eighth-note bass line.



Musical staff with treble clef and key signature of two sharps. The melody continues with quarter and eighth notes.

No-thing chan - ges on

Piano accompaniment for the second system, continuing the grand staff with sustained chords and a bass line.



Musical staff with treble clef and key signature of two sharps. The melody includes a quarter rest.

New Year's— Day.

Piano accompaniment for the third system, featuring a grand staff with treble and bass clefs. The right hand has long, sustained chords, while the left hand plays a steady eighth-note bass line.



Musical staff with treble clef and key signature of two sharps. The melody includes a quarter rest.

On— New— Year's Day.—

Piano accompaniment for the fourth system, continuing the grand staff with sustained chords and a bass line.



I \_\_\_\_\_ will be with you a - gain. \_\_\_\_\_



I \_\_\_\_\_ will be with you a - gain. \_\_\_\_\_

2.



true, it's \_\_\_\_\_ true. \_\_\_\_\_ And we can \_\_\_\_\_ break \_\_\_\_\_ through. \_\_\_\_\_ Though \_\_\_\_\_



torn \_\_\_\_\_ in two, \_\_\_\_\_ we can \_\_\_\_\_ be \_\_\_\_\_ one. \_\_\_\_\_



I, \_\_\_\_\_ I will be - gin a - gain. \_\_\_\_\_



I, \_\_\_\_\_ I will be - gin a - gain. \_\_\_\_\_






Musical notation for the first system, including treble and bass staves.

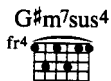


Musical notation for the second system, including treble and bass staves.



*Play 4 times ad lib.*

Musical notation for the third system, including treble and bass staves.



Musical notation for the fourth system, including treble and bass staves. Includes vocal line with lyrics: Uh uh Uh uh Uh uh.



I \_\_\_\_\_ will be with you a - gain.



I \_\_\_\_\_ will be with



*Repeat to fade*

you a - - - gain.

**Verse 2:**  
 Under a blood red sky  
 A crowd has gathered in black and white  
 Arms entwined, the chosen few  
 The newspaper sellers say it's true  
 And we can break through  
 Though torn in two  
 We can be one.

I, I will begin again  
 I, I will begin again.