

DAVID BOWIE - LET'S DANCE - PIANO & BRASS

Percussive Organ

Lyrics

Brass Section

Orgn

RH

LH

Orgn

RH

LH

Lyrics

15

(Let's- dance)- put- on- your- red- shoes- and-

Lyrics

20

dance- the- blues- (Let's- dance)- to- the-

RH

LH

Lyrics

song- they're- play- in'- on- the- ra- di- o-

Lyrics 25

(Let's- sway)- while- col- our- lights- up- your-

RH

LH

Lyrics

face- (Let's- sway)- sway-

RH

LH

Lyrics 30

through- the- crowd- to- an- emp- ty- space-

RH

LH

Orgn

Lyrics

if- you- say- run- , - I'll- run- with- you-

RH

LH

35

Orgn

Lyrics

RH

LH

If- you- say- hide- , - we'll- hide-

40

Orgn

Lyrics

RH

LH

Be- cause- my- love- for- you-

Orgn

Lyrics

RH

LH

Would- break- my- heart- in- two-

45

Orgn

Lyrics

RH

LH

If- you- should- fall- into- my- arms- And-

Orgn

Lyrics

tremble- like- a- flower-

RH

LH

Detailed description: This system contains the first three measures of the score. The Organ part (top) features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a series of sixteenth notes in the right hand, followed by a long, sustained chord in the left hand. The Lyrics part (middle) shows the words "tremble- like- a- flower-" aligned with the vocal line. The Piano part (bottom) consists of two staves: the right hand (RH) plays a rhythmic pattern of eighth notes and chords, while the left hand (LH) plays a steady eighth-note bass line.

Orgn

RH

LH

50

Detailed description: This system contains measures 4 through 6. The Organ part (top) continues with sustained chords. The Piano part (bottom) maintains the rhythmic patterns from the first system. Measure 50 is explicitly marked above the Organ staff.

Orgn

Lyrics

(Let's- dance)- for- fear-

RH

LH

55

Detailed description: This system contains measures 7 through 9. The Organ part (top) features sustained chords. The Lyrics part (middle) shows the words "(Let's- dance)- for- fear-". The Piano part (bottom) continues with the established rhythmic accompaniment. Measure 55 is explicitly marked above the Organ staff.

Lyrics

your- grace- should- fall- (Let's- dance)-

RH

LH

Detailed description: This system contains measures 10 through 12. The Lyrics part (top) shows the words "your- grace- should- fall- (Let's- dance)-". The Piano part (bottom) continues with the rhythmic accompaniment.

60

Lyrics

for- fear- to- night- is- all-

RH

LH

Lyrics

Let's- sway,- you- could- look- in- to- my- eyes-

RH

LH

65

Lyrics

Let's- sway,- un-

RH

LH

70

Lyrics

der- the- moon-light,- this- se- ri- ous- moonlight-

RH

LH

Orgn

Lyrics

And- if- you- say- run,- I'll- run- with- you-

RH

LH

Orgn

Lyrics

RH

LH

75

And- if- you- say- hide,- we'll- hide-

Orgn

Lyrics

RH

LH

Be- cause- my- love- for- you-

Orgn

Lyrics

RH

LH

80

Would- break- my- heart- in- two-

Orgn

Lyrics

RH

LH

If- you- should- fall- Into- my- arms- And-

85

Orgn

Lyrics

trem- ble- like- a- flo- w- e- r-

RH

LH

90

Lyrics

(Let's- dance)-

RH

LH

95

Orgn

Lyrics

put- on- your- red- shoes- and- dance- the- blues-

RH

LH

Orgn

Lyrics

(Let's- dance-)un- der- the- moon- light- ,-

RH

LH

Orgn 100

Lyrics

this- se- ri-ous- moon-light-

RH

LH

Orgn 105

Lyrics

(Let's- dance)-

RH

LH

Orgn 110

Lyrics

(Let's- dance)-

RH

LH

Orgn

Lyrics

RH

LH

)-

(Let's- dance)-

This system contains the first three staves of the score. The Organ part (top) features a treble clef with a key signature of three flats and a common time signature. It has a whole rest in the first measure, followed by a half note chord in the second measure, and another whole rest in the third measure. The Lyrics part (middle) has a whole rest in the first measure, a dash in the second, and another whole rest in the third. The Piano part (bottom) consists of a grand staff with a treble and bass clef. The right hand (RH) plays a rhythmic pattern of eighth notes, while the left hand (LH) plays a similar pattern. The system ends with a fermata over the Organ staff.

Orgn

Lyrics

RH

LH

115

Let's-

This system contains the next three staves. The Organ part (top) has a whole rest in the first measure, followed by a half note chord in the second measure, and another whole rest in the third measure. The Lyrics part (middle) has a whole rest in the first measure, a dash in the second, and another whole rest in the third. The Piano part (bottom) continues the rhythmic pattern. The system ends with a fermata over the Organ staff.

Orgn

Lyrics

RH

LH

dance- Let's- dance- Let's- dance- Let's- dance- Let's- dance-

This system contains the next three staves. The Organ part (top) has a whole rest in the first measure, followed by a half note chord in the second measure, and another whole rest in the third measure. The Lyrics part (middle) has a whole rest in the first measure, followed by the lyrics "dance- Let's- dance- Let's- dance- Let's- dance- Let's- dance-" in the second and third measures. The Piano part (bottom) continues the rhythmic pattern. The system ends with a fermata over the Organ staff.

Orgn

RH

LH

120

This system contains the final three staves. The Organ part (top) has a whole rest in the first measure, followed by a half note chord in the second measure, and another whole rest in the third measure. The Piano part (bottom) continues the rhythmic pattern. The system ends with a fermata over the Organ staff.

